It’s the year of the snake

MiraCosta College is celebrating Chinese New Year. Sponsored by the colleges Chinese Club, International Club and Associated Student Government. The week long event celebrates the rich culture of China. All programs are free and open to the public.

Feb. 1
1 p.m. at the San Elijo Campus, Room 201

Feb. 13
3 p.m., Oceanside Campus, Club Room

In Search of Gold Mountain: A History of the Chinese in San Diego

Presented by Murray K. Lee, Curator, San Diego Chinese Historical Museum

Feb. 8
1 p.m., San Elijo Campus, Room 204

Spotlight on the San Diego Asian Film Festival

“Last Train Home” screening and presentation by Brian Hu

Feb. 19
10-11 a.m., Oceanside Campus, Child Development Center

Cultural Story Time and Traditional Lion Dance

Feb. 20
3 p.m., Oceanside Campus, Club Room

Traditional Chinese Dumpling Workshop

Demonstration on how to prepare this delicious treat.

(Space is limited)

Feb. 23
11 a.m., Barnes and Noble Bookstore
2615 Vista Way

Chinese Paper-Cutting Art & Book Fair

Learn the art of paper-cutting. This is a "hands-on" experience. If any participants make a purchase during this time, Barnes and Noble Bookstore will donate part of the profits to the MCC Chinese Club.
As flu season reaches fever pitch, college runs out of vaccines

By Elan Bradford

The flu season of 2013 has surpassed levels considered to be epidemic, according to the Centers for Disease Control and Prevention (CDC). It is estimated that more than 515,500 Americans become infected with influenza per flu season, generally considered to run from late October through May. Influenza-related deaths in the US vary greatly per year, claiming anywhere between 3,000 to as many as 49,000 victims. Such a wide-ranging figure is due in part to the unpredictable nature, duration, and scope of influenza. While reports of new infections are slowly decreasing in the country’s east, reports of influenza infections on the west, notably California, continue to rise.

An estimated 200 students and faculty have already been vaccinated by MiraCosta College’s Student Health Services Center, pushing supplies of the vaccine to the limit, as stock diminished completely last Tuesday. The college depletes their fixed supply of the vaccination from the county every year, and does not intend to replenish the supply once depleted. Notable exception to this occurred in 2009 during the H1N1 “Swine Flu” virus outbreak in which the county provided the college with 3,000 vaccine shots to combat the historic pandemic. The CDC predicts the virus’ peak to arrive mid-February, well after the college’s resources are wholly consumed.

Propagation of the influenza virus is generally attributed to winter conditions. Contained, indoor environments lead to incubation of germs, making college classrooms risky locations for the un-vaccinated. Symptoms of influenza include sore throat, runny nose, chills, body aches, fever, and nausea. Students and faculty who suspect they are infected are recommended to stay at home. Vaccination is recommended for those just six months of age and older, particularly children under the age of 5 and adults over the age of 65, as well as pregnant women and those with weakened immune systems due to medical conditions.

Key to combating the spread of influenza is to ensure widespread administration of the vaccination. Avoiding from vaccinations represents a greater risk to public health and safety. Contrary to recent urban myth, flu vaccines are not a cause of autism. The origins of this controversy were due to the widening parameters in the diagnosis of autism itself and not the administering of vaccinations, creating a mirage of correlation.

Despite waning supply, the college’s Student Health Services Center hopes to use vaccines to keep students on campus, as well as students to visit their website, as well as www.flu.gov for suggestions and instruction on how to receive the vaccination as the MCC’s supply runs dry. The Student Health Services Center is open on weekdays from 8 a.m. to 4:30 p.m. with Thursdays open 1-7 p.m.

January 28, 2013

MiraCosta College

Chariot

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Let’s make College Hour a hot spot, not a pit stop

Kamil Syed
Editor in Chief

“It’s Thursday, Thursday! Gotta get down on Thursday!” Haha, just kidding. But did you know Thursdays are special days too? What’s a typical Thursday for you? For me, a 7:30-9:20 a.m. English class, for starters. Know, I know; my fault. I then work for five to six hours, before heading to the Chariot news room for three or four hours. I know I have a great schedule, but you know what’s missing? Breaks! Fun time, social time, Instagram time, or maybe just chillin’ time on our beautiful Oceanside campus. That’s where College Hour comes in.

College Hour is a school-sponsored event hosted by MiraCosta College’s Associated Student Government (ASG), held every Thursday from 12:15 p.m. to 1:15 p.m. During College Hours, food, live entertainment such as music and games are provided to students, and student clubs are out and about making pitches and recruiting members. College Hour is a time for students to take a break from their busy lives, to just chill and relax, enjoy the beautiful Oceanside campus, and meet some of their fellow students and staff. Whoever created this event, I thank you, because it’s an awesome initiative by the students, for students. When I have time, I enjoy going to the College Hours.

I feel that nowadays, College Hour is treated more like a “pit stop” for students than a community gathering of socializing and relaxation. For one thing, students come solely to get in that huge line for food, and that’s it! They leave. If you are going to wait in the line for 10 to 20 minutes, you might as well stay and check out everything else and maybe even meet someone new.

At past College Hours, you could see our awesome Director of Student Activities, Jim Gonzales, out there barbequing lunch for students. What happened to that? Barbequing up some burgers is easier than even In-N-Out, though In-N-Out will always be my favorite place.

Then there’s the entertainment. We all know that music is awesome, but it gets kind of old, especially if it’s the same playlist used a few College Hours in a row. Where did the variety in entertainment go? We had live band performances, cultural performances, events like that. I know I would love to see perhaps a magic show, or a hip hop dance performance, maybe even a monkey juggling bananas.

There’s also the focus of society: Everything nowadays is “go go go!” Nobody has the time or even knows how to take a break anymore. It’s all “eat, work, poop… work… work.” Unfortunately there are ten million classes in session during College Hours, so for students who want that break, well, it’s nearly for them because they’re missing out for whole semesters at a time.

The Vice President of Programming, Mac Shepherd, resigned her position, so I’m wondering how our future College Hours will fare. I hope that the level of past greatness from previous semesters continues. Overall, I feel the sense of community from College Hours isn’t there any longer, and we gotta bring it back. So for the future of College Hours, I’d like to see more performances, maybe even a live DJ, or host a showcase to see some of our fellow students’ different talents. If we could go back to the days when cooking food wasn’t considered such a huge pain involving health code legalities and risk management and food handler’s licenses, we could return to a way of just bringing people together. I have my food handler’s card and know other students who have theirs as well. They always say “a family that eats together, stays together.” I’d be totally willing to cook for my fellow Spartans. So how about it? I want College Hours to stop being a pit stop and to return to a community spot.

Conspiracy theorists--is there no shame?

Robert Shepherd
Art Director

By now, most everyone has heard the absurd claims backed by an even more ridiculous video that the Sandy Hook shootings were actually a conspiracy created by liberals in order to push through tighter gun control laws. Another accusation is that the liberal media fabricated the whole thing, or claims that our government hired “crisis actors” to stage the whole event. I certainly hope that most of the public immediately disregarded this so-called proof, here are a few things to consider for anyone giving this foolishness any consideration.

First and possibly most important: the video never offers any proof of any of the accusations, instead only raises further questions: “Isn’t something like Sandy Hook just what the government needs to start disarming the public, so they don’t have to worry about people being a threat to them anymore? Sure seems like it when you see the facts.”

reads the first slide. Then it goes on to link news clips to attempt to build a case. The conspirators’ definition of the word “fact” is far from mine. The facts, according to the Sandy Hook “truthers” are any contradicting reports made by news stations. Here’s something they might consider: it takes some time to gather all of the information in the correct order after a mass murder attack.

How dare anyone make insulting inquiry into whether a parent is exhibiting an acceptable level of grief. Some social media ‘expert’ might resemble the victim. This was offered up as fact. Somehow these people believe the same person (or President) could be stupid enough to pose for a photograph with a supposed victim yet brilliant enough to pull the wool over billions of public eyes—everyone but theirs I guess.

The question as to how the assault rifle could be in two places at the same time is answered quite easily. The gun locked in the trunk of the perpetrators’ car was a shotgun and not used in the killing. How he was able to hit 20 children three to eleven times each is not hard to understand, when you consider that he was using an automatic weapon on terrified kids. Facebook pages used as memorials had the date the page was created on it, some were turned into memorials after the shooting but still showed the original date. There are so many unsubstantiated remarks in this video that I can only conclude the creators of such a thing are imbeciles. Smart enough to gather ten million views on YouTube though, so what does that say about the world population? Well, it tells us that there are a lot of conspiracy theorists. It seems that the people who are inclined to subscribe to conspiracy theories really don’t care too much if their beliefs are correct or even remotely based in fact. The only necessary ingredient in the story to make it believable to them is that some sinister entity is implementing a devious plan. In “Dead and Alive: Beliefs in Contradictory Conspiracy Theories,” by Robbie Sutton, much evidence suggests that the person inclined to believe in conspiracy theories will believe contradicting stories as long as it was part of an evil plan to commit some immoral act. In some extreme cases the same person could believe that the victim is somehow simultaneously dead and alive.

While this article was written from the angle of debunking the Sandy Hook “truthers” conspiracy theory, I cannot help but urge those with at least a few brain cells and half a heart to join me in not giving these paranoia-driven exhibitionists any of our attention. I suggest it would be better to ignore their weak, so-called facts and evidence rather than try to convince them otherwise. It is impossible to have an intelligent conversation with a fool. By giving attention to them we encourage more of the same offensive behavior. Attention is what they thrive on, so don’t feed these vermin.

I have done extensive research on this subject and there is no evidence to be found that even suggests this might be anything more than a tragic and senseless act committed by one very disturbed individual. If you have trouble finding the strength to avoid being sucked in by this sick, fear driven display, try thinking of those poor defenseless children being massacred and how their families must feel.
Carolyn Castano is well-known for artists are featured, namely and video will be displayed. Six An assortment of artwork including titled “Head Strong” beginning Jan. gallery will be hosting an art exhibit and frequently unfolding in Latin America.” The Los Angeles Times printed a favorable review titled “Carolyn Castano at Walter Maciel Gallery” in March of last year. “It coincides with what we think about Latin American women, clearing a space, hopefully, for something more real and complex.” Iana Quesnell is sharing work from her series of graphite self-portraits, and a portrait of the faculty at the University of San Diego since 2008, where she teaches “Foundations and Form,” and a sculpture class in the undergraduate Visual Arts department. “My drawings are autobiographical documentations of temporary living situations.” Quesnell says. Gary Singer will display seven haunting, dark paintings inspired by his own sense of self, Ruben Ortiz-Torres is a visual artist who joined the visual arts department at UC San Diego in the Fall of 2001. In the early 1980s he made a living as a photographer and print maker. Ortiz-Torres was born in Mexico and has been living and working in San Diego since 1990. Since 1982 his work has been featured in 25 solo exhibitions, and more than 100 group shows in the United States, Europe, and again at 2 p.m. Regular hours are Mon. and Tue. 2:30 p.m. to 7:30 p.m. Wed. and Thurs. 11 a.m. to 3 p.m. The gallery will be closed Feb. 18.

Robert Shepherd
Art Director

MirraCosta College’s Kruglak gallery will be hosting an art exhibit titled “Head Strong” beginning Jan. 29 and continuing through Feb. 21. An assortment of artwork including sculpture, painting, illustrations and video will be displayed. Six artists are featured, namely Carolyn Castano, Vallo Riberto, Iana Quesnell, Gary Singer, Ruben Ortiz-Torres, and Chris Warr. Carolyn Castano is well-known for their colorfull depictions of women and their role in the South American drug war. “My work combines personas and narratives associated with the narco-wars and political dramas currently unfolding in Latin America.” The Los Angeles Times printed a favorable review titled “Carolyn Castano at Walter Maciel Gallery” in March of last year. “It coincides with what we think about Latin American women, clearing a space, hopefully, for something more real and complex.” Iana Quesnell is sharing work from her series of graphite self-portraits, and a portrait of the faculty at the University of San Diego since 2008, where she teaches “Foundations and Form,” and a sculpture class in the undergraduate Visual Arts department. “My drawings are autobiographical documentations of temporary living situations.” Quesnell says. Gary Singer will display seven haunting, dark paintings inspired by his own sense of self, Ruben Ortiz-Torres is a visual artist who joined the visual arts department at UC San Diego in the Fall of 2001. In the early 1980s he made a living as a photographer and print maker. Ortiz-Torres was born in Mexico and has been living and working in San Diego since 1990. Since 1982 his work has been featured in 25 solo exhibitions, and more than 100 group shows in the United States, Europe, and again at 2 p.m. Regular hours are Mon. and Tue. 2:30 p.m. to 7:30 p.m. Wed. and Thurs. 11 a.m. to 3 p.m. The gallery will be closed Feb. 18.

Take a risk at Eriberto’s

Elan Bradford
Lead Copy Editor

Southern California, particularly northern San Diego is known internationally for its American interpretation of what might once be considered Mexican food. We’ve got plenty of options, all loosely affiliated for their unusual menu items, offering masses and variations of the California burrito.

I like to go to a Mexican restaurant on the unorthodox menu items, offerings rarely any closer to authentic Mexican cuisine than traditional fast food, while also showcasing the unexpected Tex-Mex like Carne Asada. I’m drawn to breakfast options like corned beef hash. At one point I showed up at 2 a.m., only to be turned away attempting to order a breakfast burrito, the size of which I knew from past experience to be roughly proportionate to a DoraFlame log. With the intercom buzzer at me with a squelch reminiscent of what I imagine the Civil Rights-era to have sounded like, I’m being told that they’ve stopped serving breakfast—contradicting what their all-day menu is advertising. At this point I fully embrace my sense of shame, suspecting my voice has become an all-too-familiar tune to Eriberto’s characteristically-early staff. So, as a matter of scientific endeavor, a friend and I decided to wait about fifteen minutes in the parking lot, seated chair, circle back up, and repeat the order. Success! Breakfast was available, and while the burrito was haphazardly put together, it was on my way to achieving a miserable, self-deprecating satiation only early morning, greasy tortilla based dystopian extravagance could provide. As far as atmosphere goes, Eriberto’s is most notable for its paradoxically complete absence of it, developing a character and atmosphere all to itself. My developing relationship with the overall-eatery Tex-Mex director is borderline abusive. I am at the absolute mercy and complete surrender of whoever mass the register by the time my car rolls up through the carnival of garbage and graffiti lining the drive thru like some greedy, forlorn Rose Parade from hell. The men who operate the joint wear absolutely no uniform or insignia, and rarely, if ever, speak English—which has its charm until they attempt to confirm your order through an over powering loudspeaker with feedback and distortion interlacing in a mix of Spanish and English. It’s a humble I imagine every time. Do they always get it right? No. They’re the artists. You give them a suggestion and they paint the picture—with grace. Are you paying for it? Absolutely—and you’ll probably enjoy whatever they’ve cooked up for you. Prices fluctuate daily, as my sausage, potato and egg burrito cost me four bucks. Take a risk at Eriberto’s.

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Kamal Syed
Editor in Chief

“Broken City” directed by Allen Hughes and written by Brian Tucker is definitely one of the most exciting stars Catherine Zeta-Jones as Catherine Hostetler, Mark Walhberg as William “Billy” Taggart, and Russell Crowe as Mayor Hostetler. This movie takes place in Brooklyn where former NYPD officer, turned private investigator Billy Taggirt is asked to do a job by Mayor Nicholas Hostetler, but then is betrayed and framed by the Mayor. Overall I enjoyed the movie a lot, though it started out kind of slow, but then it picked up. There wasn’t so much crazy action, but there was enough to keep your interest and the timing was perfect. The plot of this movie I liked a lot, and Tucker did a great job creating this story. It was suspenseful, not like sit-on-the-edge-of-your seat suspenseful, but enough that when you thought you may not be feeling the movie anymore, something then happened where you just had to stay in your seat and see what’s next. There was also humor, and humor is always good as well some shocking parts, where your like “damn.” Love

A broken city throws a few good punches

Robert Shepherd
Art Director

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Come out of the closet into a Safe Space

People want to be accepted and heard. With today’s technology many people find it easy to use social media to express excitement, frustration, sadness, and among many other emotions that seem to be bopped up. However, there are many people who do not expose their inner turmoil, not because they don’t have experience any, but because they are scared of what others may say. Even in the modern world where many of us believe hate and ignorance to be a things of the past, they still linger and continue to scare those from truly expressing themselves to the world. Racial and gender equality is continuously progressing, however many other groups of people are left behind.

One of these groups is the Lesbian, Gay, Bisexual, Transsexual and Questioning community, referred to as “LGBTQ,” often forgotten among the many minority groups. However, it is not to say that no attention is given to the LGBTQ, as there are resources provided for the LGBTQ community right here at MiraCosta College. One were to look throughout the campus, they would find stickers placed on windows of many of the offices, indicating a Safe Space, a program aimed at the LGBTQ community providing assistance, resources, and a friendly ear of someone who can provide assistance, resources, and a friendly ear of someone who can listen to them. The program itself has received much positive feedback. Many students who have completed the training. “At the recent training, people attended who participate in these trainings. Small simple visuals help promote the idea that there are sexual minorities on campus and as well from organizations outside of the campus. The District Staff Development Advisory Committee gave the Safe Space program a grant to produce the stickers in order to distribute them to those who completed the training. In addition, Joelle Kobashigawa is the designer behind the graphics for the stickers distributed. The program powers have been very dominant since it first started in the summer of 2012, and since then, there has been an aim to have two trainings per semester. The importance for the need of such a program is greatly emphasized and the staff members who participate in these trainings. Small simple visuals help promote the idea presented by the Safe Space community. It is aimed to prevent anti-LGBTQ activity on campus. “At the recent training, people attended just from seeing these stickers,” Deineh mentions, also explaining that these stickers serve as a key indicator for those students who need someone to talk to. “Students come to me and I provide them with one or two anecdotal experiences. Having that ‘rainbow’ visible shows that there are sexual minorities on campus that also need to be respected.”

The initiative began last August during the Fall Flex Week. Since then there have been a total of three trainings to which 80 staff members then have been a total of three trainings. Small simple visuals help promote the idea presented by the Safe Space community. The training consists of a two-hour course for staff, which teaches how to create a safe environment for students and faculty. “When we were first experiencing idea, we didn’t find discrimination being reported to the police. Rather than being a program aimed as a response to attacks, it is aimed to promote an inclusive environment and to prevent anti-LGBTQ activity on campus.”

“I want to be a role model for those who don’t have one,” states Deineh. The program itself has received much help from many of the faculty within the campus and as well from organizations outside of the campus. The District Staff Development Advisory Committee gave the Safe Space program a grant to produce the stickers in order to distribute them to those who completed the training. In addition, Joelle Kobashigawa is the designer behind the graphics for the stickers distributed. The program powers have been very dominant since it first started in the summer of 2012, and since then, there has been an aim to have two trainings per semester. The importance for the need of such a program is greatly emphasized and the staff members who participate in these trainings. Small simple visuals help promote the idea presented by the Safe Space community. It is aimed to prevent anti-LGBTQ activity on campus. “At the recent training, people attended just from seeing these stickers,” Deineh mentions, also explaining that these stickers serve as a key indicator for those students who need someone to talk to. “Students come to me and I provide them with one or two anecdotal experiences. Having that ‘rainbow’ visible shows that there are sexual minorities on campus that also need to be respected.”

The training consists of a two-hour course for staff, which teaches how to create a safe environment for students and faculty. “When we were first experiencing idea, we didn’t find discrimination being reported to the police. Rather than being a program aimed as a response to attacks, it is aimed to promote an inclusive environment and to prevent anti-LGBTQ activity on campus.”

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I am an ally. This is a safe zone. I am understanding, non-judgmental, and willing to provide an atmosphere of acceptance and assistance for members of the LGBTQ Community.
HSP goals: “End with a bang!”

Storm Marquis
Contributing Writer

As of today it has already been two weeks since the 2013 spring semester has started. It’s a new year and many students and faculty have made resolutions to ensure that this year is a great one. Aside from personalized plans to improve spiritual, physical, and mental health, members of the Honors Scholar Program (HSP) have offered to share their academic resolutions for 2013. The general consensus is to earn all A’s despite an overload of classes and other responsibilities. “I want to maintain a well rounded life this semester. Balancing school, work, family and friends will be a challenge,” Karolyn Krebs said.

This semester proves to be especially important because so many students are planning to transfer to four-year institutions this fall. Maintaining one’s G.P.A. is often a deciding factor that other universities look for when giving the final okay for admission. The final grades that are posted in the month of May could make all the difference. “This semester will be my last one at MiraCosta College and I personally feel that it’s necessary to end with a bang. I’ll be transferring to a four year institution this fall and I would like to leave MiraCosta knowing that I did the best that I possibly could,” Brandon Pulido said.

No matter what happens at the end of the semester, Honors students can take pride in knowing that they had a foundation of support from like-minded peers throughout all endeavors.

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Internships

Internship Studies is a credit class. Applicants must have a faculty recommendation in their major. Career Center will help you get this, and must have an approved resume and a letter before being referred to interviews. Attend our on-campus Resume Workshop or complete the online workshop using templates at http://www.miracosta.edu/careerworkshops. Then bring your resume for on-spot interviews every Thursday during college hour 12:15-1:15, Ocean稗e Campus Hub Fountain.

Spring Internships

Tax Intern, Dreams for Changes, Oceanside: 8 hrs/wk. Help file tax returns on behalf of qualified low-income households as part of the Volunteer Income Tax Assistance Program. Legislative Intern, Senator Joel Anderson, Temecula: Flex full schedule. Interns will perform a wide variety of tasks including: constituent correspondence, research projects, and assisting with district office programs, maintaining and operating databases, internet searches, working with government agencies, public appearances, public speaking, and performing general office duties.

Marketing Assistant Intern, Speak Your Truth, Inc., Encinitas: 9 hrs/ Flexible schedule. Write press releases and social media content; use customer management software to generate leads; gathering conference info. Via phone and ground floor opportunity that could turn into a full-time position. Learn the behind-the-scenes of running a successful professional speaking and coaching company.

Questions and Answers

Question: What do I need to do in order to have an appointment with a Transfer Counselor?
Answer: You must be a current student at MiraCosta College and have taken Math and English placement testing or the classes. The Transfer Counselor will make an educational plan specific to your major and the school you are transferring to so it is a good idea to know your major and school you would like to transfer to.

Question: Can I see a counselor at the SEC campus for a drop in?
Answer: Yes! We have a transfer counselor at the SEC campus once a week, generally on Thursdays. Call the transfer center at (760) 795-6880 to check the SEC drop in times!

Job Opportunities

Teller, JP Morgan Chase, Bressi Ranch, Carlsbad: PT 20 hours, min. 4 days a week, may have a cash handling exception required, strong customer service skills, Job Ref: 120609224.

Housekeeper, Oceanside Pier Resort, Wyndham Vacation Resorts, Oceanrides, -1306363; PT Apply: wyndham.tales.net/careersection/1100/jobdetail.fl.

Valet Cashier, Park Hyatt Aviara Resort, Carlsbad: Job No: CAR000181, $12.50 Hourly/PT.

Transfer Center

Help Need Help Staying Healthy?

MiraCosta College provides free Health Services to all currently enrolled full-time and part-time students at the Oceanside Campus and San Elijo Campus.

Call 760-757-2662 for a free walk-in appointment.

Blood Drives

Oceanside Campus, Feb. 5 and 6, 10 a.m. to 3 p.m.

Free Transfer Counseling

If you are interested in transferring to a new school or to set up an appointment call Health Services (760)795-6675.

Health Services Information:
Oceanside Campus
Building 5000 Room 3326 Monday, Wednesday and Friday 8 a.m. to 4:30 p.m.
Tuesday and Thursday, 7 to 9 p.m.
760-795-6675

San Elijo Campus
Student Center Room 922 Monday through Thursday 9 a.m. to 3 p.m.
760-795-6670

Scholarship Info

MCC Foundation Spring 2013 Coastal Community Foundation – Encinitas Garden Festival Fund
• Apply online at MiraCosta for the Spring 2013 semester
• Completed six (6) or more units at MiraCosta College campus is $50.
• There are two types of parking permits, decals available.
• One is a hanging decal and the other is a sticker decal that will affix to the car. The sticker should be placed on the passenger side rear bumper of the car.
• The hanging decal is designed to hang from the rear view mirror. This decal is advantageous because you can opt to drive a different vehicle for the day and use the same permit. The fee for either decal is $35, if one has a BOC waiver the price is $20. For students who attend the Community Learning Center or drive a motorcycle, the price of a parking permit is $17.50. Parking permits are valid at all three campuses, with exception of the Community Learning Center parking permit, where it is only valid at that location.

The beginning of the school semester always brings questions related to parking. All students are required to have a valid parking permit placed in or on their vehicle. Parking permits can be purchased online and picked up at the MiraCosta College Police Department or purchased directly from the cashier’s office. Citing begins Monday, January 28, 2013. There is no current temporary Overflow parking in lot 5A, along Barnard Dr., and on Glaser Dr. However, when the temporary parking signs are no longer displayed, that means there is no parking in these areas. Those who continue to park in these areas will receive a parking ticket. Violators may also be subject to suspension. Parking permits are non-transferable. Students can park in any unmarked parking space that is available. Staff parking is designated for MiraCosta personnel only and at all times. Only vehicles with handicap placards can park in the designated area. The fine for parking in this area without a placard permit is $135.00. The fee for other type of parking violations is $40. In addition, if a vehicle is not currently registered, it can be cited and towed. The fine for parking an unregistered vehicle in the MiraCosta campus is $50. There are two types of parking permits decals available. One is a hanging decal and the other is a sticker decal that will affix to the car. The sticker should be placed on the passenger side rear bumper of the car.

Submit your law enforcement related questions to “The Fuzz,” Officer Rebecca Mahan 760-757-2121 x 6519 or via email: rmahan@miracosta.edu

January 28, 2013
MiraCosta College
Did you know that your Student ID card is one giant coupon?

Can’t find your iPod, cell phone or wallet?

The Chariot is now accepting classified advertising. Do you have books you want to sell? A bike? A room for rent? Ads are $10 for 20 words or less. Contact us at mccchariot@yahoo.com or drop by the Newsroom across from the Student Activities Office on the Oceanside campus. All ads must be pre-paid.

MiraCosta College Foundation
2013-14 Scholarships

Awards ranging from $500 to $1,000+
Deadline to Apply: March 1, 2013

Eligibility:
- MiraCosta students continuing at MiraCosta in the fall,
- MiraCosta students transferring to a 4-year institution in the fall, and
- Local high school seniors graduating in June planning to attend MiraCosta for the fall 2013 semester
- Must have at least a cumulative 2.0 grade point average (GPA)
- Must have completed 12 units at MiraCosta
- MiraCosta students enrolled in a Vocational Certificate program must have completed six (6) units at MiraCosta
- Students must be enrolled in six (6) or more units in the fall to be eligible for a scholarship award
- $500 scholarship awards will be disbursed for the fall 2013 semester
- $1,000+ scholarship awards will be disbursed over the fall 2013 and spring 2014 semesters (1/2 each semester)

Apply Online
www.MiraCosta.edu/Scholarships

Return application and Personal Statement to MiraCosta College, Scholarship Office, Bldg. 3000, One Barnard Drive, Oceanside, CA 92056-3899
Questions: (760) 795-6751
danielewicz@miracosta.edu

Scholarship winners will be invited to attend the Annual Scholarship Awards Celebration in May.