Artist's Statement

By Elizabeth Newton

bLACK  wHITE  gRAY

The world is full of vibrant colors and bright hues. As a person and as an artist, I am drawn to color. Color creates intensity both visually and emotionally. Although I experience much from colors, I also find within my mind a very “black and white” thought process. Finding the gray, the space in between black and white or the moment between here and there, is an enlightening experience.

My book is a journey of discovery. Without color I began to see the spectrum that exists between black, a void of color, and white, all the colors. The gray area is vibrant in its own way. The range from black to white to black again is endless in its variation. This grayscale also allowed me to see the world around me in a different way. A flower, a person, and a seascape all are brand new when viewed as black, white, and gray. Light and dark become more than just luminosity. In my photographs, in my mind, and in life, finding the gray area allows me to be liberated from old ideas. In the gray, am open to new ways of thinking and seeing the world. In the gray is freedom.