Art 208 : Advanced Photography

Final Project : Portfolio

Goals:
To create a photographic portfolio of your work that is printed and presented in the highest possible quality, strong in concept and content, and demonstrates visual literacy.

Written statement - typed, to be turned in by due date - see calendar.
Preliminary - work in progress deadlines - see calendar.

Turn in 10 finished * photographs.

Technical:
Print each photograph to the best of your ability making them consistent and appropriate in terms of contrast, and density, (print quality) to work together as a whole.

Subject Matter:
The subject matter of this assignment is open. Ideally, the photographs will have a theme or work together visually in some way. I suggest you consider topics you are passionate about. Some general topics are listed below:

- Portraiture
- Fashion
- Architectural
- Autobiographical
- Serial or sequential imagery
- Photo essay
- Documentary
- Pinhole
- Alternative Process
- Creative Explorations such as collage, hand-coloring, toning

*Finished Presentation:
For a Traditional Portfolio
All prints are to be spotted and mounted, and protected by either a handmade folder or a ready-made case.

Book Presentation
If you choose this form of presentation, you need to speak with me for guidance.