This week, during the Associated Student Government election, candidates Jennifer Dondero, Patrick Pardo and Danielle Brush all ran uncontested for their selected position. Seeing that there is no competition for these three candidates, they will automatically assume the positions for which they applied. According to Commission Chair Adam Frye, this is not uncommon, as the ASG has had positions that have been uncontested in the past. “I was actually hoping that more people would be running this year. These positions represent the students and I am surprised that students aren’t more intuitive to run,” states Frye.

According to Adam Frye there is a need for the ASG to advertise about applying for ASG positions. According to Student Trustee candidate, Ryan Beltran, there seems to be a rift between the ASG and the students when it comes to the election process. “I think it’s sad and I think there is a disconnection between students and the ASG.” According to Beltran, there is not a lot of promotion when it comes to application process of the ASG elections. Beltran himself found out only through the Emerging Leaders Institute. “There should be signs for running,” states Beltran. Beltran also agrees with Frye that more students should apply for positions to create more of a variety of choice for students. Beltran highly recommends students to run for elected positions and to participate more in their student government. According to Beltran, he personally was not negatively affected by being a part of the only contested position. “It actually made the race easier for me since candidates who were uncontested did not need to campaign as much. So there was less competition for space to campaign,” he states.

According to Student Trustee candidate, Harmony Hodges, she didn’t even know about applying for a position until Presidential candidate, Patrick Pardo, recommended that she run. “Personally, I am not a competitive person but I would rather have ten more people run for every position so that students would have more of a choice on who would represent them.” According to Hodges, there is a lack of awareness for students. She recommends that the ASG should get the classrooms involved by having professors remind their students about application dates and what positions are available for candidacy. According to Hodges, there were no signs or banners put out promoting the running for elections. “The ASG dropped the ball,” states Hodges, referring to the promotion of the election. She recommends that the ASG post signs and banners by the entrances of the school to help get more students involved.

Perhaps the students’ lack of participation is not all the ASG’s fault. When several students were asked about how they felt about the uncontested positions many replied that they did not know or did not care. “I think if anyone wanted to run they would have,” states student Elisabeth Carpentar. According to Carpenter, she also had no real access to information on applying for elected positions. Carpentar also agrees that the election is promoted poorly. The MCC website does provide minimal information on applications for elected positions and the elections themselves. The application process for elected positions begins in March and closes on March 24. In order to apply, all students need is a grade point average of 2.0 and to be enrolled in a total of 5 credits.
Student Ambassadors dunk for dollars

Ian Kimmitt
Co-Editor in Chief

On April 19 from 12 to 1 p.m., the Student Ambassadors held a dunk tank fundraiser during MCC’s College hour. The fundraiser’s purpose was to help raise funds for the upcoming American Cancer Society’s Relay for Life event that will be held on the track of the Oceanside Campus on April 21. The Student Ambassadors will be attending the event with a 15-person team. Their goal was to raise at least $100 per person on the team. For $2 per ball or $5 for 4 balls, students were able to try and dunk MiraCosta staff members, student ambassadors, and student volunteers for an entire hour. English professor John Kirwan, nursing department’s Susan Roberts, communication faculty Anthony Ongyod, biology professor Brian Brady, faculty member Cynthia Rice, economics professor May Akaibiga Collins and kinesiology professor Alisa Jakubs all hit the water.

According to John Kirwan, he got coaxed into participating in the event by one of his students, Andrew Cobra, who is involved in the Student Ambassadors. “It was weird, there was a delay when the balls hit the target so just when you think you are in the clear you drop,” stated Kirwan. Kirwan was happy to help a good cause and even scheduled his class so that his students would come try to dunk him to help support the cause.

According to Student Ambassador and co-captain of their Relay for Life team, Caitlin Clark, the dunk tank event was a way for the Student Ambassadors to bring awareness about the Relay for Life in a fun way. “It’s really awesome that students and staff got together and showed a great deal of support for the community,” states Clark. Anthony Ongyod showed up to the event in full snorkeling attire and kept the crowd laughing with constant jokes. “It’s great that students are here, and it’s such a beautiful thing to support,” states Ongyod. The Student Ambassadors raised $235.

Photo by Charise Moore

In brief

The last day to drop a class is April 26

The last day to drop a spring semester class and receive a “W” is April 26. If a student wishes to withdraw from a course, he or she should first consult his or her professor before dropping the class. If a student takes a “W,” it will show on transcripts but will not affect your GPA. Students may drop their desired course online on Surf or at the Admissions and Records office Monday through Fridays. Students that fail to withdraw from classes after April 26 will not be dropped by their professor, and will receive a “F” letter grade.

Time to start thinking about a summer class

Enrollment for summer courses will begin on April 23. Course catalogs are now available online on Surf and will be available in print at the Admission and Records office on April 26. Tuition, now $46 per unit, and required fees must be paid on the day of enrollment whether online or in person. Students are not officially enrolled in classes unless they have paid all required fees. Students are permitted to take a maximum of eight credits over the summer semester. Eight week summer classes start on June 4, six-week classes start on June 18, and both conclude on July 26.

Palomar, MCC, and CSUSM hold Media and Communication ‘MAC’ days

Between April 23 and 26, MiraCosta College, Palomar College and Cal State University San Marcos will join forces to present Media and Communication days at all three campuses. MAC days is an event designed for students majoring in Media and Communication. Professionals in the Media and Communication fields will hold lectures on all three campuses to broaden the understanding of this varied subject. There will be a guest appearing at MiraCosta discussing jobs and internships in Communications at the Student Center, Aztlán A and B from 2-3:30 p.m. MAC days was funded by the North County Higher Education Alliance and promote partnerships between the three schools and is free and open to the public. For more information, visit MCC Days website at http://mediadays.the-telescope.com
In Sanford, Florida, Trayvon Martin, a seventeen-year-old boy, was shot and killed as he was walking home from a convenience store where he had just purchased Skittles and a can of iced tea. Allegedly, an overzealous neighborhood watch volunteer, George Zimmerman, ended up calling 911 because he believed Martin was exhibiting “suspicious behavior.” The police department advised him to not approach Martin. However, Zimmerman ignored the advice to stand down. Zimmerman followed Martin and allegedly proceeded to shoot and kill him. In the beginning stages of the Martin-Zimmerman case, Zimmerman had not been accused, questioned or arrested in connection to Martin’s murder. Claiming he acted in self defense. Aside from catching the attentions of many African-American leaders such as Bill Cosby, Rev. Al Sharpton, and members of the Congressional Black Caucus, this case also brought attention to the 2005 Florida “Stand Your Ground” law. This law states that a citizen who uses deadly force is immune from persecution when “he or she believes that such force is necessary to prevent the imminent death or bodily harm to him or herself or another person.”

It is occurrences such as this that continually make us wonder whether racism is gone or, on the other hand, remind us that it will never leave. For many Americans, it was indeed the latter. Many communities across the U.S. held vigils, marches, and other various gatherings, in honor of Martin’s memory as well as to bring further awareness to an issue that is overlooked and has never seemed to be resolved in this country. In light of the situation, we took a few minutes to ask them their thoughts in answer to this question: Do you believe racism still exists today? If so, in what ways do you think so?
In Celebration of National Poetry Month

Open Mic Night

Monday April 30th, 2012
6:00 to 8:00 PM
Little Theatre Room 3601
Featuring Fisseeha W. Moges
Free of Charge

Meghan O’Brien
Copy Editor

A variety of cuisine to please everyone

Brandon Arnold
Staff Writer

Noodles & Company in Encinitas is a pretty good spot to have lunch. Overall, it’s pretty basic, the restaurant is clean, they have a cool menu and the service is great. They also offer you the option of ordering your food off of their website which is a nice touch. The menu contains an interesting blend of salads and sandwiches with Mediterranean, Asian and American noodle dishes ranging from Japanese Pan Noodles to macaroni and cheese. If you like pasta, you will find something appealing, and there are plenty of healthy options available.

Where did all the ‘time’ go?

Charise Moore
Copy Editor

“It is stealing if it’s already stolen!” “To Time,” directed by Andrew Niccol, starring Justin Timberlake, Amanda Seyfried and Cillian Murphy, is an excellent movie filled with jaw dropping suspense, breath taking action and heart wenching romance. “To Time” is a movie set in a future where people stop aging at 25 and are engineered to live only one more year, unless you can buy your way out of it. Instead of paying for everything in cash, one must pay for those things you can want multiplied by 10. This allows you the option of mixing flavors together. I had decaffeinated diet coke with lime, something I think I would love to do again. Also, they have a soda fountain machines with every option you could have, I was so tempted to try a few different flavors! It was sitting on the edge of my bed.

Werewolves, agents and blood, oh my

Olena SENCHUK
Staff Writer

“Fair Game” is the third installment in the “Alpha and Omega” series by New York Times bestselling author Patricia Briggs. The novel revolves around a husband and wife named Alvin Ailey modern dance company. These ten novels from “The Journey” were written for PBS and were just finished being edited. “It sounds extremely professional” says Cobaltis who paid for everything out of pocket. “I rounded up all of the best [musicians] in San Diego that I could” finds Cobaltis regarding the quality of this recent concert. In this light, students can anticipate similar professionalism in the upcoming “Just the Songs,” but Cobaltis explains that the genre will be completely different. “It’s very pop-rock oriented. It’s going to be kind of heavy and loud – very different for our concert hall” says Cobaltis. “We’re going against the grain to do rock ‘n roll.” Cobaltis stated as he emphasizes the uniqueness of the event. “The purpose [of “Just the Songs”] is to show the community that MiraCosta College is relevant” said Cobaltis of his goal for the concert. All of the audio and stage set up is managed by MCC Music 186 students. “There is going to be a whole bunch of performers on stage.” Cobaltis said regarding the need for cohesive stage logistics and the heavy involvement of MCC music students in this event. Since the musical genre is pop-rock, each song is roughly four to five minutes, making the concert a little over an hour long. Cobaltis stresses the importance of audience involvement in this production. “We are filming for public television so the audience is very important,” says Cobaltis. Students are free and the event is open to the public for $10. Cobaltis warns that “The Journey” was sold out and that people were turned away, so students should be mindful of this when showing up for “Just the Songs.” Prospective audience members can also expect professional level musicians. All of the participating musicians are San Diego based, including some eminent names such as Johnny Vatos from Danny Elfman’s band Oingo Boingo. [MCC faculty member] Steve Torok is putting together a horn section for “Just the Songs.” Cobaltis adds regarding the quality of musicians for “Just the Songs” “There are not too many schools that teach pop or rock ‘n roll music... Come one, come all” says Cobaltis of this opportunity for MCC students. “Just the Songs” will be performed at the MCC Concert Hall, Building 2400 at the Oceanview Campus.

Where did all the ‘time’ go?

Charise Moore
Copy Editor

“It is stealing if it’s already stolen!” “To Time,” directed by Andrew Niccol, starring Justin Timberlake, Amanda Seyfried and Cillian Murphy, is an excellent movie filled with jaw dropping suspense, breath taking action and heart wenching romance. “To Time” is a movie set in a future where people stop aging at 25 and are engineered to live only one more year, unless you can buy your way out of it. Instead of paying for everything in cash, one must pay for those things you can want multiplied by 10. This allows you the option of mixing flavors together. I had decaffeinated diet coke with lime, something I think I would have trouble finding at a store. If you feel like pasta, then you will not regret eating at Noodles & Company. Wherever you are. However, the “rich” earn decades at a time essentially becoming immortal, while the begged, borrow or steal enough hours to make it through the day. Will Salas (Justin Timberlake) finds himself accused of murder and on the run with a hostage by the name of Sylvia West (Amanda Seyfried) – a connection that becomes an important part of the way against the system. With a plan devised by the duo, Will and Sylvia, they plan to rob the bank and steel as much time as they can get. Throughout the entire movie I was sitting on the edge of my bed. People who I wasn’t expecting to die were dying, there were set pieces which made the movie so much more enjoyable, but there was still room for that little touch of romance that brings the story to full circle. I would recommend this movie because not only does it have a great storyline, cool stunt and action for the men, it also has that romance that appeals to the women.
GUESS HOW to prepare for finals

Make flash cards. This is great for language classes and key terms you get stuck on! They are handy to take out when you are waiting in line for food!

Keep an assignment calendar so you can keep track of assignments and when to cram in a extra hour of studying!

Study groups are a great way to share different ideas and techniques. You may learn something you missed out on!

Amirah Syed
Co-Editor in Chef

With just a little more than a month of classes left, it’s probably better to start nipping most of our horrible, unhealthy study habits in the bud now. It’s procrastination that leads us to cram which leads us to pull all-nighters which then causes us to wake up late the next morning and miss half the exam (I know from personal experience), or burn ourselves out so badly that in some cases, all that we’ve studied seems to leave our head. While cramming may sometimes seem like the more likely choice of study, it comes at an unhealthy price. For example, remember all those standardized tests we had to take every year in grade school? Each year, teachers reminded their students to get a good night’s sleep and make sure to eat a good breakfast before coming to school. Whether or not we liked to listen to the things our teacher told us, there was still and still is wisdom within these words. If we couldn’t focus on an empty stomach in elementary school, why believe that we’re transcended this human need now? I’m not saying you have to gorge on a full buffet before coming to class. Many of us don’t have that luxury, and sometimes it’s ineffective for me to try and be productive on too full a stomach. I’d rather go to sleep at that point. However, a bite of something small with some water or juice should suffice in keeping you focused and awake until you’re able to get a full meal later.

Cramming causes us to neglect another one of our human needs. I know there are those of us who can survive on only three hours of sleep, but can you really argue that it’s healthy? Don’t most of us eventually crash later? Then when we wake up from the crash, we’re unhappy or frustrated because we feel the day was wasted on us sleeping. Now I completely sympathize with those who have a full schedule because I do as well. With taking four classes, being in two clubs, one extracurricular activity and also working on the weekends, it’s hard to find the time to actually take care of myself, but I’m slowly getting there. This isn’t something that you can do in an immediate 180 turn around. It does take time. So the next time you try and study in the professor’s office hours, you’re definitely wasting time. This is a great time for one-on-one questions without being interrupted or discouraged. Professors put aside this time for you to succeed. They are there to help.

Many students don’t take advantage of their professor’s office hours. This is a great time for one-on-one questions without being interrupted or discouraged. Professors put aside this time for you to succeed. They are there to help.

Use your smart phone or a voice recorder to tape your professor’s lectures! Go back and listen to the lecture and take more notes to see what you missed.

Graphic by Jessie Woodford

FEATURE 5

Cramming: not as intensely, but still a habit

Assignment calendars: Map them. Put the month’s assignments on a calendar. Even though many of your professors may give out syllabi at the start of the semester, a personal calendar may be the better choice. We’re more likely to look back on it, especially if we took the time to put it together. It may also help to reduce the likelihood of procrastination. If you’re constantly glancing at your calendar, then you’re less likely to forget about the assignment. There’s still the possibility that you may put it off, but you won’t be able to say you didn’t know or forgot. I have found that calendars in general are helpful in keeping me organized and also a good daily reminder of monthly current events.

Flash cards: Make them. I mainly use them for foreign language classes, but they are definitely effective in helping me remembering all that I’ve learned. I do try to take this habit up in my other classes. Also, when you make them, you shouldn’t just make them and not look at them until the night before the exam. That’s still cramming: not as intensely, but still that. Besides, if you’ve made over a hundred flash cards, it’s going to be overwhelming to try to study them all at once. So after you make them, try and go over them a few times each week.

Video tapings or recordings: Set them up. This is one of the newest ideas of which I’d heard that I’d love to try. I’m not a fast writer, which definitely makes it hard in making everything important my professors may have said. So when I’m trying to keep up in class, if I try writing fast, it becomes sloppy and illegible. What good are notes if I can’t read and review them? Also, sometimes it gets difficult to take notes and listen simultaneously. If I focus on writing, I’ll miss a lot of what is said. If I focus on listening, I won’t have time to write later. So I think recording would be a great solution to both these problems. I won’t be confused about what exactly was said, I can go at my pace in taking notes and can easily listen to it for review.

Office hours: Take advantage of them. I definitely had not been, and when I did, I seemed to be at a breaking point where I didn’t think I’d been succeeding in class. We don’t always ask all we want to ask or say all we want to say in class, sometimes for other reasons than just that there’s not enough time. Honestly, if professors are putting forth the effort to set aside hours for us to bombard them with questions, comments, and concerns, we should take them up on their efforts. Especially, if they actually come to the campus at a set time everyday rather than making you request time.
Around seven years old he began playing first violin in the San Diego Youth Symphony. Roberts and his sisters enjoyed playing fiddle music as young violinists. He found himself mostly inclined to compositions at the age of 13. “It isn’t really three pianos but a piano, violin and cello,” Roberts adds. Since the age of 16, Roberts would write a couple short piano pieces a week and every semester produce a larger piece with three or four movements. “Once I started attending college I slowed down and wrote more thought-out pieces. I focused more on good form and compositional technique,” said Roberts who is referring to “counterpoint,” a technique that originated out of Gregorian Chants. Roberts began pairing his knowledge gleaned from counterpoint with music theory that he was currently learning.

Roberts emphasizes that jazz was always of equal or more importance. It was studying and analyzing jazz even more than classical. All of my compositions were heavily influenced by jazz; jazz harmony more than jazz form,” explains Roberts. “I listened to all the usual jazz guys,” says Roberts, citing Myles Davis, John Coltrane, McCoy Tyner and Thelonious Monk as influences. An overarching, influential moment for Roberts was seeing Peter Sprague play jazz. Roberts was 11 or 12 at the time and now is privileged to be Sprague’s solo student.

Roberts also finds a creative outlet in surfing and surfing. “Art and surfing have always been a release from studying all this music. You have to have a release,” said Roberts. Artistically, Roberts primarily cuts stencils, “I like doing stenciling because you have to be patient. It forces you to go really slow. Plus it’s reusable. Once cut, you can spray paint the same stencil over and over,” says Roberts. Also, Roberts began surfing at the age of three and considers himself equally passionate about music and surfing, estimating to have invested the same amount of time into both. Surfboard shaping is a major component of this. Roberts began shaping around 16. “I had wanted to shape for a long time. My uncle was on the word tour in the 60s and connected me with an old friend who shaped through the 60s and 70s and shapes for Joel Tudor,” Roberts stated. Roberts finds himself shaping primarily asymmetrical boards. “You learn a lot about curve and form when you are shaping. There is an awesome amount of similarity between shaping and composing (music),” Roberts explains. “There is something about the functionality of what you are doing. I’m not sure how to explain it. It’s just something that is. You are always pushing new ideas and trying new things and testing them. They articulate what you are feeling,” Roberts adds, describing how surfing counters the volatility of music. “Sometimes music is so abstract because you are just feeling it. Surfing is equally hard to articulate. However, surfing is a physical experience as opposed to an aural experience and it’s therefore easier to articulate because it’s tangible. It is harder to articulate why a certain note is not doing what I want it to,” Roberts says. “Also, I am riding the surfboard and other people are playing my music. It’s harder to control their playing whereas I’m in control of the surfboard,” says Roberts. Recently, Roberts composed a score for a Patagonia surf video, an example of how repeatedly these two passions emerge in his life. Roberts expresses gratitude towards his teachers. “I’m extremely blessed to have had amazing teachers” says Roberts regarding the time that William Wilson, Rocky Green, Peter Sprague and others have invested into his various musical and artistic crafts. For more information visit: www.boazroberts.com
Internship Opportunities

Communications/Marketing Interns, Carlsbad.
Details and applications can be found here:
http://www.miracosta.edu/nas/TransferCenter/MarketingInternship.html

Marketing Intern, Badiner Insurance Agency, Carlsbad.
10 hours/wk. Intern will assist with social media marketing, conduct research on industry issues, public relations, promote services, products, and partnerships, competitive analysis, may be required to assist with updating mailing lists and databases, assist with mailings, and take part in brainstorming sessions and events. The ideal candidate is an organized, motivated, multi-tasking team player with excellent written and verbal communication skills. Familiarity with Microsoft Office Suite is preferred.

Art Camp Instructor Intern, Art Academy of San Diego, La Jolla Beach.
15 hours/wk. This internship is ideal for Fine Arts or ECE majors. As an Art Camp Instructor you will help aid children with their art projects and help keep the camp in order. Other duties may include assisting in checking kids in and out of the camp, giving parents feedback, preparing projects, and more. They are looking for people who truly enjoy working with kids and who have the ability and desire to assist them. An open and creative is a plus. Positive attitude, kid friendly and enthusiastic is a must.

Job Opportunities

Receptionist, LaCosta Glen, Carlsbad.
Hourly Wage: $11-12, Part time.
Answer a multi-line telephone and voice-mail system. Greets customers upon arrival. Supports the Marketing Coordinator. Minimum three years administrative support experience, excellent customer service skills. Strong computer skills including Microsoft Office Suite. Apply online at www.lcg.continuinglearners.com

Maintenance Technician, Multi-Family Apartment Community, Vista.
Hourly Wage: depending on experience, 9 a.m. to 6 p.m. call. Must be able to prepare units for incoming residents, light plumbing, electrical. Interioir painting, appliance repair, tenant work orders, miscellaneous carpentry. Have valid driver license, tools, and ability to pass a physical. To apply fax resume to 760-724-9835. Attn: Sandra or email resume to info@miracosta.edu

Workshops this Week

Job Search Hour, Tues., 9 a.m. to 11 a.m. Resume Review, Thurs., 12:15 p.m. to 1:15 p.m. during College Hour.

Transfer Center

California Dream Act 2011 – visit the Transfer Center to find out more. The Act provides for application and scholarship links.

American Association of University WOMEN (AAUW)
Escondido-San Marcos Branch.
$3,000 scholarship to a transfer student. Eligibility: re-entry student (ex: started college, dropped out for a period of time and re-entered), student who is now enrolled; earned 60+ units by June 2012, 3.0 GPA, plans to transfer full time 2012 to a 4-year university, U.S. citizen. Submit application. DEADLINE: May 4

P.E.O. (Philanthropic Educational Organization for WOMEN)
Chapter ND, Vista. Eligibility: enrolled in a degree program at a 2-year or 4-year university. submit application. DEADLINE: May 8

Military

Oakleaf Club of San Diego County.
Magi & Navy A Scholarship of $500 to $1,000. Ten scholarships for students pursuing careers in medical and dental fields (ex: nursnig, pharmacy tech, physical therapist, medical assistant, medical hygenist, doctor, respiratory therapist, etc.). Must be a family member of an officer or enlisted member of U.S. military active duty, retired or deceased, and enroiled in a degree or certificate program. Download Application. DEADLINE: April 20

Nursing

Health & Resources Services Administration (HRSA)
Download Application & Program Guidance. DEADLINE: May 8

P.E.O. (Philanthropic Educational Organization for WOMEN)
Chapter ND, Vista, CA. Grants up to $3,000. Eligibility: Women enrolled at MiraCosta College, have a lapse of at least 24 months as a student at some time, be within 24 months of completing education goal (A.A. or certificate), U.S. or Canada citizen. Candidates selected for consideration by Chapter ND will be required to complete interviews and additional applications. Download Preliminary Application. NO DEADLINE DATE.

Campus Explorer Facebook – enter to win a 1,000 monthly drawing. All you need to do is sign in to your Facebook account, “Like” the Campus Explorer Facebook page, and you are entered into the $1,000 drawing for that month. Campus Explorer Exclusive Scholarship is a monthly $3,000 giveaway designed to help students pay for their higher-education expenses. Every month, Campus Explorer will announce a new scholarship winner and a new scholarship prize! View the website on how to apply.

Education-Portal.com is launching a monthly version of the Tuition Won’t Stop Me Scholarship! The new monthly format will offer a $1,000 scholarship to help with educational costs. Answer a question and Apply Online.

Officer Mahan

Hello Miracostans!

Drivers in California have many responsibilities when they drive. The California Vehicle Code is applicable whether you drive down to the local market or go on a long drive. It is well known most accidents occur within a 25 miles radius of the driver’s home. Does that mean you need to be more cautious if you are making a quick trip to the market? Nope! You should be cautious every time you get behind the wheel. There are many things to think about when driving a car. One such thing is what your responsibility is when you bring passengers onboard. When transporting a child it is important to ensure the child is properly restrained. Children 8 years of age and younger or until the child reaches a height of 4 feet 9 inches need to be in a car seat or booster seat. These seats must be properly installed. If you are not certain how to properly install a car seat or booster seat, you can go to any police agency and request for an officer to inspect or demonstrate how to secure it properly. For children who do not meet the age or height requirement, they must ride in the rear seat of the vehicle unless there are no rear seats. In addition, if there is an airbag in the front passenger area, no child under the age of one year, less than 20 pounds, or riding in a rear facing restraint system may occupy the front seat. Many cars have airbag warnings listed on the passenger visor. Drivers are still required to follow this law even if the vehicle is not equipped with this warning. In addition, the California Health and Safety Code states it is unlawful for a person to smoke in a motor vehicle while the vehicle is in motion (or not) when minors are present in the vehicle. When you are driving, make sure you stay aware of your role; occupants can also be your responsibility. Submit your law enforcement related questions to “The Fuzz,” Officer Rebecca Mahan (760) 757-2121 x6719 or via email: mahan@miracosta.edu.

Go to the MiraCosta College Scholarship website for more information and website links and apply today at www.miracosta.edu/studentServices/scholarships/index.html
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