Last Friday, past and present participants of the CalWORKs program protested possible changes to the way the current budget is handled at the Chief Student Services Officers’ Region X Drive-in. CalWORKs is the state program that provides financial help and resources to single parents at MiraCosta College. Some resources that CalWORKs provides are subsidized childcare, gas cards and counseling opportunities.

On Sep. 30, the California Community Colleges Task Force on Student Success submitted a draft recommending that the 58 county human services agencies’ funds be pooled together into one budget. “Us being here is because it is important to put a face on the program. It is human lives. We aren’t just dollars and cents,” said David Gallardo, past MiraCosta College student and current California State University San Marcos student. According to Gallardo, CalWORKs is a second chance and a safety net that provided him the opportunity to give back to the community. “I have received my AA here, at MiraCosta College, in psychology. I am currently going to California State University San Marcos and work in MiraCosta College’s EOPS department. CalWORKs is what made this all possible. I see it changing lives everyday,” Gallardo stated.

Information provided by the County Welfare Directors Association of California states that nearly 40 percent of CalWORKs Welfare-to-Work recipients attend community college. For some, CalWORKs is their only avenue to providing a better life for themselves and their families. “Us being here is because it is important to put a face on the program. It is human lives. We aren’t just dollars and cents,” said David Gallardo, past MiraCosta College student and current California State University San Marcos student. According to Gallardo, CalWORKs is a second chance and a safety net that provided him the opportunity to give back to the community. “I have received my AA here, at MiraCosta College, in psychology. I am currently going to California State University San Marcos and work in MiraCosta College’s EOPS department. CalWORKs is what made this all possible. I see it changing lives everyday,” Gallardo stated.

Josefi na Medina, CalWORKs student and single parent, said, “We are protesting because the board members need to know that we are single parents. My kids got better scores, have better attendance and better attitudes at school. CalWORKs isn’t just for me, but it is for my kids,” said Josefi na Medina, CalWORKs student and single parent. Kate Coleman is a former CalWORKs student. According to Coleman, the experience and information she received from the CalWORKs program also transferred on to her kids. According to Coleman, her 29 year old daughter did not attend college because she didn’t know how to get her daughter in. However, Coleman was able to help and guide her 21 year old daughter. They both received their diplomas from MiraCosta College last spring. Coleman now works in the CalWORKs department at MCC. “CalWORKs enabled me to see my future and that I’m worth more than just a certificate. Larry Burns, facilitator for CalWORKs, was the first person that showed me that I could get an AA and a career rather than a low-income job. Now that I work for the program I am really passionate about showing our students the possibilities,” Coleman said.

Coleman, organizer of the protest on campus, hoped to demonstrate to the Region X Vice Presidents and other leaders of Student Services of community colleges in the area who were being affected by the possible changes to CalWORKs. The protesters wanted to portray their frustrations with the proposed draft recommendation to the approximately 60 people in attendance so that they may convey that to the community colleges they were representing.
Chariot

“To preserve the freedom of the human mind then and freedom of the press, every spirit should be ready to devote itself to martyrdom; for as long as we may think as we will, and seek as we think, the condition of man will proceed in improvement.”

Thomas Jefferson

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The Chariot is a First Amendment publication.

Nima Assad
Editor in Chief

On Oct. 12, the MCC foundation hosted a Community Leaders Breakfast. Report to the Region at the Carlsbad Sheraton in which an assessment of the past year and future plans for the College were presented to the North San Diego County. The event was a time for the College to “pull all the years accomplishments together and report back to the community,” stated Cheryl Broom, Interim Director of Marketing and Communications. Open to the public, the address had a turnout of over 200 attendees, including two members of the Board of Trustees in addition to community leaders and MCC students, staff and administration.

“This annual report is a demonstration to you—our educational and business partners, and to the public—of the many ways our college provides educational and prudent fiscal stewardship to the North San Diego County we are proud to serve,” stated Dr. Franciscus C. Rodriguez, Superintendent-President, in his Annual Report address.

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Institutional Goal I, subtitled “Vanguard educational institution,” highlighted the nursing program. According to Dr. Rodriguez, the program maintains a 92 to 100 percent pass rate on the Registered Nursing licensure exam. In addition, the California Board of Registered Nursing “selected MiraCosta College’s self study as a model for other schools,” said Dr. Rodriguez.

Institutional Goal II, subtitled “Student success,” noted transfer rates. In his presentation, Dr. Rodriguez references statistics showing that admission rates to UC Berkeley have gone up 63 percent since fall 2008. In addition, MCC students had a 32 percent admittance rate to UCLA for fall 2011 and 59 percent of students who applied to UCSD were admitted. “The growth and success of our Honors Scholars Program has helped our overall transfer program,” stated Dr. Rodriguez.

Institutional Goal III, subtitled “Data-driven decision-making,” outlined enrollment growth since 2002. The address emphasized online expansion where, according to Dr. Rodriguez, one in three MCC students are taking one or more courses online. Institutional Goal IV, subtitled “Stewardship and fiscal prudence,” surveyed both the College and Foundation’s revenues and expenses. For the college, the 86 percent of revenue was from property tax and 86 percent of the expenses were in salaries and benefits. “Our foundation had a record fund raising year,” said Broom. By her account, the fund has collected approximately $2 million and has endowed 1,000 moccuring scholarships for students even during this economic climate. “Money from scholarships are coming from local businessmen and community members,” stated Broom. The event was an opportunity to “show donors what we have done with their money,” said Broom. According to statistics in Institutional Goal IV of the Annual Report, MCC Foundation Expenditures constituted 40.3 percent placement in endowment, 12 percent contributions to the Biotechnology program, “The event also explained the Comprehensive Master Plan, oriented towards MCC’s ongoing effort to meet community needs. The plan outlined the addition and renovation of programs and infrastructure over the next ten years. For the first time, MiraCosta College gave out a Medal of Distinction Award. It was presented to Demiche for their contributions to the Biotechnology department.

Dr. Rodriguez commended Gabe Waite, Coordinator of Communications, for his work in design and to all contributors for collectively making the Annual Report Pamphlet an internal publication.

The library print system is making changes

Michelle Maher
Assignment Editor

The library has made some changes to the way the system works this past year. They have implemented new machines that take our money to print and updated and expanded their Internet presence. “We are always implementing changes in the library,” said Richard Ma, Distance educator and Outreach Librarian, stated.

Changing the money-into-machines is one of those changes. “The number one question we get in the library is about the new machines. Questions like ‘does it take change?’ and ‘does it give change back’ are the top two,” Jill Ranger, Instructional Assistant II, said. These new machines do not. They accept only bills in the form of $1, $2, $5, $10 and $20. “If you put a dollar or so in to the beginning of the semester, rather than paying each time you need to print, it will pay off. Some students feel that the fact they won’t get their money back is a reason to not pay in cash, but we’d like for you to stop by and say hi,” Deineh stated.

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MCC instructor wins award

On Sept. 24, nursing and pharmaceutical instructor in addition and Estrella was presented with two awards. The Philippine Nurses Association of San Diego County awarded Estrella with Nurse Educator of the Year 2011 “[in] recognition of [his] outstanding service and commitment to excellence in enhancing knowledge of nursing practice,” stated his plaque. He was also awarded the Certificate of Special Congressional Recognition “in recognition of outstanding and invaluable service to the community,” stated his plaque. Estrella, Pharmaceutology 101 instructor and supervisor of Nursing 284L, Preceptorship Lab, has been involved with health fairs, administering flu shots and editing nursing newsletters as well as participating in volunteer work throughout the community. In addition, Estrella tutors students after graduation in preparation for their nursing practitioner’s exams.

“You have to do the best job you can every single minute that you can for someone. That is all anyone can ever ask of you,” stated Estrella.

MiraCosta College

on Sept. 24, 2011

Twenty students participated at intramural basketball in the MCC gym last Mon. Oct. 24 and Oct. 31 are the last two dates for students to participate in open play basketball sessions. The games will be played from 6 to 8 on each of these days and all students and faculty are encouraged to attend.

MCC president presents the state of the college

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October 24, 2011
MiraCosta College

Halloween is my favorite holiday. It is the best holiday that has ever been a holiday in the history of holidays. Now, I’m not trying to say that I don’t love Christmas and the fact that Jesus was born and went and died for our sins. I do, but that’s not really what Christmas is about anymore to most people. Halloween has no such expectations.

One of the reasons that Halloween is my favorite is because it is the only holiday where you do not have to live up to standards you don’t meet. Think about it? On Hanukah, Christmas, Thanksgiving and all the other holidays we are forced to be around family because they are “family holidays.” What happens when we are around family? We pretend to be someone we aren’t because we want to fit their ideal grandchild, niece, nephew, son, daughter and so on. We aren’t really that amazing are we? You may be but I sure as heck am not. I do not get straight As. I am a liberal - that kind of liberal. I will pretend to be a straight A, moderate liberal who does more volunteer work that Mother Theresa could even dream of doing. Not on Halloween. On Halloween you have the right to choose who you want to be that day. You want to be a witch? Do it! What about a princess? Lord knows that no guy will make you his princess. Might as well make yourself one.

Halloween is a friend’s holiday. We are more expected to hang out with friends than family. My family is amazing but my friends are also my family and it’s nice to be able to have a holiday where I am expected to spend some quality time with them at the nearest party, pizzeria or even just chilling at home watching reruns of Scream and Young Frankenstein.

Another reason why Halloween is my favorite is because it’s a misfit’s holiday. I am a total freak. I absolutely love all of the creepy bats, haunted mansions, skulls, vampires (that do not have Team Edward or Team Jacob cults following them) and all of the darkness that surrounds this amazing holiday. There is only one month out of the holiday where wearing my Jack Skellington shirts (yes, that is plural) is considered “normal.” It’s nice to have a day where I can be fully creepy without someone noticing. I love the ability to dress up in outfits I wouldn’t normally go out in with the full and complete excuse that it is Halloween.

I feel bad for Halloween, though. It’s the best holiday ever and it doesn’t get any real publicity. I went to Costco the other day and to my complete and total horror noticed half an isle for Halloween and two full rows for Christmas. Guess what, Costco? That’s gross. Thanksgiving hasn’t even happened. I get one day out of the year for my favorite holiday and you are trying to ruin it for your own favorite holiday? I’m so not okay with that.

Michelle Maher
Assignment Editor

Chris Neufeld
Copy Editor

Halloween is not my favorite holiday. It is a day I enjoyed as a kid because of all the candy I was able to obtain from random people I have never talked to before that night. It was a time to dress up as my favorite Power Ranger, act cool, do some karate chops and fill my pillow case with sweet treats. I can’t forget how much fun it was to carve jack o’lanterns and throw the gooey guts of the pumpkin at my brothers. Oh how I wish that it was socially acceptable for people who attend college to trick or treat, much less dress as a Power Ranger—good times.

I still enjoy the day because of all the memories it brings, but I don’t really do anything to celebrate aside from the possible costume party each year.

Halloween can be really fun, but it’s not all it’s cracked up to be like my arch nemesis over there would have you believe. Reasons such as Halloween being a day for people who are not considered normal by society’s terms to finally be able to come out of their shell and express their creepiness are not very compelling. She will say things all happy and nice like the fact that people have to be someone else on every other holiday and that Halloween offers people an opportunity to be and act as anyone or anything they wish. Blah, blah, blah, barf. I’m not here to discredit any of her opinions, or to persuade anyone not to make Halloween their favorite holiday. I’m just going to give you all the reasons why I don’t particularly care for it as much as some people do.

Think about it for a second, what is it people usually do on Halloweens? Most people dress up in ridiculous costumes and then go to a friend’s house or other venue to get drunk out of their minds. So, to me, Halloween is just another day to party it up, the only difference is that people wear costumes while doing so.

Another thing that I would like for everyone to take a moment and think about is the decorations that are put up each year for this day. Carved squashes, spider webs, bats, spiders, witches, green headed zombies and vampires are just a few that are seen on a regular basis this time of year. These decorations provide for a festive atmosphere around the school and workplace, and I must say that I approve of them. What I don’t approve of is the fact that most of these decorations are extremely corny and overused. Are they trying to be scary, cute or funny? No one will ever know because so one can decide as a whole what Halloween should be. The decorations need to have a common goal and get their act together so that 1, and everyone else, will know what mohood to be in on this not best holiday. Halloween, though fun and festive, is not the best or my favorite.
A little Beethoven with a lot of Coobatis and Muresan make an unforgettable night

Matt Branson

On Wed., Oct. 26, at 7:30 p.m., students will be treated to the works of a giant of the classical repertoire, Ludwig van Beethoven and MiraCosta College’s very own Beethoven, Christy Coobatis. Conducted by Branden Muresan, the orchestra will be performing Beethoven’s 8th Symphony in F Major alongside a special 37-minute première of excerpts from Christy Coobatis’ own work, “The Journey.”

The program offers very competitive prices for the performance. Students with an ID will pay only $8 and for those without IDs the cost of admission is $10.

Students will have the opportunity to not only appreciate some well-crafted music but they’ll also have the opportunity to support a local composer and an orchestra that has had the benefit of working alongside the composer, Christy Coobatis.

“It’s very important to promote local composers. Often we get in the mindset of only performing the standard repertoire which means that modern composers don’t have a vehicle,” said musical director Branden Muresan.

The performance will be enhanced because of the fact that the orchestra has worked so closely with Coobatis. The orchestra has had the opportunity to actually ask Coobatis his interpretation of the music he has written, which is generally lost when performing established composers’ works.

“Obviously, with Beethoven you can’t ask, ‘what’s with this note? What does this loud mean?’ With a living composer you can ask the composer what he meant,” said Muresan.

Students will be able to begin cultivating an appreciation for the European masters. Classical composers created a solid foundation for much of the musical genres that came after them. Yes, classical music created much of the musical idioms that have been borrowed, transformed or have even ripped off by countless genres ranging from the blues to dance music and even to hip hop.

Classical music is generally thought of something only the aristocrats with powdered wigs enjoy along with a fine vintage. Indeed, some may think of a night listening to the works of Ludwig van Beethoven as stuffy or even that the composer is no longer relevant or that exciting things cannot happen with classical music.

For the students of MiraCosta College, it is a rare event to have a modern composer perform his own work and for the locals to experience some history in the making.

“Beethoven was regarded as a radical in his time, as the crossover musicians like Christy Coobatis are in our time,” stated Branden Muresan.

“You may never know what history you may be experiencing as it’s happening.”

If you’re looking for a night of accessible culture, go see the “Orchestra Concert.” Go hear local composer Christy Coobatis’ passion and imagination and find out where the passion and imagination all began with Beethoven.

Neil Young is not just for the old

Michael Doak
Staff Writer

When I venture out I look for price, service, quality, ambiance, and great sports. I usually like pub restaurants, preferably where they have live sports and plenty of new flat screen TVs. I often go to The Q Restaurant & Sports Bar.

Definitely have the entire “Nightmare before Christmas” album on my iTunes account. I definitely listen to it when I am decorating my house for Halloween. I also listen to it when I miss Halloween or when I feel like listening to the album since it’s just amazing.

Neil Young brings us another powerful album for the times. Young clearly expresses his feelings in music and sounds. He is insightful and inventive. Producer Daniel Lanois lends Young his acoustically spectacular home studio for four full moons. The house brings forth a foundation of big sounds.

The result is a showcase of new melodies that show Neil’s comfort and maturity with his craft. Young has still retained his signature style of blues and rock and roll.

In “Love and War” he sings of a universal spiritual feeling. His “Angry World” revives his native context of the U.S. psyche. He presents boiling anger to us in words and sound.

“Hitchhiker” tells us his early years and shows his ongoing struggle with his addictions. It has a dark a scary edge, but retains hope. Haunting guitar and his soft voice transport you to the 1800s as you see through the eyes of a native standing on a western plain in “Peaceful Valley.”

Le Noisie is Young’s album number eighteen of the nuevo millennium and number thirty four of his thirty five albums. He played for the Squires in 1965, Buffalo Springfield from 1966-69,CSNY from 1970-71 and on his own with Crazy Horse and other bands. Young still sounds as fresh and innovative as he did in the 1960s.

Nightmare--it’s horror able

Michelle Maher
Assignment Editor

“Nightmare before Christmas” is quite possibly the best movie ever made. Even though some people haven’t seen it, most have heard of it, so going through a brief summary isn’t necessary.

“There aren’t very many movies that we can consider a “classic Hollywood movie” yet “Nightmare before Christmas” is a classic Halloween movie. Every Halloween, children and adults alike should be forced to sit in front of a giant movie screen, with candy-coated in one hand and a hot chocolate in the other, to watch this amazing piece of heaven. What else will better get you in the Halloween mood? Going shopping for (or making your own) costumes will only go as far as to stick you in that truly creepy, dark and yet totally happy spirit of Halloween-ness.

Not only are the uniqueness, directing and graphics amazing, but the music is fantastic as well. I may be exposing my nerd a little bit here but I definitely have the entire “Nightmare before Christmas” album on my iTunes account. I definitely listen to it when I am decorating my house for Halloween. I also listen to it when I miss Halloween or when I feel like listening to the album since it’s just that amazing.

If you haven’t seen this movie then either jump off a cliff and do us all a favor or go to your nearest Blockbuster and correct this sin. I will forgive you when, and only when, you have corrected it.
Survivors walk amongst us

Michelle Maher
Assignment Editor

October is breast cancer awareness month. Most of us know someone who has been diagnosed with breast cancer. According to the American Cancer Society the chance of a woman having invasive breast cancer some time during her life is a little less than one in eight. That's 12.5%. Think of eight women you know sitting together in a room. One of them will be diagnosed with breast cancer.

The good news is being diagnosed with breast cancer is no longer a death sentence, like it might have been in our great-grandmother’s time. Again, according to the American Cancer Society, about 97 percent will survive and that percentage is increasing. Currently there are 2.5 million breast cancer survivors in the United States. Five of those survivors can be found on campus. And they all convey the same message: hope.

Breast cancer is not just an “old women’s” disease. Approximately seven percent of all breast cancer cases are diagnosed to women under the age of 40. One of the major contributing factors is a family history of breast cancer. Young women should have a clinical breast exam at least every three years and give themselves a regular breast self exam. While your chances for being diagnosed with breast cancer gradually increases with age, young women in their 20s and 30s are still at risk. The success rate increases the earlier you catch breast cancer, making it even more important to be checked out when you’re young.

There are lifestyle changes that women can do that will potentially lower their risk of getting breast cancer. Limit your alcohol intake, exercise on a regular basis and maintain a healthy weight. Women who choose to breast feed for several months and women who did not use hormone therapy after menopause can also have a lowered risk for breast cancer. While the evidence for using products containing estrogen-like properties that can be found in items such as plastic bottles is inconclusive, it is still possible that they can increase breast cancer risk.

There are four main types of breast cancers. Ductal carcinoma in situ (DCIS) is the most common non-invasive breast cancer. This cancer is found only in the ducts of the breasts. DCIS has not spread through the walls of the ducts into the tissue and therefore will not spread to lymph nodes or other organs. Invasive ductal carcinoma (IDC) is the most common breast cancer. The cancer will start in a duct and then break through the wall of the duct and invade the tissue of the breast. It is possible for it to also spread to other parts of the body. IDC accounts for 80% of invasive breast cancer diagnoses. Inflammatory breast cancer (IBC) only accounts for about one to three percent of all breast cancers. Rather than having a single lump or tumor, IBC will cause the skin of the breast to look red and feel warm and possibly increase in size. Get harder, tender or itchy. While these are the most common breast cancer diagnoses seen, there are many other less common.

“This is what you can do

If you are worried, don’t hesitate to go online. A great resource for breast cancer is the American Cancer Association’s website that can be found at www.cancer.org and following the links to breast cancer. It has easy to read information that will help you become informed prior to talking to your doctor.

The Vista Community Clinic offers free clinical breast exams and mammogram referrals to uninsured or underinsured women. To find more information, call them at (760) 631-5000 at extension 0.

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“After I was diagnosed in 2008, Sally and Alketa became the beacons who lit my path. When I complained to Sally about the effects of chemo, she said, ‘Good, that’s means it’s working.’ I am grateful with that with the consummate support of my colleagues, I was able to work during the entire period of treatment. And if I felt myself getting down, my family was there to support me. I will never forget their love and care, I was empowered to overcome my physical circumstance.” - Carol Simonds.

“Just the word cancer, I don’t care what type it is, is scary not only to the person who was diagnosed with it but also to their family. Knowledge is one of the things that has helped me. Once I had the facts and more information, I felt I could better make a decision that was right for me. Also, in a weird way, knowing that I was going to help other people in my Miracaosta College family that traveled the same journey I was traveling.” – Carol Simonds.

Michelle Maher
Assignment Editor

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Breast cancer is not just an “old women’s” disease. Approximately seven percent of all breast cancer cases are diagnosed to women under the age of 40. One of the major contributing factors is a family history of breast cancer. Young women should have a clinical breast exam at least every three years and give themselves a regular breast self exam. While your chances for being diagnosed with breast cancer gradually increases with age, young women in their 20s and 30s are still at risk. The success rate increases the earlier you catch breast cancer, making it even more important to be checked out when you’re young.

There are lifestyle changes that women can do that will potentially lower their risk of getting breast cancer. Limit your alcohol intake, exercise on a regular basis and maintain a healthy weight. Women who choose to breast feed for several months and women who did not use hormone therapy after menopause can also have a lowered risk for breast cancer. While the evidence for using products containing estrogen-like properties that can be found in items such as plastic bottles is inconclusive, it is still possible that they can increase breast cancer risk.

There are four main types of breast cancers. Ductal carcinoma in situ (DCIS) is the most common non-invasive breast cancer. This cancer is found only in the ducts of the breasts. DCIS has not spread through the walls of the ducts into the tissue and therefore will not spread to lymph nodes or other organs. Invasive ductal carcinoma (IDC) is the most common breast cancer. The cancer will start in a duct and then break through the wall of the duct and invade the tissue of the breast. It is possible for it to also spread to other parts of the body. IDC accounts for 80% of invasive breast cancer diagnoses. Inflammatory breast cancer (IBC) only accounts for about one to three percent of all breast cancers. Rather than having a single lump or tumor, IBC will cause the skin of the breast to look red and feel warm and possibly increase in size. Get harder, tender or itchy. While these are the most common breast cancer diagnoses seen, there are many other less common.

“After I was diagnosed in 2008, Sally and Alketa became the beacons who lit my path. When I complained to Sally about the effects of chemo, she said, ‘Good, that’s means it’s working.’ I am grateful with that with the consummate support of my colleagues, I was able to work during the entire period of treatment. And if I felt myself getting down, my family was there to support me. I will never forget their love and care, I was empowered to overcome my physical circumstance.” - Carol Simonds.
Ears and a tail do not make a costume

Harmony Hodges
Business Manager

Halloween is my favorite holiday. I realize this say almost every holiday but this really means it. Let me give you a little background. I was raised by very unimaginative parents. They were loving, kind and supportive—they just lacked creativity. Around the age of thirteen, after attending our church's Halloween Festival as an angel for the seventh year in a row, I decided maybe my mom shouldn't pick my costume any more. That year was the first year I went trick or treating, and I was in my home made mummy costume. It was the beginning of two of my favorite addictions, chocolate and Halloween.

The hardest part about Halloween is coming up with a creative idea. Putting it all together is the fun part. Thankfully, we live in the age of the Internet and this is where I normally start my research. This year, I already had a few ideas so my search was mostly brainstorming. I have been that girl, but I don't want to wear a corset and thigh high boots. I was Eve three years ago. I have been that girl, but I don't want to wear a corset and thigh high boots. I was Eve three

When you are looking for corrugated cardboard. Since I could not find any I just tore a large piece of butcher paper and used spray adhesive to tape it down. The next step was to figure out what color scheme I wanted to go with. I already had white spray paint and if you learn anything from me let it be this: use what you have. After two coats of white I used the spray adhesive as a top coat. Before the adhesive had dried, I sprinkled on white things with glitter—every costume should have glitter! To make the costume wearable, I added ribbon suspenders. I used pink glitter glue to create a frosting top. To finish it off, I made a cherry hat.

Some things to consider when making a costume are where you are going and what you will be doing in said costume. Trick or treating with the little ones? Make sure you are wearing comfortable shoes and something you can move around. Headed to a costume party? Make sure you consider where you will be and if your costume will hold up in the party atmosphere.

Going clubbing downtown in a cupcake costume? Kill you. Don't over accessorize, you can move around. Say wear comfortable shoes to dance on. After two coats of white I used the spray adhesive as a top coat. Before the adhesive had dried, I sprinkled on white things with glitter—every costume should have glitter! To make the costume wearable, I added ribbon suspenders. I used pink glitter glue to create a frosting top. To finish it off, I made a cherry hat.

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Such decisions will allow you more time for the trick or treating portion of the evening. So chat with your kids and friends before the evening begins to make sure you are all on the same page!

Pumpkin Patch stations will end Oct. 31, various locations including near the Del Mar Fairgrounds. Coupon for free train ride can be found in various coupon magazines. Locations:

- Del Mar:
  - Hours: Mon-Thu 9 a.m. - 7 p.m.
  - Fri-Sun 9 a.m. - 9 p.m.
- 15555 Jimmy Durante BLVD Del Mar, CA 92014
- Rancho Bernardo:
  - Mon-Thur 9 a.m. - 5 p.m.
  - Fri-Sun 9 a.m. - 9 p.m.
- 13421 Highland Valley Road Escondido, CA 92025
- Mission Valley:
  - Mon-Thu 11 a.m. - 9 p.m.
  - Fri-Sun 9 a.m. - 9 p.m.
- 1640 Camino del Rio N, San Diego, CA 92108
- El Cajon:
  - Mon-Thur 1-9 p.m.
  - Fri-Sun 9 a.m. - 5 p.m.
- 415 Parkway Plaza El Cajon, CA 92020
- Bonita:
  - Mon-Thur 9 a.m. - 8 p.m.
  - Fri 9 a.m. - 9 p.m.
- 5437 Bonita Rd Bonita, CA 91902
- MiraCosta College:
  - Mon-Thur 11 a.m. - 9 p.m.
  - Fri-Sun 9 a.m. - 9 p.m.
- 900 Otay Lakes Rd, Chula Vista, CA 91913
- Trick or Treat on India Street, Oct. 31, 5-30 p.m. Little Italy - Downtown San Diego, during Trick-or-Treat on India Street, Little Italy businesses open their doors to make Halloween safer for trick or treaters. Halloween Night at the haunted Whaley House Museum Shop located at 2476 San Diego Avenue in Historic Old Town San Diego. Or call (619) 297-7511.
- Monster Manor - Oct. 27-31, 7 to 10 p.m. admissions $15, Monster Manor 8325 Mira Mesa Blvd. San Diego, CA 92126, Monster Manor Ghastley Studies, new favorite scare in San Diego takes place inside Mira Mesa, where the famous Ghastley Studies are recreated.
- Haunted tales on the Star of India - Oct. 21st and 22nd, 7-10 p.m. Maritime Museum of San Diego - Street Address: 1492 North Harbor Drive, San Diego, CA 92101, Admissions; adults - $14.00, Senior (62 yrs +) and Active Military(s) (ID) - $10.00, Students (17 yrs to 13 yrs) - $11.00, Children (12 yrs to 6 yrs) - $8.00, Children (5 and under) - Free.
Did you know?

Application workshops this week are being held Monday from 12:30 p.m. – 2:00 p.m., on the SEC campus in room 112 & Wednesday from 3:00 p.m. – 4:30 p.m., on the OC campus in room 1201. Appointments are not necessary. Get the answers to your transfer questions. Transfer Info Nights are being held at the OC campus on Tuesday from 6:00 p.m. – 7:00 p.m. in room 1202. Bring a friend, no reservation required! Questions and Answers

Question: I am interested in a Masters program; does the transfer center have any useful information on graduate school? Answer: Yes, visit our website at www.miracosta.edu/transfer and click on the OC campus in room 1202. Appointments are not necessary.

Deadline: November 3

Jack Kent Cooke TRANSFER scholarship - $30,000 yr. for EXCEPTIONAL students with significant financial need, planning to enroll full-time at a 4-year institution fall 2012; 3.7 - 4.0 GPA. MiraCosta’s deadline: November 17

MiraCosta A War Center Student "VIDEO" Competition: 1st prize $500 Follett gift card, 2nd $250 gift card, 3rd $100 gift card. Create a video of your experience when you participated in one of the Career Center services encouraging students to visit the Career Center. Questions: (760) 795-6772. Deadline: November 30

REAL ESTATE Scholarship majors who have completed most of the lower-division requirements for transfer or who needs a lower-division course not offered at MiraCosta. Information is available in the Transfer Center and applications are sponsored by the Tutoring and Academic Support Center, the Library and the Writing Center.

Deadline: Nov. 30. Visit the Career Center for details.

For complete information on career resources stop by the Career Center, Bldg. 3700 on the Oceanside Campus, or call the transfer center at 760-795-7973. Staff will be at San Elijo Campus, Student Center RM 924 Mondays from 9-1 p.m. Walk-ins welcome. Like us! www.facebook.com/ MiraCostaCollegeCareerCenter Follow us! www.twitter.com/ MCCCareerCenter

Student Success Workshops

Oceanside Campus Monday, from 12 noon – 1 p.m. OC 1202 Basic Punctuation presented by Anna Alecu. Focus on the use of commas. Wednesday, from 2 – 3 p.m. OC 1201 Cite Right! presented by Gloria Simpson. After this workshop you will no longer be in the dark about citing sources effectively! Thursday, from 12 noon – 1:30 p.m. OC 1202 Basic Etiquette presented by Karen Neese. How to do business and make it to other people.

San Eljo Campus Tuesday, 12 noon – 1 p.m. OC 1202 Writing Your Personal Statement: Don’t! Daly! Presented by Denise Stephenson & Brandi Blahnik Join us for useful tips and techniques for writing your transfer admission essay.

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October 24, 2011
MiraCosta College

It's not too late to get your MiraCosta Student Planner. Drop by the Student Activities Office in room 3445 on the Oceanside campus and in the Student Center on the San Elijo campus.

The Chariot staff is looking for a graphic artist to do layout. If you know InDesign and would like to get more involved with your college, drop by room 3441 (across from the Student Activities Office) in building 3400 on the Oceanside campus.

**TIDEPOOLS: 2012 OPEN SEASON**

Now accepting stories, poems, essays & art
on any topic
from MiraCosta students, staff, and faculty

Cash prizes for students! Fame & acclaim!
Entries must be received by Friday, December 9, 2011

For more information, visit www.miracosta.edu/tidepools

**MiraCosta Student Planner**
Drop by the Student Activities Office in room 3445 on the Oceanside campus and in the Student Center on the San Elijo campus.

**$5 off $25 or more**
Must Show MiraCosta student ID.
Located in the Carlsbad Prime Outlet mall

**Rubys Diner**