Students organize fund-raising events for trip to Mississippi

BLAKE LINDSEY
Writing Coach

An opportunity drawing to help send a group of students to rebuild an area hit by Hurricane Katrina, is running from March 7, through the final draw date of March 22, and will take place after the Health and Safety Fair. Tickets are $1 a piece. Some of the prizes include a vehicle dash mount for a Sirius Satellite Radio system, a $25 gift card to Cookie Lee, a $20 gift card to In-N-Out, two $25 gift certificates to Starbuck’s and a gift certificate to Rhino Art.

Proceeds of the drawing will fund the trip to Pascagoula, Mississippi, which will take place over Spring Break. “The [drawing] is one part of a three-part fundraising campaign to raise funds that will go toward the student trip of MiraCosta College Rebuilds Mississippi 2007,” said Shirley Song, Vice President of Programming at Oceanside for the ASG and one of the participants in the project.

At present, tickets are being sold in the cafeteria on the Oceanside Campus. Hours of sale will vary based on the availability of volunteers. Song also hopes to sell tickets in classes, but because of money handling issues the ticket sellers would have to pre-buy the tickets and reimburse themselves through the resale of tickets. On the first day of ticket sales, the group raised $80.

The students are also raising money for the trip through a silent art auction, where people can buy art created by students, faculty and community members, as well as sponsor t-shirt, where the names or logos of donors will be placed on the official t-shirt for the event. Song hopes to raise $500 through the ticket sales, and a total of $3,000 through all efforts. “[The money goes] to defer student transportation costs, and as an emergency fund for students,” said Song.

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Anna O’Cain is a devoted and passionate instructor. Her knowledge and fondness for the arts has been recognized by the Southern California Footballer's Consortium. She is one of only three Southern California community college instructors selected to teach in their semester in London program. This is O’Cain’s first involvement in the program since instructors can not apply to teach in this program until they have received tenure. One of the sponsors for the program is the Citrus Community College in Glendora, California, and the institution is giving O’Cain $3800 towards her travel expenses. O’Cain has received a B.F.A. from the Art Institute of Chicago and an M.F.A. from the University of California San Diego. She currently incorporates the works of English artists from the late 1990s to the present in her classroom assignments and historical lectures. O’Cain will be teaching at the University of London Union Campus, which is located near The British Museum. While teaching in London, she plans on immersing her students in the local culture. She plans on combining weekly field trips to numerous historical sites and museums along with the modern technology of the internet. She wants to give her students as much exposure as possible to different forms of art, and doesn’t limit art to what is painted on canvas. “Art is about what’s going on in the world.” O’Cain said.

Students from several Southern California community colleges, including MCC, will be joining O’Cain. This will be her first trip to London. O’Cain has traveled immensely throughout her life, and being able to travel to somewhere new is like an adventure. “Going to London is like being a kid and moving to a new school. I don’t know what’s going to happen and that’s what excites me,” O’Cain said. She likes the fact that she is being pulled out of her normal element, and hopes to learn more about the culture by having the opportunity to stay in London for 12 weeks. This is O’Cain’s 5th year as a full time teacher here, and she plans on returning to MCC after her semester session. She explains how she loves the creativity that her students bring to her class. “I’m just starting to hit my stride and figuring out the best way to communicate to my students.”

Dear Chariot Editor;

This is an open letter to the individual who damaged my car on Wednesday, March 7, 2007 in Parking Lot 1-B. I arrived at MCC at 7:30 a.m. and proceeded to park in Student Parking Lot 1-B (south of the Administration building in case you have forgotten where it is). I returned to the parking lot at 2:00 p.m. to find my driver’s side rear-view mirror broken away from its mounting. I knew this would eventually happen because the parking spaces in this lot are far too narrow and small, forced most students to park alone the oversized SUVs and trucks that try to squeeze into these spaces.

What’s most disturbing and unexplainable is that you, the other party in this incident, did not even have the decency to leave a note on my vehicle and acknowledge what had happened. One often stated definition of character is “who we are when no one is looking.” You probably thought no one was looking, and that you could get away with it. Or perhaps, as a starving student, you don’t have adequate auto insurance. Whatever the reason, you demonstrated your true character.

However, the joke is on you. If you had been big enough to admit what you had done then I would have just dismissed the whole issue. I have enough insurance to cover this damage without any out-of-pocket expense on my behalf. Instead, because you don’t have the scruples to act like a responsible adult I am considering filing a formal complaint with the appropriate law enforcement agencies and the California Department of Motor Vehicles. You see, I can find out who you are. From one semester after another of receiving door dings to my car from inconsiderate students like you, I now record the make, model and license plate number of all vehicles parked next to me with my cell phone camera. This is one of the benefits of the new cell phone camera technology. Don’t you just love these new phones?

You didn’t know this at the time, but I have all the information about your vehicle (and the manner in which you were parked). I will provide these details to the appropriate law enforcement agencies and the California Department of Motor Vehicles. If you won’t cooperate, I will provide the above information to the law enforcement agencies and the California Department of Motor Vehicles. This is an open letter to the individual who damaged my car.

Letters to the Editor may be submitted via e-mail to charioteditors@gmail.com. All letters must be signed. Anything submitted must be the sole property of The Chariot. The Chariot reserves the right to edit letters for space or libel. The Chariot makes every effort to print all letters in their entirety.

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March is Women’s History Month, a time for men, women and children to gather around the history textbook and remember the contributions made by women throughout the ages. From Susan B. Anthony to Jacqueline Kennedy, children learn about the great importance that the “fairer sex” has on shaping the world. However, this begs the necessary question; why isn’t women’s history important throughout the year?

Whether intentional or not, by setting Women’s History Month from the rest of the year the implication is that the topics covered during March aren’t important enough to be woven into our ordinary studies. The same can be said for all other such events, from Black History Month in February to LGBT History Month in October (which most people don’t even know about).

Most of these events started in the late ’70’s, a time when protests were packing the streets, activists held the national spotlight, and people were receptive to new, groundbreaking ideas. They helped educate a myopic, patriarchal, racist society to accept minorities (including women, despite their larger numbers) and the contributions they made to the world.

However, history has been rewritten since then. No longer are the advances made by individuals disregarded based on race or gender. Eleanor Roosevelt sits beside her husband in the history books for her public works, no longer in the shadow of “great men”.

These month long journeys through the history of a minority or subculture are a slap in the face to those they purport to illuminate. To set these topics aside to be covered at a later date, without weaving them into the rest of the historical events of the time, implies that they simply are not important enough to be taught in the normal flow of history. Grade school children across the nations are being silently and implicitly told that women are not as important, because they need to be covered separately with no context.

Conversely, if a topic or individual is not important enough to be taught in the normal course of history, why waste the time covering it? Bolstering course loads with irrelevant information is a waste of time and resources. Everyone knows who Sally Ride is, but how many people can name her male counterpart, who preceded her by 20 years?

Between setting aside women’s history until this time of year and all of the fluff they use to bulk up what is taught, the roll of women in history is downplayed and ineffectual. Women’s History Month, and all such history months, should be disbanded. They are a disservice to the people they are said to exist.
Art
“Schicksalslied” (Song of Fate) by Walzes.

Dance
Dance Studio Hour: An informal dance demonstration in Room 204 on the San Elijo Campus, March 22, 7:30 p.m. Free admission. An informal presentation by students in Miraca's dance classes, showcasing ballet, jazz, modern, tap, ballroom, commercial, Latin, and world dance forms. A demonstration of Pilates mat work will also be included.

Music
First Annual Vocal Jazz Festival
Conducted by Matt Falk, Miraca College Theatre, March 15, 7:30 p.m. General admission, $10; students/seniors, $8.

The newly formed Miraca College College Vocal Jazz Ensemble will be hosting a day-long event for North County vocal jazz ensembles, culminating in a evening concert that will feature not only Miraca College, but special guest performances by Palomar College and the award-winning “Epicenter” from Cal State Northridge. Come share this exciting evening of singing — and swing! — with us.

Reviews
Sam Jackson slithers into another winner
JOANNA SORIA
Staff Writer
The film’s southern setting and formulaic, even though the comedians need to laugh, too. The audience.

Wild Hogs: a mid-life comedy
KEVIN MANLEY
Staff Writer
The film is set with dark lighting and a mid-life crisis, who set out to find the freedom of the open road. This pack of middle-aged men is like the dysfunctional group of friends I always dream of having. Jackson and Ricci’s relationship.

‘Buca’ brings back family tradition
CRYSTAL HARRIS
Staff Writer
All of the meals are served “family style” which gets people involved with each other. The food is excellent, and the staff is well spirited which adds to the whole dining experience. You should go with people who have similar tastes, since the meals are prepared to serve a group instead of individuals. Having similar tastes makes it great because there are plenty of choices, and even if someone doesn’t like everything, they should like something.

‘Buca’ is designed to allow people to be loud and enjoy themselves. If you are looking to take someone out on a quiet romantic dinner, then ‘Buca’ is not the place. It is the place to go with your loudest friends for good times, good food and a dining experience that will make you want to return.
March 12, 2007
The MiraCosta College Chariot

Trace the faces of hertstory

Women’s History Month is the expansion of a Women’s History Week, which started in the Sonoma School District in Northern California, in 1978. Women’s History Week was made a national event by an Act of Congress in 1981, and expanded to its current month-long state in 1987.

March was chosen to commemorate the achievements of women because International Women’s Day, a global celebration of women’s achievements in economics, politics and other social endeavors, falls on March 8. IWD started in the early 20th century, as a social movement. It is still celebrated in a few countries around the world, but has mostly become a blend of Mother’s Day and Valentine’s Day. Women’s History Month celebrates the generations of ladies who paved the way for the women of our time.

Marie Curie- A pioneer in the fields of chemistry and physics, she was the first person to receive two Nobel prizes. Curie is the only person to receive an award in two fields, one in Physics in 1903 and one in Chemistry in 1911. She established that radiation was not a chemical process, but rather a physical property of the atom.

Jane Austen- One of the most influential writers of the 19th century, Austen wrote numerous renowned works, and was one of the first to write novelized romantic comedies.

Rosalind Franklin- A physical chemist and crystallographer, Franklin’s X-ray images of DNA were a key part of Watson and Crick’s hypothesis on the structure of DNA in 1953, though she was not cited in the original work. She also led groundbreaking research in the structure of Polio and Tobacco Mosaic Virus.

Simone de Beauvoir- Born in 1908, de Beauvoir stood at the forefront of French literary theory and philosophy. Her most recognizable work, The Second Sex, written in 1949, is a detailed analysis of women’s oppression and a foundational tract of contemporary feminism. Additionally, she penned several metaphysical novels, including She Came to Stay and The Mandarins.

Susan B. Anthony- A pioneer in the fight for women’s rights, Anthony traveled the country giving thousands of speeches over the latter half of the 19th century.

“Remember the Ladies…If particular care and attention is not paid to the Ladies, we are determined to foment a Rebellion, and will not hold ourselves bound by any Laws in which we have no voice or Representation.”
— Abigail Adams in a letter to her husband, John Adams, while he was attending the Second Continental Congress, drafting the Declaration of Independence

Compiled by Blake Lindsey, Annalou Majul and Katie Cavenee
**Anthropology Club:**

On March 15 from 12-12:50 p.m. we will be holding Anthro Hour in Room 3601 on the Oceanside Campus. This is being put on by the University Transfer Center and Anthro Club. Lynne Miller will be doing a presentation with Lise Fleckken as her sidekick. Lynne will be discussing information on the Anantropic holocaust and transfer. These presentations are always quite entertaining! All are welcome!

**Dance Club:**

On March 24, the Dance Club is hosting “Day of Dance.” The day consists of multiple dance workshops and classes in a variety of dance styles. Classes include modern, jazz, African, hip hop, musical theatre, ballet, and more! “Day of Dance” takes place from 9a.m.–2p.m. at the Oceanside Campus, Room 5100. There is a $25 fee that must be paid in advance.

**Allied Health Club:**

On March 8, from 12p.m.–12:50p.m., the Allied Health Club will have the Associate Dean, Sandy Comstock, address the Allied Health Majors. Topics include: MCC’s LVN to RN step-up program, RN vs. BSN opportunities, certificate programs, new health occupations, and distinctions between a nurse practitioner and a physician’s assistant.

**Future Educators Club and Friends of EOPS:**

On April 6, both the Future Educators Club and Friends of EOPS will take a voyage to the USS Midway Aircraft Carrier Museum. Everyone is welcome to attend. Students are to leave MCC at 8a.m. and return by 2:30p.m. Lunch will be held at noon at Seaport Village.

**Phi Theta Kappa**

On March 17, from 4-7p.m., Alpha Chi Lambda, MiraCosta College’s chapter of Phi Theta Kappa, will be holding a St. Patrick’s Day beach clean-up at the Oceanside Harbor. The event kicks off a month of environmentally “green” activities, which will include a beneficial bag day, a showing of “An Inconvenient Truth,” and an Earth Day celebration. For more information on any of these events, contact Blake Lindsey at tammngs@hotmail.com.

**Gilman Scholarship given to students to study abroad**

The Benjamin A. Gilman International Scholarship Program is giving away money to students who plan on studying abroad. The scholarships they offer are $3,000 for a semester long program or $5,000 for a year long program. Students who wish to study abroad in Fall 2007, can turn in their application for the scholarship no later than April 3 2007. Such international study is intended to better prepare US students to assume significant roles in an increasingly global economy and interdependent world. Students must be citizens of the United States, in good standing with their school, and have applied or have been accepted for a program to study abroad. To learn more about the Gilman Scholarship, students can visit the website at: www.ieg.org/gilman.
Dear Fuzz,

A few days ago I was pulled over because the officer said I did not stop at the stop sign. Well, I feel I did... it was just real quick. The officer had me sitting for 10 minutes and then gave me a warning. My question is how long am I supposed to sit there?

Cal
Stop

First, I want to say I was fortunate not to have received a citation. Stop sign violations are very expensive and are taken very seriously. Maybe, even more so on a college campus because there are so many pedestrians. The California Vehicle Code is: 22450 (a) The driver of any vehicle operating a stop sign at the entrance to, or within, an intersection, or railroad grade crossing shall stop at a limit line, if marked, otherwise before entering the crosswalk on the near side of the intersection. The meaning of stopping at a stop sign is coming to a complete stop in front of the limit line. This allows time for what is taught - Look left, right, and left again. All times must be stopped, not rolling. Many people tap their brakes or begin to slow down as they look to clear the intersection, however, it is probable cause to stop and cite the driver for failure to stop at the stop sign. So, in answer to your question- long enough for your car to completely stop moving and for you to look in both directions and see it's clear. Also, your wait time was for the officer to ensure your driver's license was valid. If you have any questions you’d like to ask The Fuzz, contact Officer Rebecca Arnold 760-757-6519.

Have a great week.
Girl: He might say he wants to eventually get back together, but he is leading you on just to have you as a “security blanket” or a “fallback plan” girl. Also, being a security blanket can happen to everyone, not just those in long-distance relationships. If you were with him for almost three years, that means you guys met when you were somewhere around 16-years-old. You have a lot of big changes coming up in your life and a lot to learn so it’s not worth it for you to waste your time or energy on this guy who isn’t willing to really make a commitment to you.

Boy: I think it’s likely your boyfriend has deep feelings for you. It’s nearly impossible to lose the emotional connection of a three-year relationship due to outside circumstances causing a couple to separate. However, true love should be an unstoppable force. Ask yourself if you were moving away from him, would you want him to come with you. The answer is yes, then you have a different perception of the relationship than he does. Your boyfriend is probably telling you he wants to experience life because he’s not sure he wants to settle down with you. Remember, you’re 19, there is a lot you can do and nothing more than a good learning experience.

Boy: If you don’t tell him that you just want to be friends and nothing more than that, the phone calls, along with the flirting will continue. I understand that moving to a new place puts you in a position demanding friendliness in order to develop friendships. Don’t be afraid that making the commitment to living with a boyfriend or girlfriend can be a huge step with major consequences. Shy away from making any commitment having long term consequences.

Girl: You have two options here. You could never talk to him again, or you could drop him a line (e-mail, a smoke signal, myspace, whatever) and explain to him that you aren’t interested in being more than friends. Frankly, I think it’s a little presumptuous of him. Whatever you do, be sure to get your Netflix back from him!

Boy: He might say he wants to eventually get back together, but he is leading you on just to have you as a “security blanket” or a “fallback plan” girl. Also, being a security blanket can happen to everyone, not just those in long-distance relationships. If you were with him for almost three years, that means you guys met when you were somewhere around 16-years-old. You have a lot of big changes coming up in your life and a lot to learn so it’s not worth it for you to waste your time or energy on this guy who isn’t willing to really make a commitment to you.

Don’t talk to him for about six months and just consider your relationship with him over and nothing more than a good learning experience.

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