Moya Devine
Frau

Statement

Using manipulated, recycled images I explore fashion, gender and the culture of the body. My recent series “Frau”, comprised of mixed media works on panel and paper comments directly on Fashion’s treatment of the body as a commodity.

Born in France and living in Louisiana, Texas and California before my family moved to Hawaii, I have developed a need to observe the culture as a means of adjustment and survival. Culture and social control have continued to provide the basis for my work over the years.