35 mm Slide Production and Presentation

Goals of this Project:

- Acquire Skills for Bulk-loading 35 mm film.
- Acquire Skills using the copy-stand and reproducing flat art and book images.
- Develop a rapport with a local lab for processing E-6.

Reproduction Slides of another artist:

- Find out what MiraCosta’s Library offers in terms of Photography
- Learn about a photographer: Some biographical information, specific information about the images you present, analysis, etc.
- Make a slide presentation to the class about the photographer of your choice.
  Alternate:
  - Use your own work and create properly labeled, quality slide reproductions.

Procedure:

- Select 1 or 2 partners to work with. Each student will be producing 8-10 key slides to present to the class on a particular photographer, or your personal art work.
- Check out or acquire a book about your favorite photographer or, gather your personal work.
- Select the images you wish to make slides of for your presentation.
- Check out 35 mm camera with copy lens.
- Ask for the bulk loader with Kodak 64-T film and load film cassette.
- Process the film
- Label slides clearly, artist name, date of work, dimensions, top
- Type presentation notes to be turned in after presentation or if you are using your own work, please type an artist statement and make a list of the slides - titles, media, etc. to accompany slides.