

Entry Guidelines for Spring 2010 Tidepools

“Do-Overs”

Tidepools publishes original art, poetry, fiction and nonfiction. We award cash prizes in each category.

Tidepools: Do-Overs will be the title and theme for the Spring 2010 issue.

There is no entry fee. The entry deadline for submissions is December 18, 2009. Contributors must have been a student or employee at MiraCosta College during the previous year.

You may submit a maximum of four works of art, a maximum of three works of literature, or a total of four entries in a combination of art and literature. Please observe the following guidelines when submitting your work.

Art

Hand drawings, paintings, prints or mixed media should be scanned or photographed and a digital file should be provided in the Adobe Photoshop PSD format if possible. A resolution of least 300 pixels-per-inch at 5” x 7” is preferred.

Digital photographs and artwork created using Adobe Photoshop or Corel Painter should be at least 300 pixels per inch at 5” x 7” and should be provided in the Adobe Photoshop PSD format if possible.

Illustrations created using Adobe Illustrator, Corel Draw or CAD programs should be provided in the Adobe Illustrator AI format.

IMPORTANT — Only one work art per digital file. Name digital files using your first initial, last name and the title of the art. For example:

e_munch_the_scream.psd

Print out four copies of your artwork in color and attach a cover sheet to each copy. For judging purposes, your name should only appear on the cover sheet. Cover sheets are available from www.miracosta.edu/instruction/english/tidepools.htm.

Burn a copy of the digital file to a CD or DVD. Either deliver the hard copies and digital file to Dana Ledet in Room 3125 on the MiraCosta College campus in Oceanside or mail to the following address:

Tidepools 2010
c/o Dana Ledet
MiraCosta College
One Barnard Drive
Oceanside, CA 92056

Materials will not be returned.

The **Tidepools** cover will be printed in color. Artwork inside may be reproduced in black & white but entrants should submit work in color unless it is intended by the artist to print in black & white.

Poetry, fiction and nonfiction

A poem should be no longer than 1,000 words, typed and provided both as hard copy and a digital text file.

A work of fiction or nonfiction should be no longer than 1,800 words, typed and provided both as hard copy and a digital text file.

IMPORTANT — *Only one work of poetry, fiction or nonfiction per digital file. Name digital files using your first initial, last name and the title of the fiction or nonfiction. For example:*

j_steinbeck_grapes_of_wrath.docx

Print out four copies of your literary work and attach a cover sheet to each copy. For judging purposes, your name should only appear on the cover sheet. Cover sheets are available from www.miracosta.edu/instruction/english/tidepools.htm.

Email digital text files to tidepools@miracosta.edu. Either deliver the hard copies to Dana Ledet in Room 3125 on the MiraCosta College campus in Oceanside or mail to the following address:

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Poetry, fiction or nonfiction written in a language other than English must be accompanied by an English translation.

Tidepools staff will edit text as necessary to conform to conventions of standard American English (usage, spelling, punctuation, mechanics, et cetera). If your work uses unconventional or nonstandard spelling or grammar, please attach a note to your cover sheet to alert the editors.

Copyright

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Contact

For more information call Dana Ledet at (760) 795-6871 or email tidepools@miracosta.edu.