Ian Kimmitt
Staff Writer

The Associated Student Government will be holding elections on April 18-19 from 10 a.m. to 2 p.m. and from 5 to 7 p.m. Students will be able to vote at voting poles located on all three MCC campuses. On the Oceanside campuses students will be able to vote at the library and the cafeteria. At the Community Learning Center students will be able to vote in the lobby. On the San Elijo Campus students will be able to vote at the San Elijo student center. All enrolled students are eligible to vote. An ID is required, although it does not have to be a MCC student ID. The positions that the students are voting for include President, Student Trustee, Executive Vice President, Vice president of San Elijo and Vice President of programming. If no candidates run for a position that is involved in the main election a follow up application process will occur in which the position will be appointed by committee as well. The voting system is set up electronically. Voters will show up to any of the voting sites where they will log onto a pole site where voters will enter their information and cast their ballot. The tally system is all done mechanically, but if there are errors in the electronic system votes can be tallied up by hand. The Tallying process is over-seen by the election committee. The Election Committee is appointed by the senate. The election committee not only regulates the tallying process but polices the campaign process as well. “It is our role to make sure candidates follow the rules and to also deal with the grievances of students. If a student brings up a problem with a candidate’s campaign the committee comes together to decide whether to reprimand the candidate or to remove them from the election,” states Commission Chair Adam Frye. These rules and regulations are stated during an orientation that the candidates go through. Such rules include a ban of using The ASG’s equipment, campaigning on certain buildings, and using logos in which the candidates have gained endorsement from. Candidates are however aloud to hold events at the school to promote their campaign as long as they turn in an event request and their event does not interfere with any other event. During the orientation Candidates also receive a biograph in which they state what their goals are and what they stand for. According to the Adam Frye campaign is really up to the imagination of the individual and how much money they want to spend. The Election Committee holds meetings every Tuesday from 3 to 4 p.m. On the Thursday prior to the Elections the Committee will come together at its usual time to discuss any final student grievances.

The reason why the ASG has an election process, according to Director of Student Activities Jim Gonzales, is to give students a greater voice in their student Government. “Students have an opportunity to pick their leaders. Students gain an ever important voice by picking the best constituent to support the ideals they care about,” states Jim Gonzales. According to Gonzales the President, Executive Vice President, and Student Trustee will serve a great role in MCC’S Master plan. This makes it all the more important for students to make sure they chose the best leaders to represent them. Frye Agreed with Gonzales’ sentiments restating the importance of students having ability to choose who their leaders should be.
MCC hosts “Cross-Border Perceptions: Do We Really Know Our Neighbors?”

Brandon Arnold  
Staff Writer

The college will be host a public issue symposium titled “Cross-Border Perceptions: Do We Really Know Our Neighbors?” in an effort to alleviate the stereotypes and other misperceptions of Mexico by Americans and vice versa.

“The symposium on Cross-Border Perceptions presents a number of interesting educational opportunities for MiraCosta students. San Diego county is a border county and this symposium is a way to explore issues that directly affect virtually all of us in our community,” said Thomas Jefferson, Art Director.

The various approaches of the different sessions over the two days will allow students to see how their social science and humanities courses are relevant to their daily lives. And a number of those instructors may offer extra-credit for attending. Students will have the opportunity to meet highly successful professionals in broadcast, electronic and print media, and the literary arts, so this is a great opportunity for aspiring students to learn about these fields,” said Stern Herschel, Faculty Goup Chair, Social Sciences, and the Sustaining Director of Geography Program at the college.

At 7:30 p.m., on Thursday April 12, in the Student Center, Oceanside campus, keynote speaker, and Emmy Award-winning national journalist, Charles Krause will give a talk on surveying cross border perceptions. Kraus has worked as a foreign correspondent for The Washington Post, PBS News and The MacNeil/Lehrer NewsHour with Jim Lehrer. He has covered the “Dirty War” in Argentina, the Sandinista revolution in Nicaragua, insurgency and counter-insurgency in El Salvador, Honduras and Central America, the Falklands/Malvinas War, the Indonesian revolution in the Philippines, the U.S. invasion of Panama among others.

Krause has also worked for the National Academy of Television Arts and Sciences, received an Emmy Award. In 2000, Krause received the Latin America Studies Association, a Hal Boyle Award from the Overseas Press Club and a Pulitzer Prize nomination for the reporting he did in Joseoniu where he was shot. He wrote a bestselling book called “The Eyewitness Account” which CBS based a television show called the “Grim Tragedy, The Story of Jim Jones” which is still the tenth most watched mini-series ever broadcasted in the United States. Kraus has also worked for the Associated Press and the Los Angeles Times.

When Jimmy Carter went to Mexico in 2008, Krause was one of five higher-level observation team players that trained a behind the scenes role protecting the integrity of the presidential election that ended a 70-year one party rule in Mexico. In 2001, Krause served as strategic counsel for the Mexico’s richest man and Mexico’s most powerful Russian billionaire Mikhail Khodorkovsky.

On Friday, April 13 at 9:00 a.m., in the little-theater at the Oceanside campus, there will be a panel discussion on the role of contemporary literature in cross-border perceptions. One of the panel members is Miguel Jaime-Berence an award-winning professor and creator of creative writing at UCR. Jaime-Berence is from El Monte, California. He was an early supporter of the “Look Back and Laugh for the Chicano Chapbook Series” in 1996. In 1997 he released a collection of poems entitled “The Estrellistas: Off Peck Road”. He got his Masters of Fine Arts in Fiction at University Of California Irvine in 2001. Jaime-Berence is currently published in a novel and a novel about rural musicians in Mexico. Also on the panel will be Jahnne Escobosa, poet, editor as well as other border-region authors.

Also at 10:00 a.m., in room 204 at the San Eljio campus, there will be another panel discussion, about the role of the film and television in cross border perceptions. This panel will consist of Emmi winning television producer, Frank Day, a former cable programmer, Kent Davy, Editor of North Country Times, Emmy winning television producer, and the Latino Sub-Committee Chair, Laura Castañeda.

The symposium is a way to explore issues that directly affect virtually all of us in our community. The meeting will be held in room OC3432 in the Oceanside campus, at 1:30 p.m.

The purpose of this event is to promote diversity awareness through social activities and community services in order to get students to embrace diversity, accept different cultures and communities as a safe environment for students. These activities also advocate for civil and human rights and promote equality in society.

Get your Haiku on

On April 4, the Gay-Straight Alliance invites students to join in its active promotion and acceptance of diversity in our community. The meeting will be held in room OC3432 Times in the Oceanside campus, at 1:30 p.m.

In brief

GA extends a hand to promote diversity awareness

On April 4, the Gay-Straight Alliance invites students to join in its active promotion and acceptance of diversity in our community. The meeting will be held in room OC3432 Times in the Oceanside campus, at 1:30 p.m.

The purpose of this event is to promote diversity awareness through social activities and community services in order to get students to embrace diversity, accept different cultures and communities as a safe environment for students. These activities also advocate for civil and human rights and promote equality in society.
March 2012, when the story was broken, I was shocked and then angry. I felt like I had been conned. The story was so well researched and written, and I had been so impressed with the work of Invisible Children (IC) that I had been excited to support the campaign. But now I had serious doubts about the organization.

I decided to dig deeper and see if I could find the truth. I started by going through the campaign's website to see if I could find any further information about the fundraising efforts and the impact of the campaign on the lives of the children in Central Africa.

I found that IC had raised $7,433,383 as of March 2012. The money was being used to support programs that were helping to protect children from violence, provide education, and improve the quality of life for those affected by the Lord's Resistance Army (LRA). The organization had established many programs in Central Africa to support the communities affected by the LRA. For example, in the Democratic Republic of Congo, the IC network works with the Rehabilitation Center to provide protection, rehabilitation, and assistive development. In South Sudan, the IC network works with the Livelihood Program to provide humanitarian and civilian protection groups with the tools they need to protect children.

I also found that IC had spent $7,163,383 on programs that execute their mission. This includes spending money on programs that provide education, training, and support for children affected by the LRA. The IC network has established many programs in Central Africa to support the communities affected by the LRA. For example, in the Democratic Republic of Congo, the IC network works with the Rehabilitation Center to provide protection, rehabilitation, and assistive development. In South Sudan, the IC network works with the Livelihood Program to provide humanitarian and civilian protection groups with the tools they need to protect children.

I also found that IC had raised $7,433,383 as of March 2012. The money was being used to support programs that were helping to protect children from violence, provide education, and improve the quality of life for those affected by the Lord's Resistance Army (LRA). The organization had established many programs in Central Africa to support the communities affected by the LRA. For example, in the Democratic Republic of Congo, the IC network works with the Rehabilitation Center to provide protection, rehabilitation, and assistive development. In South Sudan, the IC network works with the Livelihood Program to provide humanitarian and civilian protection groups with the tools they need to protect children.

I also found that IC had raised $7,433,383 as of March 2012. The money was being used to support programs that were helping to protect children from violence, provide education, and improve the quality of life for those affected by the Lord's Resistance Army (LRA). The organization had established many programs in Central Africa to support the communities affected by the LRA. For example, in the Democratic Republic of Congo, the IC network works with the Rehabilitation Center to provide protection, rehabilitation, and assistive development. In South Sudan, the IC network works with the Livelihood Program to provide humanitarian and civilian protection groups with the tools they need to protect children.

I also found that IC had raised $7,433,383 as of March 2012. The money was being used to support programs that were helping to protect children from violence, provide education, and improve the quality of life for those affected by the Lord's Resistance Army (LRA). The organization had established many programs in Central Africa to support the communities affected by the LRA. For example, in the Democratic Republic of Congo, the IC network works with the Rehabilitation Center to provide protection, rehabilitation, and assistive development. In South Sudan, the IC network works with the Livelihood Program to provide humanitarian and civilian protection groups with the tools they need to protect children.

I also found that IC had raised $7,433,383 as of March 2012. The money was being used to support programs that were helping to protect children from violence, provide education, and improve the quality of life for those affected by the Lord's Resistance Army (LRA). The organization had established many programs in Central Africa to support the communities affected by the LRA. For example, in the Democratic Republic of Congo, the IC network works with the Rehabilitation Center to provide protection, rehabilitation, and assistive development. In South Sudan, the IC network works with the Livelihood Program to provide humanitarian and civilian protection groups with the tools they need to protect children.

I also found that IC had raised $7,433,383 as of March 2012. The money was being used to support programs that were helping to protect children from violence, provide education, and improve the quality of life for those affected by the Lord's Resistance Army (LRA). The organization had established many programs in Central Africa to support the communities affected by the LRA. For example, in the Democratic Republic of Congo, the IC network works with the Rehabilitation Center to provide protection, rehabilitation, and assistive development. In South Sudan, the IC network works with the Livelihood Program to provide humanitarian and civilian protection groups with the tools they need to protect children.

I also found that IC had raised $7,433,383 as of March 2012. The money was being used to support programs that were helping to protect children from violence, provide education, and improve the quality of life for those affected by the Lord's Resistance Army (LRA). The organization had established many programs in Central Africa to support the communities affected by the LRA. For example, in the Democratic Republic of Congo, the IC network works with the Rehabilitation Center to provide protection, rehabilitation, and assistive development. In South Sudan, the IC network works with the Livelihood Program to provide humanitarian and civilian protection groups with the tools they need to protect children.

I also found that IC had raised $7,433,383 as of March 2012. The money was being used to support programs that were helping to protect children from violence, provide education, and improve the quality of life for those affected by the Lord's Resistance Army (LRA). The organization had established many programs in Central Africa to support the communities affected by the LRA. For example, in the Democratic Republic of Congo, the IC network works with the Rehabilitation Center to provide protection, rehabilitation, and assistive development. In South Sudan, the IC network works with the Livelihood Program to provide humanitarian and civilian protection groups with the tools they need to protect children.

I also found that IC had raised $7,433,383 as of March 2012. The money was being used to support programs that were helping to protect children from violence, provide education, and improve the quality of life for those affected by the Lord's Resistance Army (LRA). The organization had established many programs in Central Africa to support the communities affected by the LRA. For example, in the Democratic Republic of Congo, the IC network works with the Rehabilitation Center to provide protection, rehabilitation, and assistive development. In South Sudan, the IC network works with the Livelihood Program to provide humanitarian and civilian protection groups with the tools they need to protect children.
ARTS AND ENTERTAINMENT

Dancing with MCC Stars
Dance studio hour

Here at MCC, we place extreme value on expression. Art, music and dance are mediums of expression that our departments nurture. Because of our amazing Arts Department, we have crazy talented people walking around campus that we proudly claim as our own! Dancers, in particular. Have you been graced by their presence lately? The elegance, carriage and movement they bring to campus is what style and grace is all about. Expression is a crucial part of who we are as humans along with performing. As a general assumption, we do not always get to recognize or appreciate the talented people all around us.

What if there was a time or place where all these talented dancers would accumulate and perform together? A place where we could go and know that we would be in for a real showcase of talent. MCC’s Art Department has yet again proved itself. This year, the month of March MCC’s Dance Department is putting on a Dance Studio Hour! This is a plumness for students to not only choreograph, but also showcase their work in a real venue. On Wednesday, April 18 at 7:00 pm there will be an informal showcasing. In an informal setting, MCC’s dance classes will be presenting the product of their hard work and dedication this semester. Dance classes will be performing what they’ve learned.

The evening’s showcases will include performances in the dance forms of ballet, tap, jazz, modern, hip hop, ballroom, hip hop and other world dance styles. Also included are the styles of contemporary, hip hop, and jazz.

Come support your friends, classmates and teachers at this event! If you’re looking for something entertaining to do on a weeknight, this is a free event. It will be held in Room 5101, which is the dance studio at the Oceanside campus. Think about it, MCC has the world’s best dance stars, and right now there is an opportunity to see them for free!

MCC’s greatly anticipated performance is back this May! This is an event that you will not want to miss out on! MCC’s Dance Department is putting on a fantastic production, showcasing choreography by both faculty and students. It will be held in the Theatre Building 2000, at the Oceanside Campus. There will be a variety of dance styles represented, including a variety of classical and contemporary dance. Trisha Hanada-Rogers and Nancy Surber are co-directing this event. Trisha Hanada-Rogers is full time Dance Faculty here at MCC, and Nancy Surber is a Dance MA student. The evening’s showcases will include performances by students, faculty and alumni. Keep in mind that Dance Break 2012 starts in a little over a month, we still have time to put it on our calendars. May will be here before we know it! There are a few different performances that you can plan for. The first is a preview performance on May 10 at 7:30 p.m. All seats are only $5. On that Thursday, May 11 is opening night! The show begins at 7:30p.m. and there will be two performances taking place. As a general admission, will begin on May 13 is the final performance of Dance Break 2012, at 2 p.m. General admission is $12 đô la/việtcát. For seniors and staff admission is $10. Student’s admission is $8. Seating at the event is reserved, so get there early! You will not want to miss this.

Pandas don’t belong in gardens

Emily Lewis
Staff Photographer

If you’re ever in San Marcos and are in the mood for Chinese food, Panda Garden is the place for you. My friends and I eat there frequently, enjoying every dish we order. We usually start out with their amazing tea and a Meso soup appetizer. The atmosphere is friendly and family oriented, making it the perfect place to dine with friends or bring your family without worrying about staying well behaved. It’s a great place to bring groups. In fact, you can call and make a reservation ahead of time. Also, they have a takeout option where you can call in, order and pick up at your leisure. Panda Garden is open for both lunch and dinner. The service is wonderful. I enjoy the casual atmosphere and frequently the servers engage in friendly conversation. The servers are always aware of our needs as customers and keep our waters filled and our tea pot full.

Portion sizes are huge! Their lunch special is probably the most affordable and cost effective meal on the menu. That is what I usually get. Every lunch comes with a dish of meat, either chicken, beef or pork. Along with the meal comes a side of rice, vegetables and fruit. It is such a filling meal that I usually have some left over to take home.

Jack and Jill went up the hill

Charise Moore
Staff Writer

Dennis Dugan, director of “Jack and Jill,” captures the audience with this timeless comedy. The jokes and humor between characters made for a great movie that I would recommend to others.

“Jack and Jill” is a movie that a lot of people can relate to. In the film, we see the annoying loudmouthed twin sister come into town for what is supposed to be a nice Thanksgiving dinner with the family. But when it’s time for her to leave, she refuses.

Once the audience gets past all of the comedy and humor, we begin to see the underlying issues in the film. Throughout almost the entire film we can see the relationship between Jack and Jill. Jack is the sibling who had everything handed to him. He never really had to work for much. Jill, on the other hand, lives by her own. She has a boyfriend. Jill is constantly being put down by those close to her so she just stays to herself most of the time. After I was done wiping the tears from my eyes because of laughing so hard, I realized there was no angle to the story. There are just events lumped together in an attempt to make a story line, but the efforts didn’t come off as such. I would not recommend this movie for those who prefer to grasp a good moral. This is because we are continuously seeing that wrongful judgment towards another person. In the end, all the audience is left with is a whole lot of humor and comedy.

Everybody hurts at one time or another

Ian Kimmitt
Staff Writer

Hurt’s “Volume One” is a poetic masterpiece. The combination of powerful, emotional lyrics, symphonic tones and harsh guitar riffs make it an emotional experience that the listener will never forget. It is a symphony of songs that contain both beauty and passion. The lyrics within the song are beautifully poetic and touch the listener in a way albums can. The album tells the story of a man who is so caught up with some girl that he must do to overcome such sorrow. Each song tells its own tale of pain, pleasure and the pain of love. Songs like “Shallow” takes the listener on a heart wrenching journey as they travel through beautiful vocals and soothing melodies. Songs like “Rapture” with a more hard rock sound leave the listener speechless as the passion provided through strong vocals and a heavy guitar create emotions within listener they may have never felt before. “Danse Russe” on the other hand contains a very up tempo melody that provides the listener with vibrant and happy imagery. Through a 12 song album Hurt leads the listener through an emotional journey of self-discovery, love, hate and apathy. Listeners will not know if they want to cry, sing out or dance to the creative symphony that is “Volume One.” “Volume One” is simply a masterpiece that includes everything that a listener would ever want in an album. “Danse Russe” turns into angry impassioned melodies that will make the listener think deeply about the meanings behind every song. I would recommend this album to all types of music listeners as it contains bits and pieces from all genres to offer a unique sound that’s hard to forget. The album is enticing and addictive. It is the type of album listeners will play over and over again. Hurt’s “Volume One” is music at its finest.
MiraCosta College
April 2, 2012

FEATURE

Many would ask, "Why did you volunteer?" My answer was as simple as this, "I didn’t give up my spring break, but rather enhanced it." I was fortunate enough to be able to go with the H.O.P.E. Club at MiraCosta College to Los Angeles to volunteer with four amazing organizations. When the club was told what volunteer work we would be doing I was ecstatic. We would be working with young girls from the ages 12-18 at the Aviva Family and Children’s Services doing rehabilitation work on a house with Habitat for Humanity, sorting food at the Los Angeles Regional Food Bank and serving a hot meal at the Midnight Mission.

While we were driving down to Los Angeles, all I could think about was the 32 girls that we would be working with. Before arriving at the Aviva Family and Children’s Services, we were given some background information about the history of the girls. Many of them were taken from their homes due to an unstable home life, physical neglect, sexual abuse and/or sexual abuse. I was so surprised to see how they would react to such a big group coming into their place of residence and doing activities with them.

Once arriving at the home, the Club was able to set up the activities that we had planned to do with the girls. We had a room prepared for bracelet making and outside we had stations set up for the girls to paint their own flower pots and plant a flower in it. We felt these were great activities for the girls who have experienced such traumas in their life because it would allow them to relax, do something fun and think about positive things while interacting with all of us from the H.O.P.E. Club. Seeing the girls interact with each other was sometimes heartbreaking because some of the girls had the mouths of a truck driver. I remember when one of the girls didn’t really like the pot that she had painted and she said, "Can I get another pot? This one is ugly." And one of the other girls said to her "Your face is ugly." That made me sad because these girls have been through so much then they have to hear from their peers this negativity when they are all striving for a better life. There was one girl that I absolutely had an amazing time talking to. She was so polite and she had such big dreams and aspirations. She really touched my heart and she thanked me for sitting with her while we painted our pots. She said it allowed her to take her mind off of everything else and just focus all of herself on this one plant that she would love and take such great care of.

The next volunteer project the H.O.P.E. Club took part in was placing sprinkler pipes in the front yard and backyard of a home that was being rehabilitated. We worked for about seven hours doing manual labor on this house. It was very tiring but there was a very rewarding feeling when seeing all the work we accomplished. This was the perfect project to strengthen team work skills as well as getting to know each other on a deeper level. I hope we are able to go back to LA to do some more work on the house and eventually see the family who will live there, as well as their faces when they see their home that they as well as others have worked so hard on.

The third organization we were able to volunteer with was the Los Angeles Regional Food Bank. Before we were taken to the back to begin our task, we were given a tour of their facility and given a little background information. We found out that one-fourth of LA’s population received help from the Food Bank. A lot of people don’t know when they will have their next meal, but with the help of this Food Bank, they have something to look forward to. Although the Food Bank does not fill up one’s refrigerator, they are doing everything in their power to make sure children and families have a nutritious meal.

The final and most heart wrenching volunteer project the H.O.P.E. Club was able to experience was serving dinner at the Midnight Mission on Skid Row. When arriving at the Mission, I was a little scared and nervous about things I would see and the people I would encounter. Whenever I would tell anyone I was going to the Midnight Mission on Skid Row, people would look at me like I was crazy. But we were in a group of 10 people and it was daytime. The Club was able to have a tour of the Mission and as our guide was talking to us and showing us everything they had to offer, I wanted to cry. She explained to us the programs they have to offer to the men who want to get out of their situation and have a better life, but she also explained that some of the people don’t want help. This made me think "who wouldn’t want to get out of this horrible situation?" But when I think about it, living on the street could be all they know now. We were taken onto the third floor of the Mission where we were able to look over the balcony at the street right outside of the Mission. The entire sidewalk was full of the homeless and their belongings. Some were just sitting there, some were sleeping, and some were arguing. But the entire time I was looking at them, I was holding back tears while thanking God for my family and the home that he has provided me with. Sometimes I complain about not having this or that, but the people I have encountered at the Mission, have everything to complain about but they don’t.

When our tour was over, we went back to the kitchen where we prepared ourselves to serve the homeless. When the doors were opened, I knew there was no turning back. I put a smile on and served each person with the utmost humility. It was so amazing to see all the different men and women who came through the line to get food. Some were very polite and would say thank you or God found us but others just looked at you and waited for you to put the food on their tray. Others had finished serving everyone and we cleaned up the dining area, one of the kitchen staff members told us that we had served 1,113 people. I was so proud of myself and the H.O.P.E Club because we exceeded way beyond what we could have ever imagined. At that moment I knew coming on this trip was the best decision I could have ever made.

This entire trip has been so awesome. I have learned a lot about myself as well as my fellow club members Pat Padua, Patty Bach, Amanda Sykes, Kristi Lynn Monson, Harmony Hodges, Jose Paternam, and advisers Carol Wilkinson, Beal Palmer, and Jane DeRoche, while serving in my community. Volunteering is something that will always be a part of my life because I love the feeling and the satisfaction of putting a smile on others’ faces.
Monday
6:30 a.m. InteRSity Christian Fellowship (AZTLAN A)
12:30 p.m. Holocaust Survivor Speaker (AZTLANS A & B)
1:30 p.m. Art Exhibit: Bearing (Art Gallery)
3:35 p.m. The Italian Club (AZTLAN A)
4:30 p.m. Ballet Folklorico Xochiquetzal (CLUB ROOM)

Tuesday
11 a.m. Job Search Hour (3105)
12:15 p.m. Latina Leadership Network (AZTLAN A)
1:30 p.m. Gay Straight Alliance (TEMESCAL)
1:30 p.m. Art Exhibit: Bearing (Art Gallery)
3 p.m. ASG Election Commission (CLUB ROOM)
3 p.m. Associated Student Government (TEMESCAL)

Wednesday
6:30 a.m. InteRSity Christian Fellowship (AZTLAN A)
10 a.m. Art Exhibit: Bearing (Art Gallery)
12:30 p.m. Inter-Club Full Council Meeting (CLUB ROOM)
4 p.m. Chinese Club (AZTLAN B)

Thursday
10 a.m. Art Exhibit: Bearing (Art Gallery)
11 a.m. Free HIV Oral Swab Testing & HIV Educ
12:15 p.m. Barrio Arte Club (CLUB ROOM)
1 p.m. Pacific Islander Club (AZTLAN B)
2 p.m. Free Health Screenings for Students
6 p.m. Miss Representation Film Screening (3601)

Friday
11:45 a.m. Student Ambassadors (TEMESCAL)
12 p.m. Allied Health & Occupations Club (3601)
12:30 p.m. H.O.P.E. Volunteer Club (CLUB ROOM)
1 p.m. International Film Series (SAN 204)
1:30 p.m. Film Club (AZTLAN B)
7 p.m. PTK Induction Ceremony (3400 DINING ROOM)

What’s going on this week?

Student filmmaker’s dream becomes a reality

Movie making is a dream for many people in America, but for Alicia Engel this dream is a reality. Her two year journey began with a love for writing scripts and now she is on the verge of producing her very own movie. Alicia Engel is fast at working to produce her own funded movie. The name of the movie is “3RD Wheel”. The movie is a comedic drama about the journey of two girls who happen to be best friends but have very different lifestyles. One of the girls who is more popular than the other manages to get a boyfriend which causes a rift in their relationship. The total cost of the film comes to $500 for equipment and a small salary that Alicia pays to the actors. Alicia Engel with a little help wrote the script for her film. She even plays a major role as the single best friend who has to deal with the awkwardness of being a third wheel. Alicia works side by side with Oisin Barrett who not only directs the film but edits it as well. Creating a movie is a heavy work load as Alicia, Oisin and the acting cast can spend from five to eight hours a day filming the movie. Oisin edits as each individual shoot is done. According to Alicia this is very interesting as most movies are edited after filming is completed as a whole. Alicia spends a lot of her time coordinating shoots as most of the actors are MCC student’s and have jobs. This slows down the movie making process as shootings have to work around everyone’s schedule. Alicia started working on the film this last summer. Preproduction included coordinating shoots and script writing. Alicia reports that the film is hopefully about a month away from completion. Alicia and her crew are already finished with 45 minutes of her movie which total length is about an hour and fifteen minutes. She hopes that the filming and the editing of the last thirty minutes of the movie will go smoothly. Alicia hopes to air her movie at a film club movie night. She also plans on screening her film across many various film festivals. According to Alicia film making isn’t as easy as everyone thinks it is. It can be very time consuming and stressful. It is also very rewarding and Alicia loves making films to this day. She hopes to continue on making films and has plans for future projects. One of her future projects would be to do a film on depression and suicide. She is a little hesitant on pursuing the subject as she feels there may be some major back lash, although she feels strongly about the subject. She gained her inspiration from a documentary on Youtube about the Golden Gate Bridge. The Golden Gate Bridge has the most suicides of any bridge in America. Alicia felt very impassioned by the message behind the documentary and thus her inspiration was born. Alicia has to deal with much adversity, from interruptions while filming to having her male lead not able to show up to shoots for a long period of time. She still manages to push through it. With a lot of hard work and effort she can create beautiful art. Her future is bright and full of many different possibilities no matter what she chooses to do. Alicia Engel is an extraordinarily intelligent and talented young woman.

The Encuentros Leadership Club is hosting an Easter egg sale fundraiser until Friday, April 6, outside the Student Center on the Oceanside campus. Money raised will go toward the purchase of backpacks and school supplies for high school students.

Small eggs: $0.50
Large eggs: $1.00

Think you might have lost something on campus?
The MCC lost and found is located at the Parking/Campus Police Office at the Oceanside campus and in the Administration Building at the San Elizio campus.

San Elizio: (760) 795-6640
San Elizio: (760) 634-7899

Intramural Sports this week

Volleyball
Open Play
April 2 and April 9, from 5:30 to 7:30 in the Gym

Free for MiraCosta students and staff
Internship Opportunities
Human Resources Intern, Beckman Coulter, Carlsbad
$15/hr, 12-16 hours per week. We are a B2B diagnostic company. Carlsbad site is a manufacturing facility. Intern will learn about the function of an HR department and experience recruiting, organizational development, training and employee relations. Intern will have a wide variety of administrative and entry-level professional duties including, entry-level recruiting, new hire orientation, data input, review, projects as assigned, possible training opportunities, organization and critical maintenance and compliance of personnel and other records. Candidate must have strong Word/PowerPoint/Excel skills, excellent written and verbal communication skills and be able to multi-task. Must be in an accredited college at least 1/2 time. Schedule is flexible during daytime hours but MUST include Mondays from 8:00 - 11:00 AM when required. Information Technology Intern, Altium, Carlsbad
Altium is the leading developer of solutions that help engineers design and build the next generation of electronic products. Respond to user support requests as they arrive in the TT helpdesk system. Strong familiarity with electronic circuits running Windows XP, Windows 7 and Microsoft Office. Perform upgrades and administration tasks such as backup and recovery, user account management, and operating system and application patch management. Work with VoIP telephony systems, WiFi networks, video conferencing gear, and basic network infrastructure. Perform basic Active Directory administration. Candidate must have some experience with Windows 2003 Server, Windows-based DNS and DHCP, Active Directory Group Policy, TCP/IP, and routing concepts, and Microsoft file and print sharing. Great written and verbal communication skills.

Did you know?
San Diego State University (SDSU) admissions advisor will be on campus Tuesday, April 3 meeting with students by appointment as well as some drop in. Call (760) 795-6880 for more information.

California State University, San Marcos (CSUSM) Veteran’s representative will be visiting the OC campus on Tuesday April 3 meeting with students who have specific questions pertaining to Veteran services at CSUSM. Call (760) 795-6880 to schedule an appointment or to find out drop in times.

Admissions decisions are very new! Some universities have posted their admittance decisions already; however, most have not. Make sure to check your portals frequently for any new information your school may be requesting or updates regarding admittance.

Questions and Answers
Question: How do universities view W’s on my transcript?
Answer: No W is a failure, a few W’s on your transcript will NOT impact admission decisions at most UC and CSU schools. Private schools may have different standards; you may want to check with those schools individually.

Question: Can I change my major after I’m enrolled?
Answer: The ability to change your major completely depends on the rules and regulations regarding major changes at the college or university you are attending. You may want to familiarize yourself with the schools website or perhaps touch base with a career counselor for more information.

Question: What is the difference between a quarter and a semester?
Answer: Each college has an academic calendar and differs in the length of the academic year. At most UC and CSU schools, one quarter is 10 weeks in length and there are usually three quarters (fall, winter, and spring) in an academic year. The semester system is an academic year with approximately 15-18 weeks of instruction offered two times a year, fall and spring.

Find us on Facebook! 

Scholarship Info
MCCF Spring 2012 Friends of Dance Scholarship
Eligibility: must be currently enrolled at MiraCosta College, have completed six units in Dance at MiraCosta, dance major, 2.0 GPA. Application, personal statement, and a letter of recommendation from a dance instructor required. Deadline: noon, Friday, April 6, 2012

Five (5) $1,000 Biotechnology Scholarships
MCCF Spring 2012 Genentech Scholarship. Eligibility: Must be currently enrolled at MiraCosta College for the spring semester; must have successfully completed one or more Biotechnology courses at MiraCosta College, or currently enrolled in a Biotechnology course at MiraCosta College. Attach a one-page, double-spaced, personal statement, with your name and ID# at the top, addressing the following: what you will do with your Biotechnology training, why you should be selected for this scholarship, what you are your academic goals, and what you need financially. DEADLINE: APRIL 9

Automotive SEMA Automotive industry observers are currently seeking students for students pursing studies in the Automotive aftermarket related fields: Accounting, Administration, Advertising, Design/ Graphics, Engineering, Information Technology, Manufacturing, Photo/ Journalism, Race Car, Driver/Crew, Sales/Marketing, Technicians, or Transportation. Eligibility: 2.5 GPA. U.S. citizens, full-time student, completed 25 units. DEADLINE: APRIL 6, 2012

Essay Contest
Win $1,000 from SelfUsedBooks.com. Apply by submitting a 500-word essay on “Why I deserve to win this scholarship.” DEADLINE: APRIL 15, 2012

Horticulture Scholarships
Lawn & Landscape offering two $5,000 scholarships to students currently enrolled in a 2- or 4-year college working toward a degree in Horticulture, Environmental Science or other field related to a segment of the green industry. DEADLINE: APRIL 15, 2012

Job Opportunities
All Positions, Miguel’s Cocina Restaurant, Encinitas
Hourly Wage: varies, PT flexible schedule. Looking for friendly, energetic, detail oriented team players who enjoy working in a fun, fast pace environment and are able to work a flexible schedule, including days, evenings, weekends, and holidays. Applications are available at briggantine.com or on site. Apply at 5850 Avenue Encinas, Suite D. Carlsbad, CA 92008. 10am to 5pm daily or call 760-759-1843 to setup an interview.

Transfer Center
Free STD Testing
April 11 & 12, 2012
Free STD Testing
Oceanside Campus
Thursday, April 5th 11:00 a.m. to 1:00 p.m.

Health Services
MiraCosta College Health Services Office
Building 3300 Room 3326
Monday - Wednesday and Friday 8:00am to 4:00pm
Thursday 8 a.m. to 7 p.m.
760-795-6675

Blood Drive
San Diego Blood Bank
April 11 & 12, 2012
10:00 am to 3:00 p.m.
Walk-in or call 760-759-1843 to register
to www.sandiegobloodbank.org
appointments and use code MCCO

The Fuzz
Hello MiraCostans! In 2008, the laws below were amended or enacted into the California Vehicle Code. Listed is a brief description of these laws. You can access the complete Vehicle Code via the website at the California Department of Motor Vehicles website: http://www.dmv.ca.gov. DEADLINE: APRIL 16, 2012

Military
Oakleaf Club of San Diego County (Maggie Driscoll $500 to $1,000 scholarships for students pursing studies in MEDICAL, and Dental fields (ex. nursing, radiology technologist, dental hygienist, doctor, respiratory therapist, etc.) Must be a family member of an officer or enlisted member of U.S. MILITARY active duty, retired or deceased, and enrolled in a degree or certificate program. DEADLINE: April 20, 2012

LEAF Scholarships for students attending a CA community college or university, majoring in Ornamental HORTICULTURE, taking at least six units.

Automotive
SEMA Automotive industry observers are currently seeking students for students pursing studies in the Automotive aftermarket related fields: Accounting, Administration, Advertising, Design/Graphics, Engineering, Information Technology, Manufacturing, Photo/Journalism, Race Car, Driver/Crew, Sales/Marketing, Technicians, or Transportation. Eligibility: 2.5 GPA, U.S. citizens, full-time student, completed 25 units. DEADLINE: APRIL 6, 2012

Essay Contest
Win $1,000 from SelfUsedBooks.com. Apply by submitting a 500-word essay on “Why I deserve to win this scholarship.” DEADLINE: APRIL 15, 2012

Horticulture Scholarships
Lawn & Landscape offering two $5,000 scholarships to students currently enrolled in a 2- or 4-year college working toward a degree in Horticulture, Environmental Science or other field related to a segment of the green industry. DEADLINE: APRIL 15, 2012

Review the scholarships online at www.MiraCosta.edu/scholarships. Applications available online.
Pregnant?  
You’re not Alone. We Can Help.

1830 Hacienda Drive, #8
Vista, CA 92081
760.945.4673
24 Hr. Hotline: 800.395.4357
www.pregnancyresourcecenter.com

All of our services are FREE and confidential
• Free Pregnancy Tests / Verification
• Options Counseling
• Ltd. Ultrasounds
• Resources and Referrals

Complete Your Bachelor’s Degree at Azusa Pacific University

Choose from accelerated degrees online or on campus.

LIBERAL STUDIES
The B.A. in Liberal Studies (BLS) will prepare you for a career in education. In less than two years, you could be on your way to teaching in your own classroom.

ORGANIZATIONAL LEADERSHIP
The versatile B.S. in Organizational Leadership (BSOL) makes it easy to take the next step in your career. You will learn relevant business strategies that can empower you to become an effective leader.

ABOUT THE PROGRAMS
• Complete your degree in less than two years.
• Choose to earn your degree online, or attend class one night a week at a location near you.
• Applicants for the Liberal Studies program must be at least 22 years old; Organizational Leadership program applicants must be at least 25.

Find out about the next Liberal Studies or Organizational Leadership program start date. Contact us today!

Call (626) 815-5301

AZUSA | HIGH DESERT | INLAND EMPIRE | LOS ANGELES
MURRIETA | ORANGE COUNTY | SAN DIEGO | VENTURA COUNTY | ENGLISH

Gas prices
$4.24 Mohsen 628 S Coast Hwy & Wisconsin Ave
$4.25 Liberty Oil 1943 S Coast Hwy & Vista Way
$4.25 Mohsen 3213 Mission Ave & Carolyn Cir
$4.25 G&M 1660 Oceanside Blvd & Vine St
$4.27 ARCO 1501 N Melrose Dr & Oceanside Blvd
$4.27 Circle K 1801 S Coast Hwy & Cassidy St
$4.27 ARCO 1900 Oceanside Blvd & Crouch St
$4.27 ARCO 1920 Mission Ave & Canyon Dr
$4.28 Shell 2315 Vista Way near Olson Way
$4.29 Bob’s Gas 1742 S Coast Hwy & Cassidy St
$4.29 76 Station 502 S El Camino Real & Vista Rey (76 c.card 10cents discounts smog ck $18 off)

At National University, we know you can’t sit in class all day or lock yourself in a library. You want to finish your degree and move on into a new career. National University makes that possible.

17 CONVENIENT
SAN DIEGO LOCATIONS

• Streamlined admissions
• No enrollment fee
• Flexible scheduling
• A unique one-course-per-month format
• Scholarship programs

Do you or someone you know suffer from:
• Anxiety?
• Depression?
• Bipolar Disorder?
• Schizophrenia?

You may be eligible to participate in a research study.
All study related care provided at no cost.
Compensation for time and travel, if eligible.

For more information please contact
(760) 758-2222