For the next two weeks, the Kruglak Gallery will be showing the works of artists Dan Fuller and Glen Gunderson. “Looking West” displays approximately 20 pieces of the artist’s work. Fuller and Gunderson gave presentations last Wed. to nearly 200 students on the background and nature of their works.

Glenn Linholm, Kruglak Gallery Docent, characterized Fuller’s pieces as sensuous, romanticized renditions of plant categorizations. “Some of them are representative of people in his life that he has lost,” stated Linholm. Fuller’s pieces are predominantly collages and acrylics on panel. Linholm describes Fuller’s piece, “Anchor,” as a found object captured by a digital image, blown up and injected with enough manipulation and application of paint to make it personal to him. “I do dimensional type of work. I use anything that I can find,” said Fuller. “I like to tell students that it is about motivation. It answers a need they have,” stated Fuller.

Gunderson models his pieces after Polynesian stick charts, which were devices once used to navigate through the Pacific. “[Gunderson] pushes the concept a little further than original intent,” said Linholm. According to Dianne Adams, Kruglak Gallery Director, Gunderson created an unconventional relationship between three and two dimensional objects. “[Gunderson] approaches the original concept of stick charts in a number of different ways,” stated Lindholm. According to Lindholm, “Uijec,” a four foot tall piece, was inspired by the feelings the artist got from a telephone pole, and “Rota” was based on “Moby Dick.” Gunderson described his passion for surfing as the inspiration for the work. Many of his pieces incorporate leaf and board shaped imagery through the medium of painted wood. “Both artists approach their work in a minimalist fashion,” said Linholm. In their presentation, Fuller and Gunderson claimed to be “normal guys” who have “normal jobs.” Fuller was a guest moderator last year during “Paper to Place,” an exhibition on public art pieces. Gunderson and Glen are both artists from New Mexico.

The Kruglak Gallery, located downstairs from the cafeteria, is open Mon. and Tues. from 1:30 to 7:30 p.m., and from 10 a.m. to 3 p.m. on Wed. and Thurs. Admission is free.
Surveying students on classrooms of the future

The current study, entitled “The Dynamics of Place in Higher Education,” seeks to survey the ways in which students use their time on campus and to analyze “how effectively the space supports what it is doing,” stated the research team in their first e-mail.

According to Dr. Francisco C. Rodriguez, Superintendent/President of MiraCosta College, MCC has no formal relations with Gensler, yet he commends the organization on incorporating student opinion into their designs. “The [survey] is strictly voluntary,” stated Dr. Rodriguez.

While MCC is not directly compensated for collaboration, Dr. Rodriguez suggests the benefits are mutual: students are entered into a drawing and are able to voice their opinion while the architectural firm is able to collect first-hand input on classroom design to produce an effective learning environment. Dr. Rodriguez goes on to say the subject is worthwhile and that students will be able to collect first-hand input on the space.

The fifth survey, set Nov. 28, asks questions regarding group studies. The sixth and final survey, scheduled for Dec. 12, is set to ask about time between classes.

Through past research, the Gensler Education Research Team has drawn analysis relating to the importance of group work. “When [students] come to class, they want to step into an environment where hands-on collaborative learning takes place in small groups,” stated the team in their May 18 “Education Roundtable Survey” Research Report.

G.E.A.R. U.P. grant assists middle school students

The students who are part of this cohort that choose to attend MiraCosta College will be assisted by $100,000 in scholarships from the MiraCosta College Foundation.

The program is designed to support students and their families, starting at an early age, to succeed in college preparatory courses. The focus is on the younger students so that they will be more inclined to want to attend college after their time in middle school and high school is over. A list of the techniques that will be used to make sure that the students are performing well include checking up on students who are absent or frequently late to class and by monitoring test results from the student’s class. The GEAR UP staff will also check up on any disciplinary issues that a student involved in the program may be having. Support for people who are learning the English language, ensuring students have access to extracurricular activities, providing students the opportunity to go on field trips, college visits and information about financial aid options are all a part of what the GEAR UP project is about.

The G.E.A.R. U.P grant will last seven years for MiraCosta College. If the college can show that the students involved in the program are on a path to success, the college will be able to keep the grant for seven years, bringing the total amount of money for the grant to over $7.5 million. If that happens, it would be the largest grant in the college’s history.
Occupy Wall Street:

“If I didn’t have a job, I might join them.”

“I think they have a point. Our economy is really messed up.”

“I understand protesting Wall Street, but San Diego—seriously?”

“It won’t make a bit of difference.”

“This is just the left wing trying to be as crazy as the tea party”

“They don’t even know what they want.”

“If I think if they had a leader they would get more accomplished.”

“If these people put half as much effort in to looking for a job they wouldn’t be unemployed.”

“This is such a waste of time.”

“There is no focus.”

“The media should be focused on something more important. I would rather know people who are doing something to fix the economy not just whine about it.”

“get it, we are all hurting.”

“This is laughable. Camping in the park is not going to fix our country.”

“I support them, but I would never join them.”

“They are bringing much needed attention to the corruption in our political system.”

“They need to figure out what they want before they will get any support from me.”

“Americans are trying to steal the thunder from the Arab Spring but those people were and are protesting real civil atrocities, not crying because they can’t afford to buy more things.”

“During the Great Depression, people pulled together and the politicians were working towards a solution. Now days, everyone is just fighting. It is sad to see how far we have fallen as a country.”

Occupy Wall Street

Appreciate what you’ve got

Rise against injustice

Chris Neufeld
Copy Editor

Right now, there is a growing protest going on in New York and other parts of the world called “Occupy Wall Street.” These people started coming out and camping in front of Wall Street because they are angry at the way the big businesses and corporations are being run. “Occupy Wall Street is leaderless resistance movement with people of many colors, genders and political persuasions. The one thing we all have in common is that We Are The 99 percent that will no longer tolerate the greed and corruption of the one percent. We are using the revolutionary Arab Spring tactic to achieve our ends and encourage the use of nonviolence to maximize the safety of all participants,” states the organization’s official website when describing their mission.

This movement was started because of the perceived shrinking middle class and the growing divide between the rich and poor. The economy is doing poorly right now compared to other years, but it’s not that bad.

The media and news outlets have hyped this economic situation up to a crisis. Reports say that the big banks and corporations have left everyone else to suffer from their own selfish desires by overcharging, sending jobs overseas and just overall sending costs up. It seems counterintuitive to do this knowing that you will make thousands of times that of your rank and file employees. These two factors were a huge part of the cause of that depression. The frustration is increasing as folks watch house after house on their street get sold in foreclosure.

Protestors are upset with the fact that they are paying around half of their income in taxes to the state and federal governments while those governments fiddle around with out of control red tape, passing random laws to help their buddies, trying to get re-elected and playing power struggle games while ignoring the needs of the voters.

Many middle class people object to corporations that pay no taxes to the United States, are given favorable treatment while sitting on huge wads of cash and employing labor that doesn’t live in America.

The pressure on the middle class is increasing now that they will be considered worthy for tax collection purposes. The extremely rich, like Warren Buffet and Bill Gates, say they don’t pay enough in taxes and many of the protestors agree. Eight percent per year is very little to pay as the richest people on the planet, while ninety nine percent of the rest are paying close to half of their earnings in tax.

While the protestors are disorganized now, there are a lot of reasons to be unhappy with the performances of our corporate leaders and our politicians. The protests will only find more people with lots of time to join in as they lose their jobs, homes and possessions to the very banks that were bailed out with their tax money.

Too big to fail is also likely to be too big to bail out.

Chris Neufeld
Copy Editor

Dennis Selke
Asst. Editor in Chief

Yes, even the poorest in America are still some of the richest in the world, but that shouldn’t mean that we should readily accept inequalities in our system.

The protests against Wall Street have now grown to many more cities in the United States. They have expanded from New York to Austin, D.C., Los Angeles, Chicago, Las Vegas, Boise, Boston and San Diego.

Why do they feel the need to protest? The 99 percent are tired of being tapped in the wallet for everything. One of the fundamental principles that keeps America great and open is the ability of each man to make enough money to survive off the fruits of his daily labor.

The movement is frustrated with the random treatment of some favored corporations being bailed out and saved while other similar businesses are left to fail. The protestors are dressing up like zombies to bring out the fact that Wall Street is eating up the money given to them with no benefit returned to the taxpayers.

Why should the United States taxpayers save the people who gambled the money of their company away? Banks argued that they needed to pay $500,000 in bonus money to a person to some executives. Then the office staff, doing the work of the business, are left to try to survive on $20 per hour and a medical plan whose benefits are cut every year while the costs go up. It seems counterintuitive to pay $500,000 in bonus money to people who killed the company.

We are living in times in the United States that are as bad as the Great Depression. The balance of trade is against us and the top executives make thousands of times that of their rank and file employees. These two factors were a huge part of the cause of that depression. The frustration is increasing as folks watch house after house on their street get sold in foreclosure.

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The acting in this movie varies from Bram Stoker’s novel. This was a story that’s closely based off of American gothic horror-romance:

There may be a Rembrandt, Picasso or Canavaggio walking amongst us at MiraCosta College and we may never know. It has become increasingly difficult in recent years for aspiring artists to find publications that will not only accept their submissions but also print their work to give them some much needed exposure. That’s where Candice Wynn and Alberto Mariscal step in with their experience gained at The Chariot and help aspiring artists to get a leg up.

Candice and Alberto both felt the need to start their own publication due to the limited opportunities local artists have. It was during this process that they met at MiraCosta College. It was there that Candice and Alberto learned the skills that have helped them publish their own art magazine, Depict.

Candice lived in Fresno, California before she signed up with The Chariot and found writing to be therapeutic. She first saw an ad for The Chariot in, where else, The Chariot. She started off as a staff writer but due to her innate leadership qualities soon became the editor-in-chief, or for the uninstructed, the big kahuna.

Around this time Alberto Mariscal was working a couple of jobs and eventually dropped school altogether. After a few years of work, Alberto felt the need to go back to school and join The Chariot. Starting as a staff writer, Alberto become a layout editor to help put the paper together. From there he became an assistant to the editor and ultimately, the big kahuna himself, the editor-in-chief.

It’s here at The Chariot that Candice and Alberto learned the ins and outs of running a paper, like dealing with criticism and meeting deadlines, which have helped them with Depict.

My favorite part, the magazine itself. Depict is refreshingly professional with layouts that are clear and focused. The articles are well written and the art is exciting and full of vitality. Art lovers will be thrilled with Depict.

Candice and Alberto have done a fantastic job but I feel focusing on the visuals is the entire point. The Depict family strives to be a family than it does a business, and that’s the point. The Depict family strives to remain unprecedented and to be interesting to the everyday art lover. Depict is passionate about art and both editors welcome the community to become involved in the magazine and help contributors to shine.

My only criticism is the text heavy aspect of the magazine. Again, this is Depict’s first issue and both Candice and Alberto have done an amazing job but I feel focusing on the visuals is the entire point. The Depict family strives to be a family than it does a business, and that’s the point. The Depict family strives to remain unprecedented and to be interesting to the everyday art lover.

Dracula’s love defanged

Andrew Thomsen
Staff Writer

Bram Stoker’s “Dracula” is a classic American gothic horror-romance story that’s closely based off of Bram Stoker’s novel. This was an excellent book to movie creation. The acting in this movie varies from good to excellent. Gary Oldman does an unmatched job playing Count Dracula. Winona Ryder plays Mina Harker, Dracula’s love interest and Keann Reeves’ character, Jonathan Harker’s wife. Anthony Hopkins plays a comical and eccentric depiction of Professor Abraham Van Helsing. The movie is filled with beautiful costumes and gorgous sets, coupled with good special effects for an early 1990s film. The story, however, is what makes this movie most memorable. The theme of love never dies is shown throughout the movie through Count Dracula’s romance with Mina Harker. One way to interpret this film is that it is about a man independent from the very world in which he remains dependent upon. However this is a movie that is best enjoyed by not searching for too much meaning. The movie, in just about every sense, is excellently done and definitely a landmark horror film of the 90s. “Dracula” is a movie that runs 150 minutes from start to finish and contains a lot of blood, some nudity and sexual situations and is an R rated film. You can find this movie fairly easily to rent from Netflix or Blockbuster. This movie can be bought at any Blockbuster, Best Buy or online retailer.
Steve Jobs: the Apple of our generation’s eye

A Pixar story

Let’s face it, Steve Jobs is the force behind many of Apple’s innovations, but the one I think will hold up as something of a surprise to us, the reader, is Apple’s inadvertent influence on the world of animation.

Try to remember animation before the glut of “Shrek” sequels, prequels and spinoffs. Whether you got your animation fix on television or saw the latest Disney creation on the big screen, animation was always done by hand, by real people.

Before Steve Jobs purchased The Graphics Group from Lucasfilm’s computer graphic’s division in 1986 and made a deal to create computer animated films with Disney, if you wanted to create a fully animated feature film you needed a lot of artists, a lot of paper and a lot of celluloid. I mean a whole horde of artists. Enough artists to topple the Roman Empire.

That all changed when Pixar came into the picture. When Pixar released “Toy Story” the name of the game changed. Whereas in Pocahontas the studio required fifty-five artists to complete the animated feature, Pixar only required twenty-seven. From that moment on, Hollywood saw the viability of computer animated feature films and took off with it. That’s all thanks to Pixar. Pixar owes its entire success to none other than Steve Jobs.

Imagine if Steve Jobs had never gone to Hewlett-Packard Company after school lectures and met Steve Wozniak. Would you be holding that distinctive white iPod that you have right now in your hot little hands? Can you imagine carrying around ten or maybe even twenty plus CDs around in your backpack? What would you do with all that lost real estate?

I know a lot of the readers will be wondering what iOS and app development have to do with animation. Let’s take it back to the beginning of things and the movie “Toy Story.”

The story was written in 1986. The software and hardware was written in 1989. Only twenty-seven animators were necessary to make the entire feature. That is a perfect example of the way that students learn, teachers teach and business is run. It provides easy ways to communicate with each other during meetings, and all for students like us to take notes without lugging around a bulky laptop.

The iPad and iPad 2 have revolutionized the way that students learn, teaches teach and business is run. It provides easy ways to communicate with each other during meetings, and allows for students like us to take notes without lugging around a bulky laptop.

Steve Jobs was born in San Francisco but was adopted by Paul and Clara Jobs. Growing up in Cupertino, Jobs frequented after-school lectures at the Hewlett-Packard Company and was later hired there. It was here, in the Hewlett-Packard Company, that Steve Jobs met Steve Wozniak.

Together both Steve Jobs and Steve Wozniak founded Apple and it is here where the story of Steve’s illustrious career begins. Apple has touched upon almost every technological invention that has transformed the computer industry, animation industry and our own personal lives.

Let’s talk it back to the beginning where things ought to start.

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I can’t really remember a time before when black silhouettes danced around colored backdrops to pop music with a pair of white earphones and a white iPod. I can’t remember a time before those two-tone Mac’s made their way into my 6th grade computer lab. I can’t remember a time when Apple was not part of the ever evolving landscape of our popular culture. Dating as far back as the ‘80s with the Ridley Scott directed 1984 homage to the now snarky I’m a Mac commercials, there was one creative force that was the impetus behind many of Apple’s innovations, but the one I think will hold up as something of a surprise to us, the reader, is Apple’s inadvertent influence on the world of animation.

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Thinking and hearing in the colors of the rainbow

Female, 21, AUTISM

Recently I realized that the way I see things is different than most people. When I see words they are all different colors, shapes and sizes. Each word keeps the same color and shape, but not the same size. For example, I see the word “frankly” always brown and in angular letters. I see numbers in colors somewhat more beautiful than letters. It is really magnificent to see.

Daniel Tammet, author of Born on a Blue Day: Inside the Extraordinary Mind of an Autistic Savant, is a fellow synesthete. A synesthete is a person who experiences synesthesia. Synesthesia is defined as a neurological condition where stimulation of one sensory or cognitive pathway leads to an automatic involuntary experience in another sensory or cognitive pathway. I think of it as when one of the senses is perceived by another. The word “synesthesia” has Greek origins. The word “sensory” means together and “aesthetic” means perception, therefore you can see the word “aesthetic” means perception, therefore you can see the fruit of pressure when you put the two words together it means “joined perception.” Tammet sees numbers and the days of the week in colors and he was young when he realized he had this ability. Tammet was born on a Wednesday, which is always blue. Color is evident in everything to me. I see color in all aspects of dust, and in the spaces of dust that make up the letters in names. Every name has a beautiful color. I determine the color of people’s names by their character and by their personality. I also use the colors to see the type of person they are, what their hobbies are, and their lifestyle choices. For example, someone who has been drinking alcohol appears red to me. The colors I see range from dark to light and are all shades of color like a rainbow. I see more colors in people’s faces depending on their mood. When they laugh I see blue. When they are stressed I see just black. When they are sad I see red. Purple is what I see when they are depressed. My favorite color is green, the color of calm. When I’m feeling frazzled with thinking, I see the rainbow.

Hearing elicits colors as well. Because of my autism, I have an increased hearing capacity, meaning my hearing is very sharp. When I hear really loud noises, color intensifies. On days when my hearing is more sensitive, the color will also magnify. This connection between my overly sensitive hearing and intensely bright colors usually happens when I am outside, possibly because of the bright sunshine. Realizing that my way of seeing numbers and words is different than most people’s was a surprise to me. Nicely knowing that there are others like me makes me want to learn more about synesthesia. Perhaps one day I will paint the beautiful colors that I see.

Latina Leadership Network gives everyone a happy Halloween

Lauren Johnston
Staff Writer

Halloween is right around the corner and is definitely a night to remember for many young children. Trick-or-treating and walking around neighborhoods with costumes is a never ending tradition that is anticipated by children every year. As college students, we also like to get ready for the fun Halloween parties that are held at our friends’ homes and elsewhere. So, with that in mind, many of you are probably deciding on what you are planning to dress up as this year as many of us do during this time. Before you decide on whether you are recycling or making your own costume, perhaps you can consider taking a little time out of your day to contribute to MiraCosta College’s Halloween Costume Donation. As a gesture to help contribute to a classic holiday, the Latina Leadership Network is hosting a Costume Donation that is taking old costumes and other Halloween apparel items that are donated and are handing them out to children who are in need of a fun Halloween get-up this year. “Our main focus is on low-income families,” said Latina Leadership Network President Josefina Medina. “We don’t want parents to stress,” stated Medina. The Halloween donation drive is running until Oct. 20. The MiraCosta College campus is gratefully accepting any donations that you may have this year to help children who are in need of a decorative and fun costume for this upcoming holiday celebration. According to Medina, costumes that they have received so far include Star Wars, princess and lion outfits.

The next time you find yourself digging through your closet, look for an old costume that is gently worn to help some children here in our local community. “Last time we donated around 150 costumes,” said Medina. The donations that are received will be distributed and cherished by young children who are getting ready for this very exciting upcoming holiday. “The costumes are going to EOPS and the PDC club,” stated Medina. By her account, those will be the clubs that the costumes are first going to be distributed to, then to others in our community who are in need.

The donations will be distributed by the Latina Leadership Club in the conference room where they will be sorting the costumes to prepare for handing out. “We send emails to EOPS students and clubs,” stated Medina. When the emails are sent they are informing those who wish to receive a costume on where they may pick them up. So, the next time you head out the door to go to school remember to grab a spare costume or two and take a quick walk around campus to look for donation bins. “We have bins in the library, counseling office and the student services area,” said Medina. Aside from getting rid of some old Halloween apparel, you can rest assured that you are putting a smile on a child’s face with your kind donation.

Student Spotlight

Lorie Duff

Rising above many challenges in her life, Lorie Duff experienced things that would have robbed most people (including spirit, Lorie Duff of her spirit. At an early age, Lorie developed an innovative way to communicate using mud and leaves from her father’s vineyard in Italy. She would make a bowl out of red mud and put leaves into it to signal to her father that she was hungry. This early form of communication turned into her interest in art and sculpture. Lorie currently makes metal earrings and bracelets for an upscale market of buyers. For the last 20 years, she has sold her artwork on her own internet storefront. Lorie also sells her jewelry, furniture and mosaics through high end hotels in Las Vegas and Lake Tahoe. She continues to work in clay, tile and wood in addition to painting, sketching and designing furniture. Lorie has been selected to make a metal sculpture for the Oceanside pier. Her design is a fourteen foot tall sculpture of “Charley,” the resident pelican of the pier.

Lorie has returned to college as a junior student because she needs a degree to keep her job as a Federal Officer. You probably won’t even notice Lorie’s speech difficulty. She continues to integrate herself into the speaking world. For Lorie, the road to becoming a speaking deaf person was a long and winding one. When she was three, she was taken to a boarding school in France to learn sign language and to speak. She spent all of her time at the boarding school unless it was a holiday, when she returned to her father’s vineyard in Italy. At the school, the instructors were very hard on students. In an effort to teach a student to speak correctly, they would push on their diaphragms to show them how to project their voices. There were many times when Lorie went to sleep with bruises on her neck from the force of pressure from the teachers’ hands. For more than 20 years, she worked on learning to speak and sign in three languages. Eventually, she learned English, French and Italian.

Lorie continues to overcome those obstacles that would, for most people, be a roadblock to attending college to get her Masters degree in Social Humanities.
8 week Internship Opportunities
Non Profit Management Intern, Charity Wings, San Marcos
Looking for an Intern with excellent attention to detail, organized and able to carry out tasks to completion. Ability to work independently. Prefer someone with 20 hours per week in the Office Suite, especially Word and Excel. Duties include conduct internet and literature research. Create promotional campaigns using social media, website and other marketing materials.

Marketing, Grants & Development Interns, Casa de Amparo, Oceanside
Marketing Intern must be able to do internet and library research on local corporate foundations. Provide marketing plan and do some focus prospect reports. Make follow-up phone calls. Grants Intern will research potential funders and track submission guidelines, interest, plans, and other relevant data. Scan documents into E-files. General office assistance such as filing, copying, answering phones, and note taking. Development Intern must have the ability to create positive relationships with staff, volunteers and donors. Have strong written and verbal communication skills, leadership and interpersonal skills to work effectively with the team.

Job Opportunities
After School Soccer Coach, Coast 2 Coast Soccer, Carlsbad $20hr. Part Time
Coach soccer at an afterschool program in a week. Positions will be available at various elementary schools in the area. Qualifications: coaching/teaching experience with kids (soccer preferable), Soccer playing experience, interest in soccer, and other relevant data. Scan documents into E-files. General office assistance such as filing, copying, answering phones, and note taking. Development Intern must have the ability to create positive relationships with staff, volunteers and donors. Have strong written and verbal communication skills, leadership and interpersonal skills to work effectively with the team.

Scholarship

Retail, Target, Encinitas 58/hr. Part Time
All positions are open: Cashiers, sales floor, stockroom, food area, backroom, daytime, backroom overnight. Open availability preferred. Weekends are required. Applicants should have a strong interest and career goal to work in the retail industry. Come in for an interview on Friday, Nov. 4.

Workshops this week
Job Search Boot Camp: Are you interested in speaking with potential employers? You’ll be ready to respond in person and on call after this basic training in job search strategies. (Offered October 20, 2011)

News & Events
Student Video Competition– Use your cell phone, laptop, or camera to talk about your personal experience with the Career Center and to encourage other students to access our resources. First Prize: $500 gift card, Second Prize: $250 gift card, Third Prize $100 gift card. All for Follett Bookstore. Deadline: Nov. 30. Visit the Career Center for details.

For complete information on career resources, stop by the Career Center, Bldg. 3700 on the Oceanside Campus, or call 760-795-6772. Staff will be at San Elijo Campus, Student Center RM 124 most Mondays and Wednesdays from 9-1 p.m. Walk-ins welcome or call to schedule.

Like us! www.facebook.com/MiraCostaCollegeCareerCenter Follow us! www.twitter.com/MCCCareerCenter

Free STD Testing
San Elijo Campus – Oct 19 and Nov 2 11:30 a.m. to 1:30 p.m.
Oceanside Campus– every Tuesday 11:30 a.m. to 1:30 p.m.

Free Confidential Personal Counseling
For students on Oceanside, San Elijo and CLC campuses
For information or to set up an appointment call Health Services (760)795-6675

Health Services Hours:
Oceanside Campus
Building 3300 Room 3326
Monday – Friday 8 a.m. to 4:30 p.m.
Thursday 8 a.m. to 7 p.m.
760-795-6675
San Elijo Campus
Student Center
Monday through Thursday 9 a.m. to 3 p.m.
760-944-9444 x7747

Walk-ins welcomed

Oceanside Campus
Tuesday, 3 – 4 pm OC 121
MLA Formatting in Word 2010 presented by Jill Ringer. This workshop will show you how to use Word 2010 to format your paper for MLA citation style.

Wednesday, from 12 – 1 pm
Basic Punctuation presented by Anna Alessi. This workshop will focus on everything except commas.

Thursday, from 10 – 11 am OC 1201
Research In Your PJs presented by Richard Ma. Do you know that you can do all your research from the comfort of your pajamas (or anywhere with the Internet)? Talk as loud as you want! Eat, drink, and nap when you feel like it! Wear whatever you want! From eBooks to live chat with librarians to using our many archaic databases. At this workshop you’ll learn how cool things you can do from home 24 hours a day!

These workshops are sponsored by the Tutoring and Academic Support Center, Instructional Computing, the Library and the Writing Center.
College Fair!!
10AM-1PM
5pm-8PM

I WANT YOU TO GO TO COLLEGE

Join MiraCosta College on Thursday, Oct. 20th at the Oceanside Campus for a chance to meet the college of your dreams!

Hosted By The Transfer Center

$5 off $25 or more
Must Show MiraCosta Student I.D.
Rubys Carlsbad location only!
Located in the Carlsbad Prime Outlet mall

MiraCosta College Volunteer Hours

For details or additional information call
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