

e v e n t s  
s p r i n g 2 0 2 4



# It's all happening at MiraCosta College

DANCE

FILM

THEATRE

MUSIC

ART

EVENTS



5

6

8

10

14

16

## MiraCosta College Locations



**COMMUNITY  
LEARNING CENTER**

1831 Mission Avenue  
Oceanside



**OCEANSIDE  
CAMPUS**

1 Barnard Drive  
Oceanside



**SAN ELIJO CAMPUS**

North San Diego  
Small Business  
Development Center

Regional Center  
of Excellence

SoCal Veterans Business  
Outreach Center

3333 Manchester Avenue  
Cardiff



**TECHNOLOGY  
CAREER INSTITUTE**

2075 Las Palmas Drive  
Carlsbad

Order tickets for all events listed using any major credit card.



Order online at [miracosta.edu/buytix](http://miracosta.edu/buytix) or call the Box Office at 760.795.6815.



MiraCosta Community College District invites individuals with disabilities who may need accommodations and who plan on attending college events to contact the Americans with Disabilities Act (ADA) Coordinator at 760.795.6866. Enrolled students who need accommodations should contact the Director, Student Accessibility Services (SAS) at 760.795.6300. Under both situations, it is requested that individuals or students requiring auxiliary aids, such as sign language interpreters and alternate format materials, provide notification at least ten business days in advance of the event. Every equitable effort will be made to provide reasonable accommodations in an effective and timely manner.

Community Learning Center photo by Zack Benson  
San Elijo Campus photo by Stephen Whalen





## Friends of MiraCosta College and Patrons of the Arts:

MiraCosta College celebrates our 90th year of serving the community!



And we are delighted to unveil our diverse lineup of theater, dance, music, and arts performances and events for the spring of 2024. This rich array of cultural offerings is a testament to the support and dedication of our students, faculty, staff, Board of Trustees, and generous donors, who have been integral to our journey over these nine decades.

These performances feature talented individuals who have gained local and national recognition. You can enjoy the exceptional music of the MiraCosta College Oceanside Jazz Orchestra, also known as MOJO, which has been named the top large jazz ensemble in the community college category by *DownBeat*, the nation's premier jazz magazine, for the fourth time. Additionally, you can be mesmerized by the outstanding performances of several Kennedy Center American College Theater Festival award winners.

If you (or someone you know) are interested in joining the arts community, MiraCosta College takes pride in nurturing a community of learners who are passionate about visual and performing arts and the practical application of artistic expressions. Our programs of study are designed to develop artistic skills that can lead to fulfilling careers in technical theater production, stagecraft, graphic design, web and interactive design, illustration, digital photography, audio production, recording technology, and more. For those aspiring to a bachelor's or master's degree, our creative arts majors will prepare you for art, music, dance, theater, film, design, and photography transfer opportunities. To learn more about the MiraCosta College Creative and Applied Arts Academic and Career Pathways, please visit [miracosta.edu/acp](http://miracosta.edu/acp).

We appreciate your participation in and support of the MiraCosta College arts community and hope you can join us for one of these exciting art showcases.

Sincerely,

Dr. Sunny Cooke  
Superintendent/President  
MiraCosta College



Box Office: 760.795.6815

[miracosta.edu/buytix](http://miracosta.edu/buytix)

Children under the age of 5 are not admitted to dance performances. The house manager reserves the right to change seating for those who arrive after the show has started.

### Dance Studio Hour (DSH)

DSH is an informal performance by students from MiraCosta College Dance Department classes. The variety of dance classes will showcase a diversity of dance styles. Come cheer on the success of our dance students and get a glimpse of what's happening in classes! This event is free and held in the Dance Studio.

Thursday, April 4 :: 6:30 p.m.

Dance Studio, Bldg. 2700, Room 2703  
Oceanside Campus



### Dance Break 2024

Artistic Director: Trisha Hanada-Rogers

The MiraCosta College Dance Department explodes onto the stage with compelling choreography by faculty and students. You won't want to miss this exciting performance of contemporary and classical dance, including Latin, jazz, hip hop, modern, and world dance styles. Join us to experience the joy and passion of dance!

Thursday, May 16 :: 7:30 p.m.

Friday, May 17 :: 7:30 p.m.

Saturday, May 18 :: 7:30 p.m.

Sunday, May 19 :: 2 p.m.

Theatre, Bldg. 2000  
Oceanside Campus



Tickets

General Admission: \$17  
Seniors/Staff: \$14  
Students: \$12  
Seating is reserved.







## An Evening with Richard Dreyfuss

Join us for a special speaking engagement with Richard Dreyfuss who will be interviewed by MiraCosta College film faculty, Professor Florene Villane.

Richard Dreyfuss is an esteemed American actor known for his versatile performances in film and television. With a career spanning decades, Dreyfuss has received critical acclaim for his roles in iconic films such as *American Graffiti*, *Jaws*, *Close Encounters of the Third Kind*, *Down and Out in Beverly Hills* and *What about Bob*.

He won the Academy Award in 1978 for his performance in *The Goodbye Girl* and was nominated again in 1995 for his performance in *Mr. Holland's Opus*. More recently, he starred in the miniseries *Madoff* and appeared in the feature *Sweetwater*.

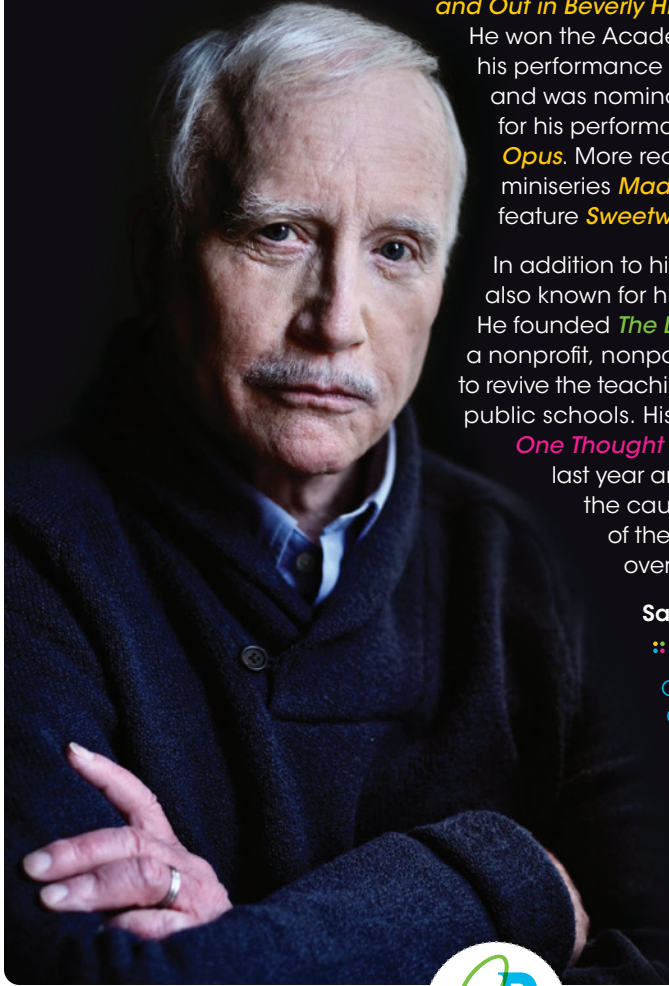
In addition to his acting, Dreyfuss is also known for his activism and writing. He founded *The Dreyfuss Civic Initiative*, a nonprofit, nonpartisan organization, to revive the teaching of civics in American public schools. His best-selling book *One Thought Scares Me* was released last year and eloquently articulates the cause and consequences of the lack of civics education over the last 50 years.

**Saturday, February 24**  
**5:30 p.m.**

Concert Hall, Bldg. 2400  
 Oceanside Campus

Admission is free.

Reservations may be requested at  
[miracosta.edu/buytix](http://miracosta.edu/buytix)  
 or through the MiraCosta Box Office.



Please join the MiraCosta Film Program this spring for three masterpieces! All films will be shown in the Little Theatre on Thursday evenings. Foreign films are presented in the original language with English subtitles.

**Little Theatre, Room 3601, Oceanside Campus**

Sorry, no food or drink allowed inside the Little Theatre.



## A Man Called Ove / En man som heter Ove



Sweden 2015

**Thursday, February 1 4:30 p.m.**

From award-winning director Hannes Holm is a heartfelt dramatic comedy about community and the human need for relationships to survive. Ove, an ill-tempered, isolated retiree who spends his days aggressively enforcing Home Association (HOA) rules and visiting his wife's grave, has finally given up on life just as an unlikely friendship develops with his intrusive new neighbors. Directed by Hannes Holm. **Rated PG-13. (116 min.)**

## Winter's Bone

2010

**Thursday, April 4 4:30 p.m.**

An independent thriller arthouse film from acclaimed female director Debra Granik, *Winter's Bone* is a story of an Ozark Mountains girl trying to keep her family intact as she hunts down her missing father, who is entangled in a mysterious drug-dealing community. Directed by Debra Granik. **Rated R. (100 min.)**

## Memento

2000

**Thursday, May 2 4:30 p.m.**

*Memento* is an independent noir thriller that tightly follows Aristotelian story structure while unfolding the plot out of order. The film follows Leonard Shelby, a man with short-term memory loss who attempts to track down his wife's murderer. Medical experts applaud this film as the most realistic depiction of anterograde amnesia. The Library of Congress deemed *Memento* aesthetically significant and selected it for preservation in the National Film Registry. Directed by Christopher Nolan. **Rated R. (113 min.)**



*Children under the age of 5 are not admitted to the theatre. The house manager reserves the right to change seating for those who arrive after the show has started.*



## Anything Goes (2022 Revision)

Original Book by P.G. Wodehouse & Guy Bolton; and Howard Lindsay & Russel Crouse

New Book by Timothy Crouse & John Weidman

Music & Lyrics by Cole Porter

Directed by Tracy Williams  
Music Direction by Elan McMahan  
Choreography by Dave Massey

Cruise with us on a hilarious romp wrapped up in one of Cole Porter's most magical scores. It's delightful, delicious, and de-lovely! Get your toes tapping to the hits that include "I Get a Kick Out of You," "You're the Top," "Friendship," "It's De-Lovely," and the title piece "Anything Goes."

**Preview performance, March 7**

7:30 p.m.

**March 8, 9, 14, 15, 16**

7:30 p.m.

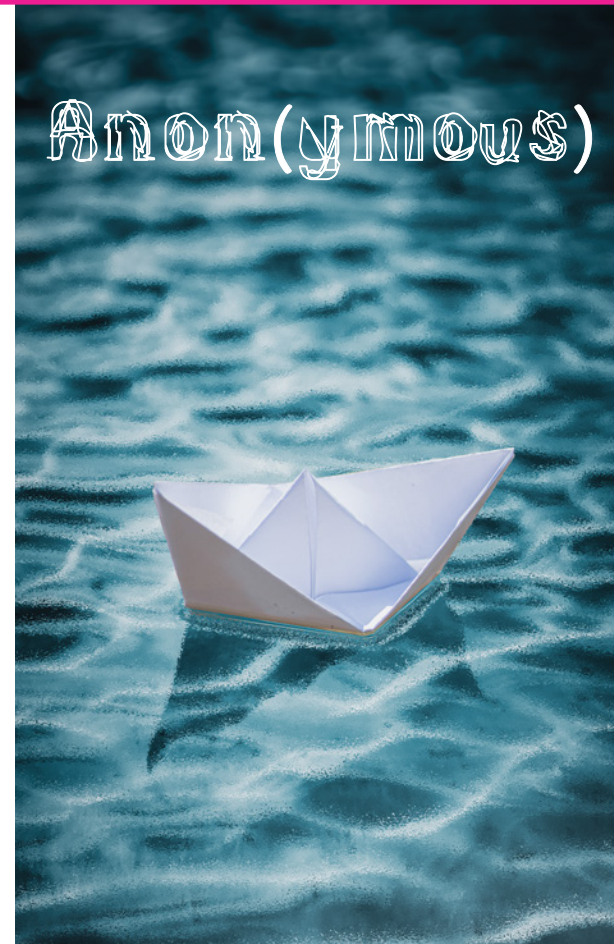
**March 9, 10, 16, 17**

2 p.m.

Theatre, Bldg. 2000  
Oceanside Campus

**Tickets**

General Admission: \$20  
Seniors/Staff: \$17  
Students: \$15  
Preview: all seats \$15  
Seating is reserved.



## Anon(ymous)

Written by Naomi Iizuka  
Directed by Eric Bishop

End the season with us on this epic voyage. Separated from his mother, a young refugee called Anon journeys through the United States, encountering a wide variety of people—some kind, some dangerous and cruel—as he searches for his family. Naomi Iizuka's beautiful and brutal play *Anon(ymous)*, a powerful retelling of Homer's epic *Odyssey*, explores ancient themes of identity, coming-of-age, and the shifting nature of home in the face of displacement.

**Preview performance, April 25**

7:30 p.m.

**April 26, 27, May 2, 3, 4**

7:30 p.m.

**April 28, May 4, 5**

2 p.m.

Theatre, Bldg. 2000  
Oceanside Campus

**Tickets**

General Admission: \$18  
Seniors/Staff: \$15  
Students: \$13  
Preview: all seats \$13  
Seating is reserved.







Unless noted otherwise, concerts will be held in the Concert Hall, Bldg. 2400, Oceanside Campus, with pricing as follows:

Box Office: 760.795.6815  
miracosta.edu/buytix

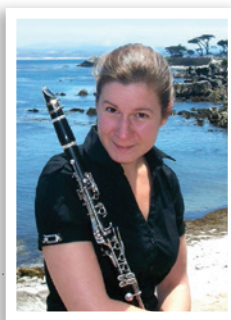
Tickets

General Admission: \$10  
Seniors: \$8  
Staff: \$8  
Students: \$8

### Alice Gallagher Recital

Clarinet Instructor Alice Gallagher presents a program of music spanning from a virtuosic Baroque fantasy, to soaring Cuban dances, to a piece that weaves the sounds of blast-from-the-past dial-up internet with Serbian folk dance!

Thursday, February 8 :: 7:30 p.m.



### Musical Theatre & Commercial Music Winners in Concert

MiraCosta College vocalists host the top solo singers from San Diego County in the National Association of Teachers of Singing Musical Theatre and Commercial Music categories. Auditions for students of all levels take place during the day and culminate with an afternoon showcase of dynamic solo performances by the winners from each category. Daytime auditions are also open to the public. Check [miracosta.edu/music](http://miracosta.edu/music) for more details.

Saturday, March 2 :: 4 p.m.

General Admission: \$10; Students/Seniors/Staff: \$8

### MiraCosta College Symphony Orchestra & the Music Teachers' Association of California (MTAC) Young Artists Showcase

Our symphony orchestra invites you to join us for an exciting evening of music making, featuring the incredibly talented young artist winners of the MTAC of San Diego's concerto competition. Three soloists will join the orchestra for an amazing display of poise and virtuosity. In addition, the orchestra will present the suite from Stravinsky's iconic first ballet, *The Firebird*, as well as the *Festive Overture* by Shostakovich. We look forward to sharing a wonderful weekend of music with you! Directed by Branden Muresan.

Friday, March 15 :: 7:30 p.m.

Saturday, March 16 :: 7:30 p.m.



### PopRox

The singers and players of the Popular Music Ensemble will cover a mix of hits from the 1970s to today. Students are placed in small ensembles that focus on covering songs from various eras. Come rock out with us! Directed by Justin Joyce.

Monday, March 25 :: 7:30 p.m.

Music Bldg. 2200, Studio A, Oceanside Campus



### MOJO & Frequency

This combined vocal and instrumental jazz concert is presented by the Frequency Vocal Jazz Ensemble, directed by Matt Falker, and the MiraCosta Oceanside Jazz Orchestra, MOJO, directed by Dan Siegel.

Friday, March 29 :: 7:30 p.m.



The highlight of the 18th Annual Oceanside Jazz Festival

is on Friday, April 5 with evening performances by MiraCosta College's Frequency Vocal Jazz ensemble and celebrated guest artist, Laila Biali.

Up to 30 choirs from schools around the United States will participate over three days. The daytime school performances, clinics, and master classes on Thursday night, Friday, and Saturday are open to the public free of charge.



### Frequency Vocal Jazz Featuring Laila Biali

Guest artist Laila Biali is a multi-award-winning Canadian singer-songwriter, pianist, and Canadian Broadcast Corporation Music national radio host. Directed by Matt Falker.

Friday, April 5 :: 7:30 p.m.

General Admission: \$20;  
Students/Seniors/Staff: \$15





Unless noted otherwise, concerts will be held in the Concert Hall, Bldg. 2400, Oceanside Campus, with pricing as follows:

Tickets

General Admission: \$10  
Seniors: \$8  
Staff: \$8  
Students: \$8

Box Office: 760.795.6815  
miracosta.edu/buytix

### Recital: Duo Nova— Yewon Lee & Hyun Jeong Ahn

Experience an afternoon of piano duets with Duo Nova performing on the two grand pianos of the Concert Hall stage. Dr. Yewon Lee and Dr. Hyun Jeong Ann take listeners along a musical journey as they pay homage to the timeless masterworks of great composers through Grieg, Brahms, Milhaud and others. Join us for a celebration of classical music excellence!

Sunday, April 21 :: 3 p.m.

### Sing About It! Stories in Song

Cal State San Marcos and the University of San Diego are guests for a joint workshop culminating with this shared choral concert. Directed by Dr. Arlie Langager.

Saturday, April 27 :: 4 p.m.

### Vocal Jazz Solo Night

The final Frequency Vocal Jazz Ensemble performance of the school year features selected soloists and small groups performing contemporary and classic jazz repertoire, primarily arranged by students in the ensemble. Directed by Matt Falker.

Friday, May 3 :: 7:30 p.m.



### MOJO in Concert

MiraCosta College's *DownBeat* Magazine award-winning band presents an evening of big band jazz music. Directed by Dan Siegel.

Saturday, May 4 :: 7:30 p.m.

### PopRox LIVE

Get the full experience of a rock concert featuring MiraCosta College singers and players, as the Popular Music Ensemble covers a mix of hits from the 1970s to today. Don't forget your air guitar! Directed by Justin Joyce.

Monday, May 6 :: 7:30 p.m.

### Symphony Orchestra & the Music Teachers' Association of California Young Artists Showcase

The MiraCosta College Symphony Orchestra (MCCSO) invites you to join us for an eventful evening of music-making, featuring the incredibly talented young artist winners of the MTAC of San Diego's concerto competition. Three soloists will join the orchestra for an amazing display of poise and virtuosity. In addition, the MCCSO will present Respighi's image-invoking, *Pines of Rome*. We look forward to sharing a wonderful weekend of music with you! Directed by Branden Muresan.

Friday, May 17 :: 7:30 p.m.

Saturday, May 18 :: 7:30 p.m.







kruglak  
art  
gallery



[miracosta.edu/gallery](http://miracosta.edu/gallery)

The Kruglak Art Gallery offers a diverse range of contemporary exhibitions of interest to students and the general public. The gallery is located in the MiraCosta College Student Center (Bldg. 3400) on the Oceanside Campus.

**Gallery Hours:**

**Mon/Tues** :: 2:30–7:30 p.m.

**Wed/Thurs/Fri** :: 11 a.m.–2 p.m.

**Gallery Phone:** 760.795.6657

**Gallery Director:** Diane Adams



Photo by Peggy Jones

### Everything Dissolves :: Kline Swonger

Kline Swonger is a cross-disciplinary artist whose research and sculptural work revolves around perception and psychology of space. She imagines place as residing simultaneously in both physical and emotional landscapes, the moments experienced in-between offering new perspective and opportunity for discovery. Through her work she explores the relationship formed when the boundary between internal and external dissolves, and the consequence of separation or fragmentation. She formally integrates spatial boundaries, subtle shifts in light and details, and manipulated materials which engage the senses into her works. Through aesthetically quiet sculpture installations with the world through their senses, space for reflection is created. Viewers are invited to explore their own thresholds of perception, noticing their engagement with the world through their senses.



A

**Exhibit:** February 6–March 1 (Closed February 16 & 19)

**Reception:** Wednesday, February 21 :: 11:30 a.m.–2 p.m.

**Artist Talk:** Wednesday, February 21 :: 12 p.m.

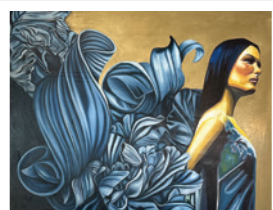
### Beyond the Classroom :: High School Art Teachers Exhibit

Celebrating dedicated high school art teachers, this exhibit features a variety of art in a variety of media created by artists that teach in North County High Schools located in Carlsbad, Del Mar, Encinitas, Oceanside, and Vista.

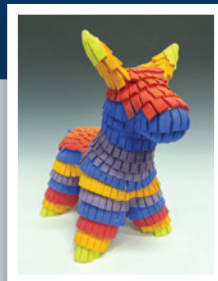
**Exhibit:** March 12–April 12

(Closed March 18–22)

**Reception:** To be announced



C



B

A "Untitled" by Kline Swonger

B "Burro" by Levi Casias

C "regrow" by Kelly Foulk

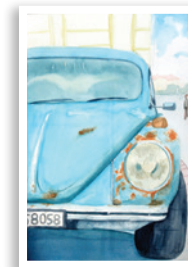


### Impressions :: Annual Student Art Exhibit

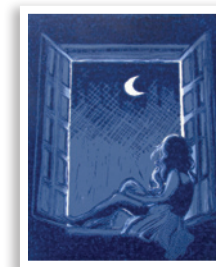
An all-media, juried student art awards show.

**Exhibit:** May 1–14

**Reception:** Thursday, May 2 :: 11:30 a.m.–2:30 p.m.



D



E



F

### Art 295 :: Student Art Exhibition

An art exhibit created by art majors who have produced artwork in studio courses in the MiraCosta College Art Department and are enrolled in ART 295, Visual Art/Professional Practice. All work in the exhibition will be premiered in the exhibition. Students collaborate to design all aspects of the exhibition and premiere their artwork as a culmination and capstone project of their semester studies.

**Exhibit:** May 20–24

**Student Opening:** Monday, May 20 :: 2–4 p.m.

**Reception:** Tuesday, May 21 :: 5–8 p.m.

D "Old Blue Bug" by Joshua Graf

E "Last Words of a Shooting Star" by Michaela Garcia



F "Lidded Container" by Carolyn Lewis





MIRACOSTA COLLEGE

# STREAM FESTIVAL

SCIENCE TECHNOLOGY READING ENGINEERING ARTS MATH



We are thrilled to once again welcome the community to our MiraCosta College campus. We hope you and your children in **preschool, elementary, and middle school** can come and enjoy learning from the **STREAM** activity booths led by our MiraCosta students, staff, faculty, and community partners! We look forward to having you on our campus spring 2024!

**Saturday, April 20, 11-2 p.m.  
Oceanside Campus**



**MiraCosta Community College District**  
1 Barnard Drive  
Oceanside, CA 92056

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FILM



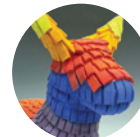
THEATRE



MUSIC



ART



EVENTS



It's all happening at MiraCosta College

The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, immigration status, religion, age, gender, gender identity, gender expression, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, pregnancy, physical or mental disability, or veteran status, or because they are perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics. In addition to the aforementioned legally protected characteristics, the District also has an interest in nondiscrimination based on additional factors such as accent, citizenship status, economic status, and ethnic group identification even though students or employees could not make a legal claim of discrimination based on these factors.

MiraCosta College is accredited by the Accrediting Commission for Community and Junior Colleges, Western Association of Schools and Colleges, 428 J Street, Suite 400, Sacramento, CA 95814, 415.506.0234, an institutional accrediting body recognized by the Council for Higher Education Accreditation and the U.S. Department of Education. Additional information about accreditation, including the filing of complaints against member institutions, can be found at: [acojo.org](http://acojo.org). The college is also approved by the California Department of Education for the training of veterans under the provisions of the GI Bill® of Regulations. GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA).