Proposition 30 gives MCC back to Spartans

**Kamil Syed**
Editor in Chief

According to MiraCosta College’s Vice President of Instructional Services, Mary K. Benard, there will be a better chance for students trying to get into classes this summer than previous semesters.

There were a number of classes that were not offered this spring due to certain considerations. “Classes being offered are based on student need and demand, looking at the wastlist of classes from previous semesters, the allotment of hours a dean is given for that department,” stated Benard.

Though this summer will be a brighter one for students looking to take those six or eight-week classes, the same amount of classes offered last summer will be offered this summer.

Another big factor is the fact that we will not be the only community college offering summer classes, due to Prop 30 being passed, which affects other community colleges other than MCC. For the last two years, MCC was the only community college offering summer classes in the San Diego County area, which meant students as far as San Diego City and Mesa College were coming to the Oceanside and San Elijo campuses, looking to get into classes. This was a major setback for our home students who were also trying to take classes that they needed.

Prop 30, which was passed in November, allows temporary taxes to fund schools. The proposition included an increase on personal income tax on annual earnings over $250,000 for seven years, sales and use tax by one-quarter cent for every dollar for four years, and allows temporary tax revenues 8.9 percent to K-12 schools and 11 percent to community colleges. It also prohibits use of funds for administrative costs, but provides local school governing boards discretion to decide, in open meetings and subject to annual audit, how funds are to be spent, as well as guaranteeing funds for public safety services reassigned from state to local governments. Due to the proposition, community colleges like San Diego City College will be able to offer summer courses, keeping their students home for the summer. The proposition does not apply to MCC due to the college’s funding through local property taxes, not through apportionment by the government like other community colleges. MCC is one of the very few colleges that are funded by this method.

MCC students now have something to look forward to. This time around for summer classes, it will definitely be a bit easier for students to get into the classes they need.
Despite cool attendance, Spartans stay hot

Elian Bradford
Lead Copy Editor

The Spartans extended their winning streak to four games, tying with Palomar College for the top spot in the PCAC standings. Even with four consecutive wins, the MiraCosta College Men's Basketball team lags in attendance and struggles to attract fans, usually numbering no more than 50 in attendance. Friday, Jan. 25th, a victory over the Tritons put their record at 13-2 and 4th in the state and 6th in the region. Their entire season thus far has embodied success, maintaining a winning record all season which began Nov. 8. They are now 8-1 against Fullerton College.

The Spartans are led by Men's Basketball Head Coach Pat Conahan, a champion product who played as a Spartan until 1999, when he transferred to UCSD, playing basketball and preparing before beginning his long journey into coaching. Serving his eighth year as MCC coach, Conahan led the Spartans to numerous successful seasons, mentoring players like Sophia Price, who now ranks 19th leading scorer in California, and freshman Bryce Lennart and Lawrence Chamberlain, who are both at the heights of Houcharel, averaging double-digit points per game. The Spartans' defensive prowess is also notable, with freshman Declan Daly ranked 4th in California in blocks.

It is statistically clear that students and fans can expect to come out to the court and see the team win. So where are the fans? “They have other commitments, other things to do. There’s no guarantee that any student body to come support the teams,” Conahan said.

He then expanded on the idea, and describes the struggle of getting fans into attendance as an unfortunate consequence of being a “commuter school,” using the term to describe the nature of student participation in extracurricular activities waxing and waning throughout semesters due to transferring students, job opportunities, and graduations, leading to reduced cohesion in student identity within the college. “The challenge is getting people in the stands. The more you win, the more you attract people. Fan attendance would make the difference,” said Conahan. “Trends tend to range from between 50 to 300, but have been known to top 400 at major gatherings, a rare, if impressive crowd. “You can’t let a small crowd affect your play,” he tells his team, noting that a large, supportive and generally involved student body would spark the administrators’ interest in college athletics and push the team to the next level. Sociology major Andrew Pettis shared some thoughts on the team. “I’ve never seen them play. I’ve seen them practicing occasionally, though. I then asked if he knew that the Spartans are maintaining a winning record, and a four-game win streak. “I didn’t know about the California, and I was a part of the social process.”

MiraCosta College Athletics hopes to address the problem by hosting “Alumni Night” on Feb. 6, encouraging students, fans, and current players to meet former player-alumni. “Spirit Night” is also planned with a special set of games, free of charge, on Saturday, Feb. 16. The women’s team, the Lady Spartans, gets underway at 3 p.m. and the men’s begins at 5 p.m. “Our goal is to pack the gym. Everyone is welcome, admission is free. Bring friends, family, or anyone who would want to watch some great basketball,” said Conahan.

In brief

How does London for the fall sound?

Want to see the world while earning college credit? Then check out the International Perspectives on the Environmentian informational meetings, hosted by Institute for International Perspectives in Room 3440 on Tuesday and Wednesday from 5-6 p.m. at the Oceanide campus, room 2012. If you are unable to attend the meeting, you can contact Judy Foster at (760) 755-6675 to make an appointment. The meeting is free of charge, includes breakfast, and drink plenty of fluids. Parking will be available in lot 1A.

Take leadership to the next level

The Associated Student Government (ASG) is sponsoring the Emerging Leaders Institute (ELI), a two-day training on Saturday, March 8 and March 9 from 8 a.m to 5 p.m both days, at the Student Center on the San Elijo campus. ELI is a noncredit certificate program, which upon completion you will be presented with a leadership certificate at a special ceremony held at a catered dinner this spring. The training consists of workshops on communication skills, conflict resolution, leadership styles, public speaking, creating resource networks, and more.

For more information, visit the Student Activities Office at the Oceanide or San Elijo campuses to get a brochure and application. Applications are also available on the college’s Student Services website.

Bite math in the butt

MiraCosta College will be hosting free Math Anxiety Workshops this month at both the Oceanide and San Elijo campuses. The workshops are aimed at students struggling in math classes, and focuses on helping those students learn techniques that will better their chances of understanding mathematical concepts and passing the class. Such techniques include stress reduction, learning styles, time management, specific math study strategies, and test-taking techniques. Workshops will be taught by math and counseling professors. The Oceanide campus workshop will be held on Friday from 9 a.m to 11 a.m in room 3515. The San Elijo workshop will be held on Feb. 22 from 9 a.m to 11 a.m in room 507.

Theatre students receive high honors

Robertito Suarez
Photo Editor

Students from MiraCosta College’s Theatre Department have been nominated to perform scenes from “The 39 Steps,” receiving an invitation to present the scene in the Kennedy Center American College Theatre Festival, being held February 13-15. Out of the 50 scenes presented, ten were selected for the festival. “It’s such an honor to be selected when over fifty scenes were being considered,” stated Eric Bishop, the director of the production and theatre arts instructor. “This is the fourth time a scene from one of our programs has been invited to attend the festival”. The scenes are selected from colleges in California, Nevada, and Utah. Out of ten schools, nine were from California, with MiraCosta being the only school from San Diego County. “We’re the only college representing all of San Diego County,” stated Bishop.

Casts from the “Birds” and “Plych” scenes of “The 39 Steps” were selected to perform at the Theatre Festival. The Birds Cast consists of MiraCosta’s Pelosi, Michael Mitchell, Elstad, Jesse Trout, and Cassidy Mitchell who were also surprised upon hearing the news. “We didn’t know it was possible,” stated Jesse Trout. “We didn’t think that it was going to happen,” added Cassidy Mitchell. The nomination of a single scene has been an advantage to the actors, believing them from practicing the whole play. “Now we can focus on one scene rather than the whole play. We have to learn to do anything we otherwise wouldn’t have been able to before,” states Elstad. The actors also mentioned that while the play is enjoyable, it is also a heavy task to bring the characters to life, with each actor having multiple roles. “This play required us to play more than one character. I act as two characters throughout the play. It is pretty labor intensive coming into it,” states Romero.

“The 39 Steps” was performed last semester. However, this time gap has not worked against the actors, who all agreed to have had a smooth transition back into acting for the scene. “Coming back to it was much easier. I don’t have to spend hours on end memorizing a new script,” stated Alyssa Romero. This new jump almost has not intimidated the actors, as they are determined to represent the college in a positive way. “I am proud to represent MiraCosta in a positive way.”

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Associated Collegiate Press award winner

February 4, 2013

MiraCosta College
Robert Shepherd
Art Director

Each year more than 150 million Valentine’s Day cards are sent out, making it second only to Christmas as a card-sending holiday. The popularity of this “day for lovers” never seems to fade, but how it ever came to be remains a mystery. There are many theories, but no one really knows for sure. The first written Valentine known to exist dates back to 1413, by Charles, Duke of Orleans. It was written to his wife while he was imprisoned in the tower of London following his capture at the battle of Agincourt.

Valentine’s Day, although a mystery as to where it came from, has become an unavoidable inconvenience and a real menace to serenity for many a poor boy. Retail stores and merchandisers following his capture on February 13th, just as most stores are closing up and gather an assortment from whatever is left. I say every year that I will get an early start the next year, but it never happens. The thing is, I have figured out that it doesn’t matter what I do. I will never get it completely right. It’s not possible. You see, it took a while, but it finally makes sense now. Men, will never get it 100% right. We can’t. Cenutries of conditioning have seen to that. It’s not. This is how it is and we can either accept it or go crazy. Here’s the rundown: I ask “what would you really like for Valentine’s day” I mean what would make your day perfect? She will answer something to the effect of “your love is all that I want.” It’s true! Don’t fall for it. If all you have to offer on that special day is your love, then you might as well start advertising on singles.com now. I’m not saying that women are greedy. I’m not saying that women are selfish either, but what I am saying is that this particular holiday causes a disorder known as “Female Emotional Imbalance.” It’s true! I have known my wife for some time now and she maintains a fairly stable emotional state (that is, she is always fairly emotional). Seriously though, the person I know and love becomes highly unpredictable this time of year.

I know that she doesn’t want me to go out and spend all of our money on frivolous gifts that is unless one of her friends’ husbands does it for her. She really just wants to know she is loved and the best way to show that is for me to outdo the actual loving and significant others. This shouldn’t be too hard as we men are all pretty unskilled in this arena which would level the playing field in most cases. However there is always one traitor whom must have been raised in a group home for wayward girls, that sets the bar impossibly high for us mere mortals. So we fumble around trying to come up with original ideas that don’t come too close to resembling what we did last year, so as not to appear thoughtless and robotic. Flowers are always acceptable, but it is important to get the right kind and color. Who knew? Someone, somewhere decided that red roses signify love and yellow, friendship. However, buying orange flowers doesn’t tell her that she is your friend and lover, it tells her you’re cheap. Chocolates can be dangerous, too, because the longest-lasting,最大, most delicious gift is given, but it should not be some place in the two of you visit frequently. All of these, but one thing remains consistent -- don’t forget the card! I don’t care how much money you spend or how much effort you put forth, if you don’t give her a card, all of your efforts will be undermined.

I hope that this has been helpful. Something to keep in mind though: in the extremely unlikely event you somehow get everything right, and your lover is completely satisfied, even then all of your friends will call you a loser, but if this is actually pulled off, it will most likely be followed by an evening which will leave a smile on your face even plastic surgery wouldn’t remove. Happy hunting!

The magnificence of being single

Elan Bradford
Lead Copy Editor

Just kidding about the headline. Being single sucks. I know, I know. This isn’t what you turned to this page for, and you’ve been duped. What’s worse? Kamil, the Charli’s editor-in-chief (who doesn’t date), is gonna be super pissed at me for careening this editorial wildly off-course.

You’ve turned to this page to blanket yourself in five minutes of emotionally-cuddling cotton wool, of sanctuary, or refuge, between classes, those blocks spent with dozens of intriguing and interesting people, who under dreariness circumstances, might contain that one person to be your better-half. The half that inspires you in a moment of clarity, who compels you to write with a little more passion and conviction, the one who unknowingly inspired you to play the musical instrument with rawer passion, under a weekend getaway to some secluded spot. The one who compels you to write with a little more passion and conviction, the one who unknowingly inspired you to play the musical instrument with rawer passion, under a weekend getaway to some secluded spot.

And that’s good news. You’re not alone in your lonesome. An overwhelming majority of college students are single. Painting a portrait of a society at large, this demographic can perhaps be carried to an extreme. Japanese society is witnesses to a growing social trend, the rise of the hikikomori, the isolated people. This condition, which means “pulling inward,” the hikikomori are a post-industrialized social class of the introverted, semi-sufficient, silicon-entrenched and anime-obsessed. Funded by government welfare or personal sacrifice and compromise are essential in any effective diplomacy.

In the tiresome loneliness you’re surrounded with being the stressed-out, and frankly, sexually-deprived college student, you came here looking for inspiring words of reinforcement. Maybe you scoured each fragmented sentence of this opinion piece looking for a morel of encouragement that you overlooked on your own-- fresh ammunition to a justification you repeatedly to yourself perhaps a thousand unconscious times before and certainly long before reading this piece of diatribe.

So what’s it worth to you? Stand up straight, pull yourself out of the cyclus, self-destructive feedback loop that is your lack of confidence, and go talk to the person who makes your heart feel surprised. Don’t be a creep, though. Worst-case scenario? You’re still in the same boat as the rest of us single people, and maybe, perhaps sweeter than anything, you’ll have developed an understanding as friends, an understanding that where there are no words, there is only understanding itself that of a true friendship--the rarest, greatest thing I could know.
As someone who is deeply reflective and enjoys service towards others, “The Seventeen Second Miracle” by Jason E. Wright was a truly eye-opening story. It begins with the tale of a man named Rex Conner whose life was forever changed for better and worse when a careless moment of 17 seconds caused the death of a loved one. For better, however, it is Rex Conner’s story of performing daily 17-second miracles. However, it took a long period of self-blame and depression before he could move past the accident. Now, his 30-year-old son, Cole, inspired by the miracles that played a huge part in his raising, devotes his time to doing the same and sharing those stories with various youth. Each year, he holds Discussions at his wife’s bookstore, where the students listen to his stories and exchange some of their own. The goal of the program: for the students to discover why they were recommended to attend the Discussions. In doing so, they may also be inspired enough to continue the legacy of Cole’s father. This year, the principal of a local high school has recommended only three students that create a unique, odd and challenging group: a varsity basketball playing senior, his varsity cheerleading girlfriend, and a wheelchair-bound sophomore new to the school. Although I expected the predictable plotline of the “popular” vs. “pariah,” it is much farther from that. You walk with the students, as well as Cole, who spend the story figuring out why the both of them, Hansel and Gretel, are all grown up and ready to kick some butt. In this dark fairytale, Hansel (Renner) and Gretel (Ardron) enter the small town of Augsburg, Germany where they are hired by Mayor Englemann (Bock) to hunt down some witches who have been taking the towns children. Not knowing that the town of Augsburg holds secrets of great meaning to the both of them, Hansel and Gretel encounter a few characters that help them create a trail of dead witches and reveal the real reasons behind their dark past. While writer and director, Tommy Wirkola, easily gave the original German fairytale a dark beat, it seemed to lack quality. It’s no doubt that Wirkola and D.W. Harper wrote an amazing screenplay, filled with action, comedy, and a bit of romance, but it looked to me like the cinematography department needed to book a meeting with James Cameron (Avatar) for some tips pointers on how to make special effects look real. I must admit their intentions for some of the stunts throughout the movie seemed like they would look amazing in 3D, but in regular format it just seemed disappointed. “I’m very excited. This year frequency and spectrum are the biggest they’ve been, and it’ll be exciting to see how the different voices sound together,” stated MCC student Nina Preston from the Frequency Vocal Jazz ensemble. Metheny released his first album, “Bright Size Life,” in 1975, and has taught music workshops all over the world. Metheny is known for re-defining the genre by use of new technology, and was one of the first jazz musicians to use the synthesizer as a musical instrument. His body of work ranges from solo guitar to electronic and acoustic instrumentals to large orchestras, and ballet pieces, with settings alternating from modern jazz to rock to classical. Metheny has 34 Grammy nominations, winning 19 of them, has three Golden Records, selling 20 million records worldwide, and has been touring for more than 30 years. The concert will take place at the Concert Hall on Friday, February 22 at 7:30 p.m. Tickets, $15 for general admission and $10 for students and seniors.
From being at MiraCosta, I learned to stay focused on what it is that you love because at the end of the day you want to be happy and passionate about what you do.

Kristina Bing

Kristina Bing Smith is a retail merchandiser for Urban Outfitters in San Diego. She attended MiraCosta College from 2004 to 2006, majoring in business management. Before starting at MiraCosta College, she wasn’t sure of her plans. “I wasn’t quite sure what I wanted to do, I knew I liked art and fashion, but needed to figure out what it was that I wanted to do.” Smith is also a 2003 Summer Bridge Alumni, which she comments was a useful resource in helping her succeed with college. The Summer Bridge program is a six-week program that offers academic preparation and advising, career planning, and enrichment programs in an intensive, yet cultivating environment during the summer. Students in the program can get help strengthening their academic skills, create a peer support network, and get to familiarize themselves with the demands of college life. They also earn six transfer-level credits which would become part of their MiraCosta College transcript. With this type of support to start her off, it’s no wonder she transferred to the Fashion Institute of Design and Merchandising in Los Angeles for merchandise marketing. “I love fashion, and I’m addicted to blogs.” Smith gives credit to MCC and the time she spent there, saying that she gained some valuable lessons. “From being at MiraCosta, I’ve learned to stay focused on what it is that you love because at the end of the day you want to be happy and passionate about what you do. I also took away that procrastination gets you nowhere but in trouble!” During her time at MiraCosta, Smith remembers how the teachers motivated, encouraged, and advised her. “Stay focused, and follow your passions and interests. Follow a career that you enjoy doing, versus just doing something because it pays well. You’ll be happier in the end.”
HSP gathers for a Hobbitfest

Storm Marquis
Contributing Writer

Toward the end of the 2012 fall semester at MiraCosta College, the Honors Scholar Program (HSP) hosted a great event to facilitate a unique bonding experience. A large group of students along with Honors Coordinator Christopher Sleeper went to the midnight premiere for the movie “The Hobbit: An Unexpected Journey” at the Krikorian Metropolis 15 Theater in Vista on Dec. 14, 2012. This marked the first of three Hobbitfests. Filmmakers have decided to continue J.R.R. Tolkien’s famous novel with two more movie prequels on the silver screen. Despite the proximity to the last few days of finals, this event proved to be quite successful. Student Rachel Kelly cheerfully describes Hobbitfest as “a riveting cinematic adventure filled with the customary camaraderie of the Honors program.”

The mixed crowd of die-hard Tolkien fans and moviegoers first gathered for dinner at Lamppost and helped me meet new people.”

Do you have long days on campus because of two classes with a few hours in between? Are you new to the school, and don’t know many people? Are you too busy to go to the gym and would love to get in some physical activity? Then you should check out MiraCosta College’s Intramural Sports Program.

The Intramural Sports Program, run by Athletic Director Pat Conahan, is a series of sport events and open-play days held throughout each semester. The sport events are tournaments ranging from soccer, to ping pong, to basketball, to dodge ball, where students and staff create teams and play against one another.

The open-play days consist of open gym, ranging from volleyball to basketball to flag football. You can just show up that day, sign in, and play with your fellow students. Intramural sports are open to all MiraCosta College staff and students and are free. These events last about two hours, with no time commitment other than for the tournament, where you create a team, sign up, and then participate.

All skill levels are welcome, so you don’t have to be at great to the sport to participate. Intramural sports are a great way to meet new people, play sports you may enjoy, and stay active without having to pay a gym membership.

Also don’t forget the Amazing Race MiraCosta, taking place on May 3 at the gym from 2-4 p.m. The race includes teams performing various challenges from juggling to golfing to MCCC trivia.

Tournaments:
• Soccer - Friday, Feb. 1 @ 12-2 p.m., Fields
• Ping Pong - Thursday Feb. 21 @ 12-2 p.m., San Elijo
• Soccer - Friday, March 1 @ 2-4 p.m., Fields
• Basketball - Wednesday, March 20 @ 4-6 p.m., Gym
• Ultimate Frisbee - Friday, March 29 @ 2-4 p.m., Fields
• Soccer - Friday, April 12 @ 2-4 p.m., Fields
• Dodgeball - Tuesday, April 16 @ 3-5p.m., Gym
• Hiking - Friday, April 19 @ 3-5 p.m., Torrey Pines State Park
• Beach Soccer and Beach Volleyball - Friday, April 26 @ 1-3 p.m., South Carlsbad State Beach
• The Amazing Race - Friday, May 3 @ 2-4 p.m., Gym

Open Play Days:
• Flag Football: Thursday, Feb 7 @ 2-4 p.m. and Fridays Feb. 22, March 1, March 8, March 22, March 29 @ 12-2 p.m. (Baseball Field)
• Volleyball and Basketball: Tuesdays Feb. 5, Feb. 12, Feb. 19, Feb. 26 @ 5:30-7:30pm (Gym)
• Beach Soccer and Beach Volleyball - Friday, April 26 @ 1-3 p.m., South Carlsbad State Beach
• The Amazing Race - Friday, May 3 @ 2-4 p.m., Gym

Spring 2013 Schedule

Tournaments:

Open Play Days:

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Honors Scholars Program and much website is also helpful. Be sure to meet your transfer. Checking your school’s important information pertaining to sure to check all emails and portals for more information and to schedule an for updates or call (760) 795-6880 for Text.

Marketing Assistant Intern, Speak Your Truth, Inc., Encinitas. Flexible

Did you know? You can “Like” us on Facebook to receive updates from the Transfer Center!

The Transfer Center will have admission representative’s visit from UCSD, SDSU and CSUSM this semester! Be sure to check our website for updates or call (760) 795-6880 for more information and to schedule an appointment. Admission decisions will be sent over the next couple of months. Make sure you give us permission to share information pertaining to your transfer. Checking your school’s website is also helpful. Be sure to meet all deadlines.

Career fair about the Transfer Admission Guarantee programs, Honors Scholars Program and much more at Introduction to Transfer Hours. Write press releases and media advisories; use customer management software to generate leads; gathering conference info via Tweet deck, social media and blog. Must work full-time in a full-time position. Learn the behind-the-scenes of what it run a successful professional speaking and coaching company.

Job Opportunities

Receptionist, Japan Karate Do Organization, Carlsbad, 8hr/weekly, PT, handle phone calls, payments from clients. Contact Hanahi Miki 619-223-7405

Manager Trainee, Armstrong Garden Centers, Encinitas, $10-12/hr, FT, assist garden center management in all facets of garden center operations. Apply hr@armstronggarden.com

AVID Tutor, San Diego Union High School District, $12.14/hr. PT, Mentor students including academic tutoring. Send email to request application packet classifiedpersonnel@sdusd.net

Computer database mgmt, Enterprise Recruiting, Encinitas, $15/hr, PT, flexible hours per week. Email resume johncenter100@recruiting.net

MiraCosta College scholarships are now available on the scholarship website. Visit the scholarship website and click on the link MiraCosta Scholarships Available to review the Eligibility Criteria and download applications. Before you apply, be sure to have your Personal Statement completed!

A Personal Statement essay is required for MiraCosta Scholarships because this is where we learn about you and how a scholarship can help fund your education. The MCC Awards & Scholarships Committee reads each personal statement before nominating a student for an award. When writing your essay, you are addressing the following areas: List your major or career field and how it relates to your career goals. You are undecided about what you hope to learn in college. Extracurricular activities. List activities that you are involved with that both on and off campus. This can include employment (where you do work, and how many days, hours per week), volunteer work (name of organization and hours per week or month) clubs or organizations you are involved with, sports, etc.

Tell your story. For example, are you the first in your family to graduate or attend college? Have you overcome a hardship? Did you serve in the military? Are you a single parent? Are you attending college later in life? What is your financial need, and how will receiving a scholarship will help with your education? For a Personal Statement template, click on “Scholarships Tips & Websites” link on the scholarship website and use the form to outline your draft. For writing assistance, contact the MiraCosta Writing Center, 760-795-6861, and bring in your outline draft to make an appointment to meet with a counselor.

The Writing Center Consultants are good writers who have experience helping students incorporate their outline into a final, polished essay. The Writing Center is offering two “Writing Your Personal Statement for Scholarships” workshops: Oceanside campus: February 12, 12-1 p.m. in the Library Hub Room 201, and San Elijo campus: February 13, 12 p.m.-1 p.m. in the Student Center Conference Room.

Officer Mahaan MCCPD

Fall 2013-Spring 2014 Scholarships

MCC Foundation Spring 2013 Scholarship - $550 scholarships, Deadline to apply: Friday, April 6, 2013

MCC Foundation Friends of DANCE Spring 2013 Scholarship - $550 scholarships, Deadline to apply: April 30, 2013

MCC Foundation Spring 2013 Genentech Biotechnology Scholarship - $1,000 scholarships, Deadline to apply: March 13, 2013

MCC Foundation Scholarship Info

Spring 2013 Scholarships MCC Foundation Spring 2013 Scholarship - $550 scholarships, Deadline to apply: Friday, April 6, 2013

MCC Foundation 2013-14 Scholarships (fall 2013 & spring 2014) - $550 scholarships, Deadline to apply: March 1, 2013

MCC Foundation 2013-14 Hospitality Scholarships, $1,000 scholarship, Deadline: March 1, 2013

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There are some drivers who do not fully understand a driver’s responsibility relating to school buses. Examples of questions drivers have had are: “Do I stop if I am on the opposite side of the road? Can I pass (there is no stop sign extending from the bus?)? To give you a good example, there is a school bus that stops in the area of Ballard Dr, and Meadow Ln., near the College Ave. entrance to the Pacific College. The operator of the school bus at that location in the mornings and afternoon at about the same time as many of you travel that route. When the bus is stopped and the lights are flashing- with or without the stop sign extended, if it has one, traffic in both directions must stop and wait until there is no stop sign extended and/or the flashing lights have ceased. California Vehicle Code section 22454.3 states punishments for violating this section are a minimum fine of $150 and a maximum of $250 for a first offense. A second violation increases the fine to the range of $500-$1000 and if there are more violations within a 12 month period of previous two convictions, a person’s driver’s license shall be suspended. This law is taken so seriously that a ticket can be issued not only at the time of the citation, but any time within sixty days of the date of the violation. The vehicle code is available for viewing online. Submit your law enforcement related questions to “The Fuzz,” Officer Rebecca Mahan 760-757-2121 x6519 or via email at mahan@miracosta.edu

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February 4, 2013
MiraCosta College

Did you know that your Student ID card is one giant coupon?

Get one for the spring semester to discounts all over town.

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Can’t find your iPod, cell phone or wallet?

It could be sitting in the Lost and Found located at the Campus Police Station. To see if it’s there, call Campus Police at 760 795-6640. Or you may go into the station located across from the Theatre on the Oceanside campus.

MiraCosta College Foundation

2013-14 Scholarships

Awards ranging from $500 to $1,000+

Deadline to Apply: March 1, 2013

Eligibility:

• MiraCosta students continuing at MiraCosta in the fall,
• MiraCosta students transferring to a 4-year institution in the fall, and
• Local high school seniors graduating in June planning to attend MiraCosta for the fall 2013 semester

• Must have at least a cumulative 2.0 grade point average (GPA)
• MiraCosta continuing and transferring students must have already completed 12 units at MiraCosta
• MiraCosta students enrolled in a Vocational Certificate program must have already completed six (6) units at MiraCosta
• Students must be enrolled in six (6) or more units in the fall to be eligible for a scholarship award
• $500 scholarship awards will be disbursed for the fall 2013 semester
• $1,000+ scholarship awards will be disbursed over the fall 2013 and spring 2014 semesters (1/2 each semester)

Apply Online
www.MiraCosta.edu/Scholarships

Return application and Personal Statement to MiraCosta College, Scholarship Office Bldg. 3000, One Barnard Drive Oceanside, CA 92056-3899 Questions: (760) 795-6751 ddanielewicz@miracosta.edu

Scholarship winners will be invited to attend the Annual Scholarship Awards Celebration in May.

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