The program was installed to help improve the performance of the computer lab. There was no cost to the program because it came from SARS.

Previous programs were too complicated to operate and continued to have problems. After working out all the problems with PC TRAK, a new program that is able to track the time students use or the Internet sites that they visit, it was installed over PC TRAK, which already provided some of the grids that the school used. There is a $500 annual maintenance fee.

With PC TRAK monitoring the times when computers are used the most, technicians can bring in extra student workers to help. "I don't think it's needed. Computers are used the most, technicians can bring in extra student workers to help," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab. "I lose my information, it doesn't bother me," said Irene White, a student who uses the computer lab.
The liberty of the press is a blessing when we are inclined to write against others, and a calamity when we find ourselves overborne by the multitude of our assailants.”

-Samuel Johnson

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The Chariot also welcomes letters for space or edit for libel. The Chariot reserves the right to cut letters in their entirety. Letters in their entirety.

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I heartily accept the motto: That government is best which governs least; and I should like to see it acted up to more rapidly and systematically. Carried out, it finally amounts to this, which also I believe: "That government is best which governs not at all"; and when men are prepared for it, that will be the kind of government which they will have. Government is at best but an expedient; but most governments are usually, and all governments are sometimes, inexpedient.

--Henry David Thoreau

If Thoreau saw this, he'd throw up.
Reviews

Savory with a not so sweet experience

ANNALOU MAJUL
Graphic Artist

Savory is probably the only restaurant I’ve ever been to that has a price-fixe menu, a fixed price menu in which the chef gets to show of his culinary expertise and wow the crowd. This option includes two choices: three full courses or up to 12 small dishes. The French bistro also that serves escargot, which upon sampling, is comparable to sautéed scallops in butter and garlic. Savory’s French onion soup is fabulously buttery and smooth in taste. As great as the food was it was unfortunately not the best experience for the following reasons: a difficult menu (unless you are well versed in fine dining), a small overly intimate and oddly laid out restaurant (in the corner to the back) and the cost. The food is great; but unless you are proper and polished with a ton of money to drop, you might feel out of place.

Who knew drawing could be so fun

BLAKE LINDSEY
Copy Editor

“Okami”, an innovative game for the Playstation 2, proves that games don’t need to be photo-realistic to be good. The style is heavily influenced by Japanese brush art, which lends itself well to the bright and strongly contrasted action. The art is also used as an integral game play element. The game follows a god who has the power to change its surroundings by drawing symbolic representations of different objects and elements. The game mixes these drawing elements with a derivative hack and slash. The drawing elements allow for a number of innovative ways to solve problems, and eliminates the need for tricky button combinations to pull off special moves. The game, which will take over 30 hours to complete, has a number of upgrades to pick up on your way, giving the game a deeper, more engaging storyline.

Getting commutable with bubblegum pop

KEVIN MANLEY
Staff Writer

Mika’s brightly colored album “Life in Cartoon Motion” is an up beat CD that could promise head hopping and bubble gum popping delight. Imagine “OK Go” vomiting on the “Jackson Five” with a twist of “Queen” on top, and that’s the magical splendor that is Mika.

Creatures create pop rock sensation

GABRIELLE ELLERBROCK
Staff Writer

Hellogoodbye’s “Zombies! Aliens! Vampires! Dinosaurs!” (oh my!) is irresistibly delicious. Their combination of pop vocals and upbeat tempos offers listeners a tantalizing buffet of tracks. The album serves as a tribute to those infuriated with a significant other or have an unrequited love, “Here (In Your Arms)” illustrates the exasperation that comes with a relationship and the delicate intricacies of physical interaction. “Touchdown Turnaround (Don’t Give Up On Me)” is an ode for those who are contemplating whether or not to pursue their romantic interests. The most enchanting melody on the album is “Oh, It Is Love.” The soft, pure vocals enchant listeners and the ukulele strum evokes an enduring quality. While “Turnaround” evokes an enduring quality. While “Two Weeks In Hawaii” sounds horribly misplaced. It is a buffet of tracks. The album serves as a tribute to those infuriated with a significant other or have an unrequited love, “Here (In Your Arms)” illustrates the exasperation that comes with a relationship and the delicate intricacies of physical interaction. “Touchdown Turnaround (Don’t Give Up On Me)” is an ode for those who are contemplating whether or not to pursue their romantic interests. The most enchanting melody on the album is “Oh, It Is Love.” The soft, pure vocals enchant listeners and the ukulele strum evokes an enduring quality. While “Two Weeks In Hawaii” sounds horribly misplaced. It is a buffet of tracks. The album serves as a tribute to those infuriated with a significant other or have an unrequited love, “Here (In Your Arms)” illustrates the exasperation that comes with a relationship and the delicate intricacies of physical interaction. “Touchdown Turnaround (Don’t Give Up On Me)” is an ode for those who are contemplating whether or not to pursue their romantic interests. The most enchanting melody on the album is “Oh, It Is Love.” The soft, pure vocals enchant listeners and the ukulele strum evokes an enduring quality.

Election Candidates Meet & Greet

Tuesday, May 8th, 2007
12-1 PM

Associated Student Government

Student Center Club Room
May 7, 2007
The Miracosta College Chariot

FEATURE

Schlepping around campus in style

CRYSTAL HARRIS
Staff Writer

Even with the covers of fashion magazines blowing up with high profile, half dressed celebrities, many students prefer to keep their style simple. Going to class is nothing like going out on a hot date, so it makes sense when most women show up with their hair in a bun and sweatpants on. Mini-skirts may not be the most comfortable thing to wear all day around school, and might make it a little harder when trying to sit at a desk. “It can be outrageous if you can make it cute and work with it,” said Stephanie Lopez an MCC student. Big purses still remain a big fashion must, especially for the busy student who needs to carry anything and everything that they could possibly need. There’s nothing better than a cute purse that can fit almost as much stuff as a luggage bag, and comes with convenient oversized handles.

The style sense of men on campus varies more greatly than that of women. Most men go with what looks good on them. Some may come to school dressed to impress, while others will wear whatever smelled clean that day. The men’s skinny jeans seemed to be a mixed issue. “If I wanted to go back to 1984 and rock out, and grow my hair out, I’ll wear skinny jeans,” said Harrison Johnson, another MCC student.

CRYSTAL HARRIS
Staff Writer

While UGG boots remain a favorite to many college students on cold days, UGG boots with skirts or shorts is just confusing. If it’s hot outside, why the UGG boots? And if it’s cold outside, what’s with the bare legs showing? Hair was also part of fashion do’s and don’ts with students. A hair don’t included the hair poof, the little section of hair many women will poof up on the top of their head to add volume. Some students say it is now over and done with. Another hot button topic was clothing two sizes too small. Looking like a stuffed sausage is not a look to savor. If clothing either requires lying on a bed or sucking one’s stomach, then it’s probably not the best thing to wear. It may feel good to fit into jeans after a 30-minute struggle, but it may not look so good.

With fashion trends constantly changing, the overall style of college students remains the same. Keeping it comfortable works.

CRYSTAL HARRIS
Staff Writer

Q: What do you think are the most popular clothing styles/items on campus?
A: Abercrombie, Shorts. They dig the camo fashion. Preggers dresses and skinny jeans. I hate when someone bends over and you see asscrack.
Q: Do you think MCC students follow major fashion trends?
A: Yeah, they totally dig the frump style. La vida frumpy.
Q: Do you think a person’s clothing choices are a reflection of their personality?
A: Yeah, if you don’t dress well you’re probably a bad person.

Fashion Forward: Above Matt Carr poses in his stylin’ Danzig shirt. Far right top Andrea Neal struts her stuff in casual beach wear. Far right bottom Missy Mannay Doni Grey chill out on campus in typical comely college attire. Near right top Fernando R., Chris Swagger, Travis Edwards and Harrison Johnson show the male dedication to easy comfort. Near right bottom Samantha Cross and Stephanie Lopez show that jeans and a t-shirt can look uber cute.
Dance Break 2007 exhibits grandeur

By Gabrielle Ellerbrock

Last weekend the dance department held “Dance Break 2007.” The night permeated with excitement as dancers and dance enthusiasts came together to celebrate the event. The purpose of the semi-annual production is not only to showcase the hard work and dedication of the students in the dance program, but to expose students, faculty, and the community to the art of dance as well. “Dance is such an expressive art form. Whether being presented strictly for entertainment or communicating a message, there is something to be appreciated in the visual images dance presents,” stated Professor of Dance Dave Massey.

Along with the visual stimulants provided by the dancers, behind the scene technicians were responsible for supplying lighting and sound. “We are very lucky to have such wonderful theater students, staff, and associate faculty members to draw from for the technical needs of each concert,” said Massey. The technical aspects of putting a show together is very time consuming regardless of what is being presented, whether it be the recent play “Lend Me A Tenor” or dance presentations such as “Dance Break 2007.” “Their help and expertise is very much appreciated by all in the dance program,” stated Massey.

Unknown to most, the proceeds from the show aid multiple facets of the dance program. The acquired capital serves in producing future dance concerts and pays tuition and travel expenses for students in the program to attend events like the American College Dance Festival.

Both dancers and audience members buzzed after the night’s performance. “The show was awesome, it makes you want to take a dance class,” said spectator Destinee Hammond. “This is so specific, which is why his dances are so great,” stated performer Jesse Brodie. “Dance Break 2007” was a not only a superb exhibition of dance performances, but of all artistic mediums collaborating to present an exhilarating and dynamic show. For those interested in participating in future dance events, see the MiraCosta College summer schedule to enroll in a class.
The MiraCosta College Chariot
May 7, 2007

Employment and internship opportunities

Skyhawks—Sports camps for kids
Summer job opportunities: Positions available in San Diego. Monday-Friday full & half day positions. Pay $8.50-$13.00/hr.
Help teach children and young adults life skills through athletics! Sports include: Soccer, Baseball, Basketball, Multi-sport, Golf, Flag Football, Volleyball & cheerleading.
Apply online at: http://www.skyhawks.com
For more information and to apply, contact Ian Levine-San Diego Area Manager. (800) 547-9951 or ilevine@skyhawks.com
Art! Design Student Needed
Rancho Santa Fe Interior Designer seeks Art! Design/ Architecture Student with accomplished drawing skills. The Project: Interior/ Exterior Garden/ hand drawings of House in Rancho Santa Fe. Part time. If you are interested and qualified please call: Victoire Raynaud Interior Design at 858-756-5939
Administrative Intern, Entertainment Industry
Agincourt Productions, Oceanside $8/$10, 15 hours per week.
Assist office manager in creating a contact database, Mail merge marketing materials to potential customers.
Great potential for growth!
Must have completed six units at MiraCosta College to be eligible for an Internship.

Summer is coming Fast
Learn to protect yourself:
Wear a Hat
Put on sunscreen
Remember your sunglasses
Drink plenty of water
Health Services
Oceanside Campus
Bldg 3300
M- W & F 8 am-4 pm
Thursday 8 am – 7 pm
San Elijo Campus
Adm Bldg
M, W, Th. 9 am – 2 pm.
For more information call 760-795-6675

Dear Fuzz,
Would you write something reminding folks what a flashing stop sign means on a school bus? From what I understand traffic from both directions are supposed to stop. However, every morning who fail I see folks speeding up the drive on Barnard to the college ignoring the sign because they are not behind the bus but facing the bus. I guess I put this right up down on pet pees with tossing cigarettes out the window.
- Teresa C.

Dear T. C.,
Thank you for your concern! Safety is so important!

Here is what the DMV handbook (http://www.dmv.ca.gov/pubs/hdbk/pgs19thru22.htm) says: “When the bus flashes red lights (located at the top front and back of the bus), you must stop from either direction until the children are safely across the street and the lights stop flashing. The law requires you to remain stopped as long as the red lights are flashing (CVC 622454). If you fail to stop, you may be fined up to $1000 and your driving privilege could be suspended for one year. If the school bus is on the other side of a divided or multilane (two or more lanes in each direction) highway, you do not need to stop.

Vehicle Code 22454: (a) The driver of any vehicle, upon meeting or overtaking, from either direction, any school bus equipped with signs as required in paragraph (4) of subdivision (b) of Section 40503, upon meeting or overtaking, from either direction, a school bus equipped with signs as required in paragraph (4) of subdivision (b) of Section 40503, or a vehicle in violation of subdivision (a), and the driver of the school bus witnessed the violation, the driver may, within 24 hours, report the violation and furnish the vehicle license plate number and description and the time and place of the violation to the local law enforcement agency having jurisdiction of the offense.

Regarding Vehicle Code 23111: “No person in any vehicle and no pedestrian shall throw or discharge from or upon any road or highway or adjoining area, public or private, any lighted or nonlighted cigarette, cigar, match, or any flaming or glowing substance. This section shall be known as the Paul Buzzo Act.”

Violators sometimes think if they were not stopped right then nothing can be done… wrong! There are folks who do not understand the code relating to stopping at buses and did not know they could be stopped for throwing out a lighted substance, which is different from littering. The driving parameters for California are outlined in the California Vehicle Code (CVC), which some thought only law enforcement and DMV employees had access to. Anyone can get a copy of the CVC for a nominal fee at the DMV or go directly to the DMV website: http://www.dmv.ca.gov and view it there. Being a driver we are all responsible for knowing what are parameters are… hopefully, your thoughts will inspire motorists to use more caution. Safety for you, them, and all those around is paramount.

If you have any questions for “The Fuzz” feel free to contact Officer Rebecca Arnold 760-727-2121x8519 or via email ramold@miracosta.edu

Summer job opportunities:

The Palomar College GEAR UP Partnership is continuously accepting applications for the following positions:

Tutor/Mentor (Academic Year)
Assist middle and high school students in subject areas (math and language arts) in-class and after school.

Tutor/Mentor (Summer Program)
Provide academic assistance to students participating in the GEAR UP summer program.

Qualifications
•A minimum of 6 credit units for Spring/Fall semesters
•A minimum of 3 credit units for the summer program
•A GPA of 2.5, or better
•Compensation and other incentives
  •$9.00 per hour, starting salary
  •Great work experience for your resume
•Start work right away ($ for spring/summer/fall breaks)
•Work in San marcos or Vista middle/high schools
•Give back to your community and younger students
•Participate in fun activities, events, and field trips
•Excellent direct experience for future teachers/educators

To find out how you can apply
Joe L. Vasquez
Outreach Coordinator
(760) 290-2526
jvasquez@palomar.edu

Employment Opportunities for College Students

Need money for Spring/Summer breaks, pay bills, or simply get a job that offers you an exciting experience?

The Palomar College GEAR UP Partnership is currently accepting applications for the following positions:

Tutor/Mentor (Academic Year)
Assist middle and high school students in subject areas (math and language arts) in-class and after school.

Tutor/Mentor (Summer Program)
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jvasquez@palomar.edu
Boy meets Girl meets Column

You've been reading almost all your issues on your column since I've been a student here but anyway, my question about my relationship is that...I've been with this girl for 3 months now and it's my first girlfriend ever and I'm her first boyfriend ever. Everything is a whole new field for the both of us and sometimes I just don't know what I'm doing anymore. How do I know when or what step I should take during the relationship? When should I talk to her about having sex? I'm really confused...Please any advice would really help...Thankz

Your royal reader 20 year-old-boy

Girl: First of all, congratulations on the relationship! Part of being in a relationship is being confused; otherwise you'd never learn anything.

Even though you have been committed to this girl for three months, she still might not be ready and you need to accept that. If you want to talk to her about it, bring it up in a casual setting and not in the heat of the moment because she might just say yes and then cry about it later.

There are also other things you need to discuss with her, like methods of protection. If you show her that you are being mature and informing yourself about preparing to get your sexy on, she might not stress out about it as much.

The Health Services Office or your local clinic can help you both choose an appropriate contraceptive.

Every time I go on a date or two with a guy and I sleep with him he stops wanting to go out after a while. Why do all guys lose interest so fast?

22-year-old-Girl

Boy: It sounds like you are looking for the perfect man; the search for Mr. Right—that is the handsome, sensitive, intelligent guy who always knows what to say and always calls back—is the subject of countless PG-13 comedies. Unfortunately, this perfect man is somewhat of a cultural myth. My advice to you is to be careful with your sexuality but not too careful. Do not treat your vagina as if it is a dark, mystical crystal at the center of a magical castle that a knight has to go through trial and tribulation to get to, but don't treat it like the "all-you-can-eat" crab legs buffet at the Luxor hotel and casino either. Just slow things down a little bit and you'll figure it out. Oh, and don't drink from the red cup.

2007 ASG Election
You Decide!

Wednesday, May 9 & Thursday, May 10
9 AM - 7 PM

Voting Locations:
Oceanside HUB Library
San Elijo Student Lounge

The Financial Aid department passed out goodies and snacks to passing students, in an attempt to get students to further explore funding options.

"It raises awareness that there are programs to help students," said JoAnn Bernard, Financial Aid Director.

Bernard also raised our awareness, in regards to incorrect statements in Kevin Manley’s “Financial festivities educate students” article printed in the April 30 edition of the Chariot. Bernard explained that eligibility for financial aid depends on a “need analysis.” The “need analysis” includes but is not limited to: income, household size and assets. According to Bernard, there are unit load options for different funding sources so there is no set number of units required.

CALL FOR GRAPHIC ARTISTS

Know InDesign? Photoshop? Then the Chariot wants you! Pad your resume and have a good time doing it. Meet new people, get to know the school, and get practical hands-on experience with graphic design.

Come by the Chariot office for an application.