The Art Club is presenting True Colors, a showcase of artwork by club president Marilyn Huerta and vice president Holly Eskew. The women are holding the show in the Quiet Room, in the Student Services building (3400) on the Oceanside campus.

The Quiet Room was designed to allow students a place to escape the noise and bustle of other areas of campus. Students use the room to study, read and take a break from their responsibilities. In the Quiet Room, there is not just a picture on the wall—it connects us,” said Huerta.

Unlike the Kruglak Gallery, which offers limited hours, the Quiet Room is open during the Student Center hours, and student artists wonder whether their work is vulnerable to theft. “Some students don’t want their work in the Quiet Room out of fear of it being stolen,” said Huerta. Thursday morning, Eskew noticed that quarters used as part of a mixed media piece were stolen.


Kruglak Gallery Director Diane Adams could not be reached for comment. Huerta and Eskew are planning for future exhibits of student artwork in the Quiet Room and at the “Blue Gate Gallery,” a display case at the art building.

True Colors runs through October 19.
No Padres and no Chargers this weekend. That doesn’t mean we all have to sell out and actually have a productive Sunday. There are still plenty of sports left to be played, so if you find yourself with bit of extra time, here are a few NFL storylines you may want to follow.

Nobody ever said winning was easy. The start-up program that flourished in its first few weeks has now gone a full month without a victory since edging out College of the Canyons on September 14. Perhaps spoiled by easy runs, the team is in desperate need of a conference victory to keep pace in the Pacific Coast Conference.

The month of October began with a game against Cal Poly San Luis Obispo. The Chariot traveled to Chaffey College and found themselves on the losing end in a 4-0 scolding. The loss was indicative of the team’s performance as it was the third consecutive game to be played two days later. A loss outside of the conference has no consequence on the team’s hopes of making the playoffs, making the decision to sit the starters an easy one for Campbell.

The strategy unfortunately did not yield the results the team had hoped. The home opener on October 3 saw the Spartans defeated by Cuyamaca College who came into the game at an overall mark of 2-6. Cuyamaca managed to post 3 goals, while the Spartan’s, who were down 0-1 after 1- and 2 minutes left on the clock, the College of the Desert tied 1-1 and only two minutes left on the clock. The team scored a second goal, and a second straight conference loss.

The contest on October 6 was a tough one to swallow. While the Spartans clearly controlled the first half of play, they were unable to put a goal away early on. With the game tied 1-1 and 2 minutes left on the clock, the College of the Desert scored on a breakaway goal that appeared to be a clear offside call that went unnoticed.

Having been outscored 9-1 in the first week of October, the Spartans overall record has plummeted from 4-1-1 to 4-4-1-7, and a conference record of 0-3-0.

While the team is struggling offensively, Mitchell Greene and Jason Belcher have climbed into the top five in offensive points in the Pacific Conference Coast.

The conference schedule will repeat itself beginning October 19 against Palomar College. Despite Spartan’s struggles, the conference is still within reach as each team has suffered at least one loss or tie.

Arizona @ Washington. Two-time MVP Warner looks like he may take the snaps for the rest of the season in Arizona. Matt Leinmann still the guy that took over in 1998. Betts is still well capable of stepping up in the off season. In Trevor Hoffman's place the Padres have Nick Petree. In the NFC West, a division Seattle has gone 3-0, they have a great shot at a division crown. Washington needs to win this game to keep pace in a competitive NFC West.

Tennessee @ Houston. Vince Young still hasn’t forgotten about being slumbered by his home-state team. Houston had the opportunity to draft Young in 2006 with the first pick. They opted to take defensive end Mario Williams instead. Williams, a bust in his rookie season, made the transition to the backfield for drafting him over Young, who has been a one-man wrecking crew since day one in Tennessee. The table made only have a 90 degree turn so far, as Mario Williams is showing the potential that made him the top pick, and quarterback Schaub has done everything the Texans could have wanted to legitimize the franchise. Keep in mind, Young is 2-2 in his young career, the second win granted by the Raiders. The table makes only have a 90 degree turn so far, as Mario Williams is showing the potential that made him the top pick, and quarterback Schaub has done everything the Texans could have wanted to legitimize the franchise.

Arizona @ Washington. Two-time MVP Warner looks like he may take the snaps for the rest of the season in Arizona. Matt Leinmann still the guy that took over in 1998. Betts is still well capable of stepping up in the off season. In Trevor Hoffman's place the Padres have Nick Petree. In the NFC West, a division Seattle has gone 3-0, they have a great shot at a division crown. Washington needs to win this game to keep pace in a competitive NFC West.

Tennessee @ Houston. Vince Young still hasn’t forgotten about being slumbered by his home-state team. Houston had the opportunity to draft Young in 2006 with the first pick. They opted to take defensive end Mario Williams instead. Williams, a bust in his rookie season, made the transition to the backfield for drafting him over Young, who has been a one-man wrecking crew since day one in Tennessee. The table made only have a 90 degree turn so far, as Mario Williams is showing the potential that made him the top pick, and quarterback Schaub has done everything the Texans could have wanted to legitimize the franchise. Keep in mind, Young is 2-2 in his young career, the second win granted by the Raiders. The table makes only have a 90 degree turn so far, as Mario Williams is showing the potential that made him the top pick, and quarterback Schaub has done everything the Texans could have wanted to legitimize the franchise.

Arizona @ Washington. Two-time MVP Warner looks like he may take the snaps for the rest of the season in Arizona. Matt Leinmann still the guy that took over in 1998. Betts is still well capable of stepping up in the off season. In Trevor Hoffman's place the Padres have Nick Petree. In the NFC West, a division Seattle has gone 3-0, they have a great shot at a division crown. Washington needs to win this game to keep pace in a competitive NFC West.

Tennessee @ Houston. Vince Young still hasn’t forgotten about being slumbered by his home-state team. Houston had the opportunity to draft Young in 2006 with the first pick. They opted to take defensive end Mario Williams instead. Williams, a bust in his rookie season, made the transition to the backfield for drafting him over Young, who has been a one-man wrecking crew since day one in Tennessee. The table made only have a 90 degree turn so far, as Mario Williams is showing the potential that made him the top pick, and quarterback Schaub has done everything the Texans could have wanted to legitimize the franchise. Keep in mind, Young is 2-2 in his young career, the second win granted by the Raiders. The table makes only have a 90 degree turn so far, as Mario Williams is showing the potential that made him the top pick, and quarterback Schaub has done everything the Texans could have wanted to legitimize the franchise.

Arizona @ Washington. Two-time MVP Warner looks like he may take the snaps for the rest of the season in Arizona. Matt Leinmann still the guy that took over in 1998. Betts is still well capable of stepping up in the off season. In Trevor Hoffman's place the Padres have Nick Petree. In the NFC West, a division Seattle has gone 3-0, they have a great shot at a division crown. Washington needs to win this game to keep pace in a competitive NFC West.

Tennessee @ Houston. Vince Young still hasn’t forgotten about being slumbered by his home-state team. Houston had the opportunity to draft Young in 2006 with the first pick. They opted to take defensive end Mario Williams instead. Williams, a bust in his rookie season, made the transition to the backfield for drafting him over Young, who has been a one-man wrecking crew since day one in Tennessee. The table made only have a 90 degree turn so far, as Mario Williams is showing the potential that made him the top pick, and quarterback Schaub has done everything the Texans could have wanted to legitimize the franchise. Keep in mind, Young is 2-2 in his young career, the second win granted by the Raiders. The table makes only have a 90 degree turn so far, as Mario Williams is showing the potential that made him the top pick, and quarterback Schaub has done everything the Texans could have wanted to legitimize the franchise.

Arizona @ Washington. Two-time MVP Warner looks like he may take the snaps for the rest of the season in Arizona. Matt Leinmann still the guy that took over in 1998. Betts is still well capable of stepping up in the off season. In Trevor Hoffman's place the Padres have Nick Petree. In the NFC West, a division Seattle has gone 3-0, they have a great shot at a division crown. Washington needs to win this game to keep pace in a competitive NFC West.

Tennessee @ Houston. Vince Young still hasn’t forgotten about being slumbered by his home-state team. Houston had the opportunity to draft Young in 2006 with the first pick. They opted to take defensive end Mario Williams instead. Williams, a bust in his rookie season, made the transition to the backfield for drafting him over Young, who has been a one-man wrecking crew since day one in Tennessee. The table made only have a 90 degree turn so far, as Mario Williams is showing the potential that made him the top pick, and quarterback Schaub has done everything the Texans could have wanted to legitimize the franchise. Keep in mind, Young is 2-2 in his young career, the second win granted by the Raiders. The table makes only have a 90 degree turn so far, as Mario Williams is showing the potential that made him the top pick, and quarterback Schaub has done everything the Texans could have wanted to legitimize the franchise.

Arizona @ Washington. Two-time MVP Warner looks like he may take the snaps for the rest of the season in Arizona. Matt Leinmann still the guy that took over in 1998. Betts is still well capable of stepping up in the off season. In Trevor Hoffman's place the Padres have Nick Petree. In the NFC West, a division Seattle has gone 3-0, they have a great shot at a division crown. Washington needs to win this game to keep pace in a competitive NFC West.
Since the release of Halo 3 on September 25, women around the world have found themselves seemingly invisible to their significant others. I find myself bewildered by how a guy can play Halo 3 all day and wonder why his girlfriend seems upset? Now before all you “gamers” are offended, I would like to provide some insight to how ignored your girlfriend may feel.

Last week I came home to find my boyfriend and his three friends, all in their early twenties, huddled like children on the floor around the TV. Without any sign of acknowledging my presence, I was not at all surprised to find that they were engrossed in the hypnotic trance of Halo 3.

Worse than the highly addictive Myspace, Halo 3 operates as a social network where people can play simultaneously, either against each other or as a team. The ultra-popular online-gaming has driven players to spend over 650 million hours of online gaming, according to Microsoft. The lack of moderation has caused my frustration with Halo 3’s “play-time” (PT) to mount, as my boyfriend and his friends play an average minimum of 14 hours per week.

I do not have a problem with the game itself. I initially viewed nearly all video games involving weapons and violence as inappropriate past-times that in no way could have any positive effects. After a number of debates, I realized that I may have been a bit harsh with my judgment. In an attempt to appease my hostility toward video games and understand what is so intriguing about Halo 3, I decided to sit and watch my boyfriend and his friends play.

After only a few moments, my astonishment of hearing the “Live” camaraderie shared by gamers from around the world was replaced with the shock of hearing what sounded like children using profanity. I then began questioning the importance of Xbox Live, as most of the verbal messages were complaints along the lines of “Stop ***ing ‘screen-looking’!” Apparently they have never heard of peripheral vision, as it seems impossible not to look beyond the perimeter of one screen.

Aside from the vulgarity emerging from “Live,” the amount of time devoted to “PT” irritates me, and probably your girlfriend, the greatest. Countless times I’ve heard, “We’re only going to play for an hour, babe,” but of course that hour turns into three or four. Granted, Halo 3 is newly released so playing all day and night for the first couple of days is understandable. But after nearly three weeks of close to daily “PT,” I am confounded by how we become so engrossed in the sequel’s “interactive storyline.” I find no value in going out of your way to “interact” with people across the nation when you have a room full of friends and loved ones being ignored, even if you just want to piss someone off by “corpsing-humping” them.

And don’t think that playing late at night will solve any problems, either. Waking until your girlfriend leaves or goes to sleep before breaking out the controller will just make her feel like a chump, as if you are required to spend time with her before you can play. Plus, players will more than likely lose sleep and awake irritable the next day, making things worse in both their personal and professional life.

After the Experience Points (EXP) Ranking System was explained to me, I have concluded that anyone who has the goal of becoming an MM Skill(1) Officer cannot possibly contribute to a healthy, intimate relationship. There’s a reason those “hard-core” gamers who hang out at places like LanWorks all day do not have girlfriends, unless of course they are fortunate enough to find girls who are as lame as they are.

I do not doubt the devotion of the Bungie Studio staff, as the detailed and creative graphics are astounding. In my eyes, Hollywood has the “Elites” and the movie “300” has the “Spartans.” Let’s keep it that way.

Notes on Room 101

Halo 3 operates as a social network where people can play simultaneously, either against each other or as a team. The ultra-popular online-gaming has driven players to spend over 650 million hours of online gaming, according to Microsoft. The lack of moderation has caused my frustration with Halo 3’s “play-time” (PT) to mount, as my boyfriend and his friends play an average minimum of 14 hours per week.

I do not have a problem with the game itself. I initially viewed nearly all video games involving weapons and violence as inappropriate past-times that in no way could have any positive effects. After a number of debates, I realized that I may have been a bit harsh with my judgment. In an attempt to appease my hostility toward video games and understand what is so intriguing about Halo 3, I decided to sit and watch my boyfriend and his friends play.

After only a few moments, my astonishment of hearing the “Live” camaraderie shared by gamers from around the world was replaced with the shock of hearing what sounded like children using profanity. I then began questioning the importance of Xbox Live, as most of the verbal messages were complaints along the lines of “Stop ***ing ‘screen-looking’!” Apparently they have never heard of peripheral vision, as it seems impossible not to look beyond the perimeter of one screen.

Aside from the vulgarity emerging from “Live,” the amount of time devoted to “PT” irritates me, and probably your girlfriend, the greatest. Countless times I’ve heard, “We’re only going to play for an hour, babe,” but of course that hour turns into three or four. Granted, Halo 3 is newly released so playing all day and night for the first couple of days is understandable. But after nearly three weeks of close to daily “PT,” I am confounded by how we become so engrossed in the sequel’s “interactive storyline.” I find no value in going out of your way to “interact” with people across the nation when you have a room full of friends and loved ones being ignored, even if you just want to piss someone off by “corpsing-humping” them.

And don’t think that playing late at night will solve any problems, either. Waking until your girlfriend leaves or goes to sleep before breaking out the controller will just make her feel like a chump, as if you are required to spend time with her before you can play. Plus, players will more than likely lose sleep and awake irritable the next day, making things worse in both their personal and professional life.

After the Experience Points (EXP) Ranking System was explained to me, I have concluded that anyone who has the goal of becoming an MM Skill(1) Officer cannot possibly contribute to a healthy, intimate relationship. There’s a reason those “hard-core” gamers who hang out at places like LanWorks all day do not have girlfriends, unless of course they are fortunate enough to find girls who are as lame as they are.

I do not doubt the devotion of the Bungie Studio staff, as the detailed and creative graphics are astounding realistic, and the originality of the story is surprisingly innovative. However, for those who think “inviting” your girlfriend or wife to play Halo 3 with you will pacify her complaints, think again. She may give in a couple of times, but understand that she will probably not enjoy it. I was only watching my boyfriend play and I could not care less about who had the latest “running rift” or “running rampage.” In my eyes, Hollywood has the “Elites” and the movie “300” has the “Spartans.” Let’s keep it that way.
Two Spoons stirs in relaxation

Moya Devine, Cheryl Griffiths, and MiraCosta College's Dance Club will present an informal dance demonstration Room 204 at Miracosta College, San Elijo Campus November 5 at 7:30 p.m. Free admission

An informal presentation by some of Miracosta’s dance classes, showcasing ballet, jazz, modern, tap, ballet, and contemporary. A demonstration of Pilates mat work will be included.

Music

"Definitely Drorak" by Noel Coward
Directed by Tracy Williams
November 9, 10, 15, 17, at 7:30 p.m.

General admission, $12; seniors’ staff, $10; students, $8

Preview night: All seats, $8 Tables rise, vans fly, and doors bang in this masterpiece of witty repartee where the spirit world collides with the English drawing room. This perennially popular 1941 comedy tells the story of Charles Condomine, a novelist who invites a medium to hold a séance for research for his next book. His past has caught up with him when the eccentric mystic conjures his first wife. She’s visible and audible only when the eccentric mystic conjures her. The situation goes haywire when the eccentric mystic conjures his second wife. Fans of Antonin Dvorak will be delighted with his G Major Symphony. The symphonic music; the second movement will especially so:

"Definitely Drorak" by Noel Coward
Directed by Tracy Williams
November 9, 10, 15, 17, at 7:30 p.m.

General admission, $12; seniors’ staff, $10; students, $8

Preview night: All seats, $8 Tables rise, vans fly, and doors bang in this masterpiece of witty repartee where the spirit world collides with the English drawing room. This perennially popular 1941 comedy tells the story of Charles Condomine, a novelist who invites a medium to hold a séance for research for his next book. His past has caught up with him when the eccentric mystic conjures his first wife. She’s visible and audible only when the eccentric mystic conjures her. The situation goes haywire when the eccentric mystic conjures his second wife. Fans of Antonin Dvorak will be delighted with his G Major Symphony. The symphonic music; the second movement will especially so:

"Definitely Drorak" by Noel Coward
Directed by Tracy Williams
November 9, 10, 15, 17, at 7:30 p.m.

General admission, $12; seniors’ staff, $10; students, $8

Preview night: All seats, $8 Tables rise, vans fly, and doors bang in this masterpiece of witty repartee where the spirit world collides with the English drawing room. This perennially popular 1941 comedy tells the story of Charles Condomine, a novelist who invites a medium to hold a séance for research for his next book. His past has caught up with him when the eccentric mystic conjures his first wife. She’s visible and audible only when the eccentric mystic conjures her. The situation goes haywire when the eccentric mystic conjures his second wife. Fans of Antonin Dvorak will be delighted with his G Major Symphony. The symphonic music; the second movement will especially so:

"Definitely Drorak" by Noel Coward
Directed by Tracy Williams
November 9, 10, 15, 17, at 7:30 p.m.

General admission, $12; seniors’ staff, $10; students, $8

Preview night: All seats, $8 Tables rise, vans fly, and doors bang in this masterpiece of witty repartee where the spirit world collides with the English drawing room. This perennially popular 1941 comedy tells the story of Charles Condomine, a novelist who invites a medium to hold a séance for research for his next book. His past has caught up with him when the eccentric mystic conjures his first wife. She’s visible and audible only when the eccentric mystic conjures her. The situation goes haywire when the eccentric mystic conjures his second wife. Fans of Antonin Dvorak will be delighted with his G Major Symphony. The symphonic music; the second movement will especially so:

"Definitely Drorak" by Noel Coward
Directed by Tracy Williams
November 9, 10, 15, 17, at 7:30 p.m.

General admission, $12; seniors’ staff, $10; students, $8

Preview night: All seats, $8 Tables rise, vans fly, and doors bang in this masterpiece of witty repartee where the spirit world collides with the English drawing room. This perennially popular 1941 comedy tells the story of Charles Condomine, a novelist who invites a medium to hold a séance for research for his next book. His past has caught up with him when the eccentric mystic conjures his first wife. She’s visible and audible only when the eccentric mystic conjures her. The situation goes haywire when the eccentric mystic conjures his second wife. Fans of Antonin Dvorak will be delighted with his G Major Symphony. The symphonic music; the second movement will especially so:

"Definitely Drorak" by Noel Coward
Directed by Tracy Williams
November 9, 10, 15, 17, at 7:30 p.m.

General admission, $12; seniors’ staff, $10; students, $8

Preview night: All seats, $8 Tables rise, vans fly, and doors bang in this masterpiece of witty repartee where the spirit world collides with the English drawing room. This perennially popular 1941 comedy tells the story of Charles Condomine, a novelist who invites a medium to hold a séance for research for his next book. His past has caught up with him when the eccentric mystic conjures his first wife. She’s visible and audible only when the eccentric mystic conjures her. The situation goes haywire when the eccentric mystic conjures his second wife. Fans of Antonin Dvorak will be delighted with his G Major Symphony. The symphonic music; the second movement will especially so:

"Definitely Drorak" by Noel Coward
Directed by Tracy Williams
November 9, 10, 15, 17, at 7:30 p.m.

General admission, $12; seniors’ staff, $10; students, $8

Preview night: All seats, $8 Tables rise, vans fly, and doors bang in this masterpiece of witty repartee where the spirit world collides with the English drawing room. This perennially popular 1941 comedy tells the story of Charles Condomine, a novelist who invites a medium to hold a séance for research for his next book. His past has caught up with him when the eccentric mystic conjures his first wife. She’s visible and audible only when the eccentric mystic conjures her. The situation goes haywire when the eccentric mystic conjures his second wife. Fans of Antonin Dvorak will be delighted with his G Major Symphony. The symphonic music; the second movement will especially so:

"Definitely Drorak" by Noel Coward
Directed by Tracy Williams
November 9, 10, 15, 17, at 7:30 p.m.

General admission, $12; seniors’ staff, $10; students, $8

Preview night: All seats, $8 Tables rise, vans fly, and doors bang in this masterpiece of witty repartee where the spirit world collides with the English drawing room. This perennially popular 1941 comedy tells the story of Charles Condomine, a novelist who invites a medium to hold a séance for research for his next book. His past has caught up with him when the eccentric mystic conjures his first wife. She’s visible and audible only when the eccentric mystic conjures her. The situation goes haywire when the eccentric mystic conjures his second wife. Fans of Antonin Dvorak will be delighted with his G Major Symphony. The symphonic music; the second movement will especially so:
On a warm afternoon I found myself under an impressive tower marooned with rust. I was told it used to chime. Closing my eyes, I tried to imagine its sound. A robust ringing fills my mind. Silly as it may sound, this tower provides solace. Absentmindedly brushing off a cobweb, I ponder about the young man who was the reason for the assembly of such a structure. Who was Robert Monroe Blayney?

According to a letter from his high school principal (on display in the library lobby) he was a “fine scholar” and “gentleman.” Also an award-winning artist—a hero. Bob Blayney was honored with a purple heart medal during World War II, the war he never lived to see come to an end. It happened in France, 1944. Robert Blayney died in combat. Chances are Blayney might have attended MiraCosta College had his life not been so regrettably short.

Parents Dana and Eleanor highly valued education. Both left to serve as petty officers in the Navy when World War I was declared. Twenty-nine years after the passing of their son, the benevolent Blayneys decided to bestow a gift upon MiraCosta College’s campus. A skilled designer, Dick Young, was employed to craft a 44 foot carillon. $25,000 later, the Blayney Tower was born. A service was held on June 1, 1973. There were 300 spectators at the event.

“To us this tower is our gift of love to MiraCosta College. It symbolizes not only the very deep love we have for our son, Bob, but it stands for much more love involving many people. We hope it will influence the young and old for years to come. This is our way of expressing lasting affection and respect for our talented son...a true American,” said Eleanor.

What a number of students and staff do not know is the Blayney Tower’s current location is not its original one. At first, the tower sat smack dab in the middle of MiraCosta College. Obviously, things have changed since the groovy times of the seventies. Only a few years ago, Blayney relocated to the front of the administration building. Blayney Tower was rededicated on Veteran’s Day 2004. At the rededication, a recording of Eleanor’s emotive speech was played.

Now, a giant clock tower is the school’s main landmark. Maybe a clock is an upgrade? After all, the clock tower is very practical. Who needs a watch when a larger than life clock sits atop a perch that is visible from nearly every part of the campus?

Little known fact number two: MCC’s clock tower is also a cell phone tower in disguise. Under pounds of plaster and ceramic lay wires and waves. We traded in Robert’s chimes for potentially tissue warming rays. Try not to worry too much. There is no proof that links towers and power lines to cancer...yet. At least it did not come out of our pocket.

Cingular paid for all upgrades and improvements, plus $600 dollars a month for using the location—according to MiraCosta College Classified Senate Council Minutes September 10, 2002.

Eleanor compared her son’s memorial to the Statue of Liberty, stating her wish for Blayney Tower to stand for the freedom for which he died. Are not memorials supposed to stay where they are? The Lincoln Memorial, Jefferson Memorial and the Statue of Liberty are special, treasured and a source of pride. They are symbols of something honorable. At MiraCosta College, we are privileged enough to have such a piece of our own.

Memorial Schemorial!

Little known fact number two: MCC’s clock tower is also a cell phone tower in disguise. Under pounds of plaster and ceramic lay wires and waves. We traded in Robert’s chimes for potentially tissue warming rays. Try not to worry too much. There is no proof that links towers and power lines to cancer...yet. At least it did not come out of our pocket. Cingular paid for all upgrades and improvements, plus $600 dollars a month for using the location—according to MiraCosta College Classified Senate Council Minutes September 10, 2002.

Eleanor compared her son’s memorial to the Statue of Liberty, stating her wish for Blayney Tower to stand for the freedom for which he died. Are not memorials supposed to stay where they are? The Lincoln Memorial, Jefferson Memorial and the Statue of Liberty are special, treasured and a source of pride. They are symbols of something honorable. At MiraCosta College, we are privileged enough to have such a piece of our own.

Memorial Schemorial!

Little known fact number two: MCC’s clock tower is also a cell phone tower in disguise. Under pounds of plaster and ceramic lay wires and waves. We traded in Robert’s chimes for potentially tissue warming rays. Try not to worry too much. There is no proof that links towers and power lines to cancer...yet. At least it did not come out of our pocket. Cingular paid for all upgrades and improvements, plus $600 dollars a month for using the location—according to MiraCosta College Classified Senate Council Minutes September 10, 2002.

Eleanor compared her son’s memorial to the Statue of Liberty, stating her wish for Blayney Tower to stand for the freedom for which he died. Are not memorials supposed to stay where they are? The Lincoln Memorial, Jefferson Memorial and the Statue of Liberty are special, treasured and a source of pride. They are symbols of something honorable. At MiraCosta College, we are privileged enough to have such a piece of our own.

Memorial Schemorial!
I make my way around this hilltop haven of a school, I cannot help but overear odd and ends of the conversations around me. Common topics of discussion: the great weekend so-and-so had or gossip about the scandalous actions of some brazen female that shocked us all. (“Oh, NO she didn’t!”) But the majority of the chatter is whining about poor grades in a class where the teacher really “sucks.”

Perhaps students simply do not know the myriad resources available to them. My favorite is the Tutoring and Academic Support Center (TASC). For most students, that passing grade is not going to fall into your hands or manifest itself onto transcripts without honest effort, so supplemental lessons with students who are just like me and you, but know, smarter.

Ever heard of the 80/20 principle? “The Pareto principle (also known as the 80-20 rule, the law of the vital few and the principle of factor sparsity) states that, for many events, 80 percent of the effects come from 20 percent of the causes.” Find more info at About.com.

I have visited the Tutoring Center a couple of times and every tutor I worked with was very patient and friendly without a sliver of condescension. That study session with Ben (utterly charming fellow) and later Erika (sweeter than saccharine) turned out to be surprisingly effective. Because I did not have to scour my 20 pound book and re-teach myself all the problems that mangled my mind in math class, my study time for the week was diced in half!

What I am getting at is I changed my study habits and the 20 percent of the time I spent studying accounted for 80 percent of my results (great test grades and a more profound understanding of the material).

Walking through the doors of the learning center reminds me of a scene in Disney’s “Beauty and the Beast”—the one where all the spoons and forks perform a sort of cabaret dance for Belle before serving her dinner. Like the singing silverware, college is packed with math, anthropology and science whiz kids who are so ready to serve, so eager to help you kick ass in a tough class.

Though the Principle of Least Effort seems more appealing, why not push yourself a little more? Few sights are sweeter than a giant red A on an exam or paper you gave everything you had to write. The natural high induced by high grades is all Miracosta College students ought to know. Stop reading this and go make a tutoring appointment.

Help Scare Away Hunger

The Miracosta College Service Learning Program will sponsor the 2nd annual food drive, “Scare Away Hunger,” October 15, through October 31. The program is seeking donations of cash and $5.00 grocery store gift cards (submitted to The Foundation Office in building 1000). Canned food items will also be collected (drop off containers will be located in the library, bookstore, wellness center, cafeteria, and service learning office). Students will sell tickets for an opportunity drawing and Halloween goodie bags during this time. All proceeds will benefit the Miracosta Emergency Food Pantry for students.

Study Abroad in Florence, Italy

Spend most of your spring semester studying in Florence, Italy with other MCC students.

The program costs $4,895 and covers the cost of air fare, transportation, accommodations, cultural activities, and medical/travel insurance.

Eligibility requirements are: completion of 12 GPA of 2.0 or higher by the end of Fall 2007, and at least 18 years old at time of departure.

Contact the Institute for International Perspectives in Room 4443 or at 760.755.6897 for registration materials.
COMMUNITY

University Transfer Center

Did you know???
• The top three transfer major to UCSD fall 2007 were:
  - Biology
  - Political Science
  - Visual Arts

Question: What happens if I get a ticket on campus?
Answer: Tickets issued by police officers are no different than if you were pulled over by any officer. Pull over to a safe spot on the right side of the roadway and be prepared to show the officer your driver’s license, insurance and registration. If you receive a ticket, the officer will ask you to sign it. This is not an admission of guilt, but a promise to appear in court. The ticket will have your information, the violation of the vehicle code and the date and location of the court where you are to appear.

MCC Officer Rebecca Arnold answers your questions

Dear Fuzz,
I was wondering if you could tell me what happens if I get a ticket on campus. Is it a “real” ticket or just a warning that stays within your department?

Tickets on campus are “real” tickets. Tickets issued by police officers from MiraCosta College Campus Police are no different than if you receive a ticket from an officer of any other department, such as Oceanside Police Department, Carlsbad Police Department or California Highway Patrol. If you are stopped by a police officer on campus, you are to do the same thing you would when getting pulled over by any officer. Pull over to a safe spot on the right side of the roadway and be prepared to show the officer your driver’s license, insurance and registration. If you receive a ticket, the officer will ask you to sign it. This is not an admission of guilt, but a promise to appear in court.

The ticket will have your information, the violation of the vehicle code and the date and location of the court where you are to appear.

Some of the violations you may get pulled over for on campus are: crossing a double yellow line (yes, this means if you choose to crossover the line to pass a vehicle, you can get pulled over and cited), not wearing your seatbelt, speeding (the speed limit is 25 miles an hour on campus and 10 miles an hour in the parking lot), expired registration (yes, even if you need to get to class and have no other transportation), and failing to come to a complete stop at stop signs (this means a full stop, not just a tap on the brakes or what some call “California stops” or “1-2-3-4 go!” stops). Be very alert while driving on campus as staff and students walk about campus getting back and forth from classes and to parking lots. Pedestrian traffic can be very dangerous. It is best if you prepare ahead of time for your day’s journey, so you can obey the traffic laws that will save you and someone’s life, time, and money. Lives and tickets are costly! If you have any questions for “The Fuzz,” contact MCC Officer Rebecca Arnold (760-757-2121 x6519 or rarnold@mira.edu).

Question: Does it really matter what 4-year university I transfer to if I hope to be competitive in the job market?
Answer: According to Wall Street Journal article titled “Any College Will Do” the nation’s top CEOs say that succeeding as an executive “has more to do with leadership talent and a drive for success than it does with having an undergraduate degree from a prestigious university.” They go on to mention that it is “a person’s capacity to seize opportunities, immersing themselves in their interests, becoming campus leaders and forging strong relationships with teachers.”

Scholarships

Need money to attend school? Apply for a spring 2008 MiraCosta College scholarship, available to continuing full-time students and part-time students, transfer students, and high school students enrolling for the spring 2008 semester. Applications are available in the Scholarship, DSPS, EOPS, and Financial Aid offices located in building 3000 on the Oceanside campus and in the administration building on the San Elijo campus. The application deadline is Tuesday, October 22. For more information, call (760)795-6751, www.miracosta.edu/StudentService/ScholarshipProgram.

Tidbits

Students need to help canvas and distribute local paper. Appointment setters needed. Hourly plus commision. Call for recorded information 1-800-651-4707 ext. 1505

What if I’m pregnant?

made, informed, healthy, confident choices
760.744.1313

birthchoice.net

real answers, real help.

NOW HIRING!!!

Permanent Part-Time Package Handler

Must be 17 1/2 years old, lift up to 70lbs, Be available to work Monday-Friday

Shifts: 3 a.m. - 9 a.m.
5 p.m. - 10 p.m.

Pay Rate: $8.50/hr-$9.50/hr

Seasonal Driver Helper

Must meet UPS Driver Appearance Standards

Able to work in delivery area

Available to work during the day, Mon-Fri (on call basis)

Hours will vary with delivery area

Must be at least 18 years old

Must be able to help October 1st-December 31st 2007

Pay Rate: $8.50/hr

Apply Online at www.upsjobs.com

Scholarships

needed money to attend school? apply for a spring 2008 mira-costa college scholarship, available to continuing full-time students and part-time students, transfer students, and high school students enrolling for the spring 2008 semester. applications are available in the scholarship, dsp, eops, and financial aid offices located in building 3000 on the oceanside campus and in the administration building on the san elijo campus. the application deadline is tuesday, october 22. for more information, call (760)795-6751, www.miracosta.edu/student-service/scholarshipprogram.

Tidbits

students need to help canvas and distribute local paper. appointment setters needed. hourly plus commision. call for recorded information 1-800-651-4707 ext. 1505

What if I’m pregnant?

made, informed, healthy, confident choices
760.744.1313

birthchoice.net

real answers, real help.

NOW HIRING!!!

Permanent Part-Time Package Handler

Must be 17 1/2 years old, lift up to 70lbs, Be available to work Monday-Friday

Shifts: 3 a.m. - 9 a.m.
5 p.m. - 10 p.m.

Pay Rate: $8.50/hr-$9.50/hr

Seasonal Driver Helper

Must meet UPS Driver Appearance Standards

Able to work in delivery area

Available to work during the day, Mon-Fri (on call basis)

Hours will vary with delivery area

Must be at least 18 years old

Must be able to help October 1st-December 31st 2007

Pay Rate: $8.50/hr

Apply Online at www.upsjobs.com

Scholarships

needed money to attend school? apply for a spring 2008 mira-costa college scholarship, available to continuing full-time students and part-time students, transfer students, and high school students enrolling for the spring 2008 semester. applications are available in the scholarship, dsp, eops, and financial aid offices located in building 3000 on the oceanside campus and in the administration building on the san elijo campus. the application deadline is tuesday, october 22. for more information, call (760)795-6751, www.miracosta.edu/student-service/scholarshipprogram.

Tidbits

students need to help canvas and distribute local paper. appointment setters needed. hourly plus commision. call for recorded information 1-800-651-4707 ext. 1505

What if I’m pregnant?

made, informed, healthy, confident choices
760.744.1313

birthchoice.net

real answers, real help.
Making fun of Tourette’s syndrome and Boni is no way to enter a new season for “South Park.” “South Park” obviously peaked a few years back and is avalanching back towards mediocrity. Last episode saw no Kenny, Kyle, Cartman or Mrs. Garrison. That’s pitiful. What was the last time “The Simpsons” left Homer out of an episode, or “Family Guy” ignored Peter and Stewie? I give this part of the season two-big toes down.

Toe jam
The Tyler and Byron Show

This week: the new season of "South Park"

Tourette’s Syndrome may not be a laughing matter for those who suffer from it, but for Eric Cartman, it is just another day in South Park, Colorado. Of course anything from Cartman is going to be tasteless, that’s the point of his character. The second episode of the season killed me with a giant test shown on an ultrasound machine like a baby. However, some key characters missed the first two episodes, such as Kenny, Kyle and my personal favorites Timmy and Jimmy. I give “South Park” one toe up.

Enjoy a FREE soda or coffee on us!
Take this coupon to the cafeteria and receive a small soda or coffee courtesy of The Chariot Newspaper.

Offer valid 10-15-07 through 10-19-07

Don't let Tyler and Byron have all the fun. Join the Chariot staff

Like to write? Think taking photos is fun? Are you artistic? Want to make new friends and learn about your college? Come to Room 3441 on the Oceanside campus or email mccchariot@yahoo.com

International film series
October 26
“Mostly Martha”
(Germany, 2002)
Friday 1 p.m., San Elijo Campus, Room 204
Friday 7 p.m., Oceanside Campus, Room 3601 (Little Theatre)

Service Learning Events
Wednesday, October 17, TERI Inc. is looking for crafty volunteers to help decorate holiday wreaths for the re-grand opening of their Oceanside thrift store on Coast Highway. Contact Lori Piccirillo at (760) 721-1706 Ext.122 or send email to lorip@terine.org.

Introductory Meditation Workshops
Meditation & Mindfulness
Saturday, October 27
10:30 A.M. – 12:00 P.M.
Admission: $5
(Students with valid student ID: Free)
MiraCosta College, San Elijo Campus, Room 407
Please e-mail meditationforjoy@yahoo.com to sign up.