ASG shoots for better connections between semesters

Elan Bradford
Editor in Chief

Despite a transition in leadership which has seen a new Associated Student Government advisor and Vice President of Finance, the ASG has made their annual budget publically available, including planned initiatives and outcomes for the duration. “Our goals for this year are to increase student outreach, educate our constituents of programs and services offered at Miramar College and increase student success,” stated CoCo Koch, Vice President of Student Affairs. “One challenge we have faced, or at least I have faced, is that ASG needs to improve how we flow from one semester to the next. With the change in leadership, or at least personnel, we will need to work together to support our constituents.”

The ASG website and 2014-2015 Annual Budget is consistent with that of the previous fiscal year, which lists “ID Card Income” as its primary revenue generator, with contribution from the privately-owned bookstore fund at $5,000, and $2,000 for “Contact Table Rental.”

The $157,000 budget is consistent with that of the previous fiscal year, which lists “ID Card Income” as its primary revenue generator, with contribution from the privately-owned bookstore fund at $5,000, and $2,000 for “Contact Table Rental.”

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Renovations to T-100 building prepare new vet lounge

Brooke Schnedar  
Staff Writer

The renovation is a part of the college’s five-year construction plan, designed to renovate and improve buildings located on both the Oceanside and San Elijo campuses, beginning this year and continuing until 2020. Other construction plans for this year include renovating the Oceanside campus’ gymnasium, and the Art/Music center, reroofing Oceanside campus’ gymnasium, and the Art/Music center, reroofing.

The Oceanside campus T-100 building is being renovated into a new Student Center/Veteran Annex, into which the existing Veterans’ Lounge will relocate sometime next month. The opening was planned over the summer of 2014. However, the opening was delayed and construction is ongoing.

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Helen Miller

The book, entitled “Helen Miller Bailey,” The Pioneer Educator and Renaissance Woman Who Shaped Chicanom(a) Leaders,” tells the story of Bailey, a community college professor at East Los Angeles College from 1946-1974, and the educational and cultural impact her life had on California.

According to Soza, Bailey’s teaching style and efforts to raise scholarship money helped encourage a generation of first generation Chicano students to not only attend college, but to eventually become community leaders.

“She helped people move beyond financial and cultural barriers and rise to the highest levels, including a U.S. ambassador and the co-founder of Telemedismo, among many others,” Soza said.

Soza was a student of Bailey’s at East Los Angeles College in the 1960s, never forgot the way Bailey taught.

“She enveloped the textbook with slideshows and films of her travels around the world,” Soza said. “Oil paintings she had done on her travels surrounded the room.”

The book was written over nine years, during which time Soza interviewed Miller’s family, students, colleagues and many others Miller was involved with over the course of her career. “MiraCosta students interested in a career in teaching will gain inspiration in the legacy that the career can offer. The book shows the impact a single teacher made on one of our greatest cities, Los Angeles,” Soza said.

Soza chronicles Bailey’s involvement in the Latino community and beyond in and out of the classroom, beginning with her volunteer work in settlement houses for Mexican laborers in the 1930s, and extending to her fight against Japanese internment camps during WWII and her efforts to ensure that military veterans had a place in higher education after returning from WWII, Korea, and Vietnam.


A professor in the Business Administration Department, Soza started the book nearly a decade ago after deciding that someone ought to write about Bailey. “Helen’s story is my story in the sense that I went to school in East L.A., I know the people, I care about the people. I have an intimate knowledge of the area and I care a lot about it,” Soza said.

According to Soza, the book will be available for purchase within the next few months, with a target release date of the first of next year.
Fantasy football: week three waiver wire

Andrew Leasure  
Staff Writer

Anyone who plays fantasy football knows that the roster you start your season with will likely change drastically throughout the season. This could be for many reasons including injury, suspension, poor play or bye weeks. If you find yourself needing to bench a player due to one of the reasons previously mentioned, there is a solution. The waiver wire is a pool of players that are not owned by other teams in your league. These are mostly backups who don’t usually see a lot of action throughout the season but can be valuable pickups half way through the season if one of your starters goes down for one reason or another. Here are five players that you should consider picking up off the waiver wire if you find yourself with a hole to fill on your fantasy team this week.

Kirk Cousins, QB, Washington Redskins - Kirk Cousins will have a job for a little while in Washington if he keeps up his pace from the last couple weeks. He has stepped in well for an injured RG III in the last two weeks, throwing for 677 yards and 5 touchdowns with only 1 interception. He has another easy matchup against the New York Giants this week, owning in less than half of fantasy leagues, so if you can manage to pick him up, you can expect him to have a couple scores.

Legarrette Blount, RB, Pittsburgh Steelers - In Week 3, Blount gashed the Panthers defense for 118 yards rushing and a touchdown. While Le’Veon Bell will get most of the carries this week, expect Blount to be used in short yardage and goal line situations leading to at least a score. He should only be viewed in most leagues as a low RB2 or RB3, but both Blount and Bell should be looking good this week as the Steelers are matched up against the Bucs’ 21st ranked rush defense.

Lorenzo Taliaferro, RB, Baltimore Ravens - With the Ravens’ starter Bernard Pierce out with an injury, Taliaferro played like a man with a purpose, beating the Browns defense for 91 yards and a touchdown on 18 carries. With such a strong performance and some uncertainty about the future of Pierce, Taliaferro should be picked up soon in most fantasy leagues. He should be available in most fantasy leagues right now and should see more carries as the season progresses. The Ravens RBs are ranked 26th in the league in rush defense allowing 145.3 yards per game and should be a good fill in for the Ravens RBs in Gary Kubiak’s system.

Jordan Matthews, WR, Philadelphia Eagles - The rookie caught 8 passes for 59 yards and 2 touchdowns in Week 3. While he is not yet being used in two-wide sets yet, the man in front of Matthews on the depth chart, Riley cooper, has only 71 yards over three games and should see less action compared to the rookie.

Owen Daniels, TE, Baltimore Ravens - With Joe Flacco’s one target against Pitsburg by another hip injury, expect Owen Daniels to see an exponential jump in the number of targets he receives in the coming weeks. Owen Daniels only caught 1 pass for 8 yards in Week 3 but expect to see his numbers rise, as Joe Flacco loves to throw to his tight ends.

Future distraction: the smartwatch

The tech community was so eager to kill the wristwatch with the everything-to-everyone smartphone; yet, here we are, trying to get the watch back onto our wrists and into our digital lives. This summer saw the release of an entirely new way to connect to the internet: the “smartwatch,” a device tethered to a smartphone which forwards alerts and notifications from the pocket or purse onto the wrist. Unfortunately the smartwatch platform, in its current state, offers nothing particularly new. It aids our lives with no greater ease than the smartphone that must be slid in and out of a pocket or purse every time one leaves the house. Many of the recent smartwatches are seen with a disdain unlike their wrist-gazing counterparts.

Legends are made in the classroom. To those who are seen with a disdain unlike their wrist-watching counterparts.

The smartwatch has the potential to lessen the compulsion of checking our phones every few minutes, which is bound to do great things for the flow of discussion, note taking, and the ability to hone our attention in general. The motion of glancing at a watch face may be more subtle than checking stuff on a five-and-a-half inch phone screen. Either way, we’re still distracted.

It’s too early to tell what sort of etiquette might emerge from the smartwatch era. If it is to function as seamlessly as season pasts go by, its screen must be always on, prompting both the owner and curious bystanders to idly gaze into the undeniably beautiful, high density display. A second mobile screen may prove counterintuitive and redundant, and the classroom will likely suffer the consequences of this new toy. On a conscious level this may seem dismissible, but consider the Pavlovian behavior at work when there’s a small, glowing screen just within the peripheral. Try not to look. Combined with the urgency and constant connectivity of the smartphone, the watch’s return may doom our lectures to constant, reflexive bouts of wrist flipping. Students weren’t already largely dismissive of a midnight lecture, the era of the smartwatch will plague the insecurities of even the most confident of professors.

While both phone and watch platforms are a guaranteed nuisance in a focused setting, the smartwatch is arguably the more offensive distraction. There is a marked difference in body language between someone who constantly checks a phone’s notifications versus checking a watch for the time. For one, checking the smartphone has become an almost-universally understandable, or, at least, relatable habit. On the other hand, checking a watch often conveys a sense of anxiety or disinterest in the present. When one is seen constantly checking their watch for the time, they are, whether or not they realize it, signaling to everyone around them that a moment more important lies ahead. Habitual watch-checkers are seen with a disdain unlike their newer, phone-gazing counterpart.

It’s easy and predictable enough to be contrarian, to pan the smartwatch just because there’s potential, however undiscovered, for the platform to revolutionize how we interact with the internet and each other. Unfortunately, there’s nothing the smartwatch does in its current form that makes it something that must be owned, that can’t be lived without. It’s a shame. Perhaps the emergence of the device category signifies our collective need for a fresh muse, a harder drug, a greater distraction. It’s easy to acknowledge this dark stuff but continue on anyway, if the device in question is so important that forgetting it at home for the day leads to tremendous feelings of anxiety and dissociation, maybe even a meeting missed or a deadline forgotten.

I doubt professors, instructors, and lecturers in general will come to appreciate the smartwatch as a return to a focused classroom. Odds are the smartwatch, if it is able to carve out a niche at all, will likely divide our focus even further. Hopefully, educators can find a way to re-engage us before we’re too far gone.

What do you think?

Letters may be sent to the editor by email: editors@chariotnews.com. All letters must be signed and become intellectual property of The Chariot. The Chariot reserves the right to cut letters for space or edit for libel. Every effort is made to print all letters in their entirety.
Geoffrey Koch aims at giving all students a voice

Hollis Potts
Staff Writer

When Geoffrey Koch left Mesa College several years ago, he wasn’t sure where he was heading. Koch went out and worked several jobs, traveling around the country, “doing my growing up,” he said. Koch ended up landing a service job at a hotel of notable luxury and was doing well. But when it came down to it, Koch didn’t believe he was fulfilling his potential. So, he decided to give up his well-paying job in order to return to community college—this time at MiraCosta College, to have another go at taking a step towards his newfound dreams.

In his return to school Koch has been a major leader in giving us students a voice so that all of us may be able to represent ourselves. Koch has been a leader in making MCC as rewarding as it can possibly be. In July, Koch was elected as the Vice President of Legislative Affairs for the ASG and has been active in creating greater student involvement with school governance. Koch’s belief in creating greater student representation expands beyond his involvement with ASG. For the past few months Koch has been a valued member of MCC’s Gay Straight Alliance, an organization he earned a scholarship from. Koch has been involved in creating greater awareness and acceptance of MCC’s diversity and his work for GSA has helped create a much more diverse and open environment on both MCC campuses. For example, Koch has been involved with organizing and gathering participants for the GSA’s “Coming Out Forum,” which is a gathering for students to share their own stories about coming out and to open up the topic for a student-led discussion. “It’s where change happens, when individuals realize that there’s all sorts of different people around them,” said Koch. For Koch, the greatest driver of change is giving each individual a voice, to tell each person to share their opinions as that is what will be the catalyst for progress.

Students are lucky to have a student like Koch representing us, who understands that many of us will have to make huge decisions while at school and all of that can be very trying. Koch has encountered diverging paths and initially decided to pursue something other than school. But in talking about his return to college, he is filled with enthusiasm in his advocacy for attending. “I could get by without an education, but I gave that up because I knew a degree would be well worth it. I can already see my decision paying itself off intellectually and I know it will financially… MiraCosta is well worth it,” said Koch. Koch is trying to use his own leadership skills to give all of us a voice so that we may put ourselves in the same position that Koch finds himself in today: one of leadership and boundless potential.
In 1964, the MiraCosta College theatre program started its run on the Oceanside campus in a little makeshift theatre where room 3601 now stands. The Joe Sawaay-directed production of George Bernard Shaw’s “Arms and the Man” began a half a century of top-notch student performances at the college. This week, in our gorgeous theatre on the south side of campus, the program is set to celebrate its golden anniversary.

But how to honor the program’s 50th anniversary? Eric Bishop, chair of the Theater Department and director of the upcoming show, toyed with the possibility of doing a version of “The Odd Couple.” The twist was it would feature two male, and what has stayed the same.”

1964 film revolves around the same.”

“Eric has such a beautiful idea in his head and he is really good at getting everyone else to visualize it. At the same time though he is open to suggestion and change, so the whole process is very collaborative and organic,” said Woo. But Bishop’s biggest strength is in his bearing. Even with the opening curtain approaching he seems relaxed. He laughs a lot. His calmness is contagious. That’s the one thing that really stands out about the production: Everyone seems really relaxed.

“Our relationships with each other make everything really smooth and tension free,” Woo said. All the hard work culminates when the curtain goes up this week. The play runs Sept. 26-28 and Oct. 2-5, with a preview performance Sept. 25. At just $10 for students, go ahead--let the MCC Theatre Department try to seduce you.

Jack Redmond
Assignment Editor

In 1964, the MiraCosta College theatre program started its run on the Oceanside campus in a little makeshift theatre where room 3601 now stands. The Joe Sawaay-directed production of George Bernard Shaw’s “Arms and the Man” began a half a century of top-notch student performances at the college. This week, in our gorgeous theatre on the south side of campus, the program is set to celebrate its golden anniversary.

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“There are even marked improvements to the Mike Nichols film, most notably when it comes to the characterization of the female leads. “The character of Elaine Robinson is more fleshed out, and the play makes Mrs. Robinson more human,” said Emily Scibeta, a member of the show’s ensemble cast.

“The set features an elevated bedroom as the main set piece. The bedroom gets pushed back for some sequences, but its high walls, combined with some inventive lighting, give some of the more tense scenes a wonderfully claustrophobic urgency.”

Rehearsals began on Aug. 25, and the cast and crew have been putting in long hours since then to get ready for opening night.

There’s a wonderfully manic kind of camaraderie at “The Graduate” rehearsals. It’s easy to see how much affection the cast and crew have for each other. Even after long hours together with the pressure of looming deadlines, everybody involved seems to genuinely like each other, and that chemistry translates to the stage.

“The chemistry is most apparent with the three leads: Christopher Badillo as Benjamin, Rosie Gordon as Mrs. Robinson, and Lainey Woo as Elaine Robinson. This is borne out of experience working together. Badillo and Woo, in particular, met several years ago at the Actor’s Academy, a summer “actor boot-camp” that Bishop co-founded, and have worked together ever since. The three leads all bring out the central contradictions of their characters, Woo gives Elaine a combination of worldliness and naiveté, Badillo plays Benjamin as being both cocksure and scared, and Gordon’s Mrs. Robinson has a steamy sensuality and an egg shell sensitivity. The cast is rounded out with fantastic performances by the supporting cast, notably Steven Garretson as Mr. Robinson, Cassidy Mitchell as Mr. Braddock, Carol Naegle as Mrs. Braddock.

As the director, Bishop is the rock of the production. All at once he’s a traffic cop, a cohort, and a mentor. Bishop intertwines teaching and directing so seamlessly that it’s impossible to tell where one stops and the other begins. Before a scene that takes place in a seedy bar, Bishop has the actors come up with descriptions to give them a sensory motivation for the scene. While blocking a scene, Bishop reminds an actor of four reasons for movement on the stage—comfort, attraction, repulsion and escape—and discusses which reason the scene required.

Bishop never sits in the same seat for more than one rehearsal, taking in the view from a different spot in the audience, sometimes alone, sometimes next to head stage manager Chris Lynch. His directorial style employs an adroit work ethic to get the job done. Bishop never sits in the same seat for more than one rehearsal, taking in the view from a different spot in the audience, sometimes alone, sometimes next to head stage manager Chris Lynch. His directorial style employs an adroit work ethic to get the job done. Bishop never sits in the same seat for more than one rehearsal, taking in the view from a different spot in the audience, sometimes alone, sometimes next to head stage manager Chris Lynch. His directorial style employs an adroit work ethic to get the job done. Bishop never sits in the same seat for more than one rehearsal, taking in the view from a different spot in the audience, sometimes alone, sometimes next to head stage manager Chris Lynch. His directorial style employs an adroit work ethic to get the job done.
What's your story?
Profiling students with unique backgrounds

Natasha Schmidt
is a 22-year-old nursing major with great aspirations for helping people. Schmidt was born on Sept. 11, 1992 in the Adelaide hills of southern Australia. She has wanted to be a nurse since she was in the first grade, beginning with a mentally challenged student in her first grade class. Schmidt noticed that no one wanted to talk to him, be friends with him, or want to be involved with him in any way only because he was mentally handicapped. Her compassion made her want to go against the grain and start being friends with him. She notes this experience as the point in her life that she realized that she wanted to help people. She moved to Cardiff at the age of 15 when her father was moved to California for a job opportunity as a medical specialist. In 2009 she spent a month working in a medical clinic in Sudan. She moved to Escondido in 2012. Now she is in her fourth semester at the college, where she is working on prerequisites for her major in nursing and she plans on transferring to CSUSM.

Andreas Fornemark
is a 37-year-old architecture major who has been here since spring of 2013. He was born in Stockholm, Sweden but after 19 years decided he wanted to travel the world. His main motivation was to broaden his horizons, expand his mind and learn things about other parts of the world that he would never be able to if he stayed in Sweden. He spent about two and a half years in South America and Central America, one year around Asia and eight months in Australia. Fornemark got into surfing when he was in Indonesia, but didn’t really get in to it greatly until he started surfing in Costa Rica.

Fornemark met a beautiful American girl in Costa Rica, who he has been with for more than five years. They tried to go back and live in Sweden but a combination of wanting to surf and his girlfriend’s displeasure over the winter weather led to them moving to California a year later. Fornemark plans to transfer to a four-year university and get his B.A. in architecture.

John Digiovanna
is a 24-year-old business administration major in his first semester. He was born on January 23, 1990 in the city of Ponoco, PA. He joined the Marine Corps in January 2010, at the age of 20, where he spent his time working as Motor T operator. He was deployed to Afghanistan from 2011-2012, where he saw a switch in his job, as many Marines that get deployed end up doing. Digiovanna was ordered to go on patrols with the infantry. He and his unit spent 8 months, from Oct. 2011 to May 2012, in the city of Kajaki, Afghanistan. One of the main power sources for the city was the dam that Digiovanna and his platoon were tasked with guarding and protecting. He and his unit spent eight months holding off insurgent attacks on the dam.

Now that Digiovanna is out of the military, he plans on transferring to a four-year university and getting a bachelors in business administration.

Calendar

Friday, Sept. 26
Last day to petition for Credit by Institutional Examination for fall
8:30 – 9:30 a.m. ASG Executive Meeting Location: CLC 100
10 a.m. – 11:30 a.m. ASG: Student Senate Meeting Location: CLC 100
10 – 11 a.m. Chemistry Club Location: OC3432
12 – 1 p.m. 2014 Umoja Community Program Location: OC3400
12:30 – 1:30 p.m. Allied Health Occupations Club Location: OC3601
2 – 3:45 p.m. MiraCosta Women’s Soccer Game Location: OC Upper Soccer Field

Monday, Sept. 29
3 – 4 p.m. Puente Diversity Network Club Location: OC3432
4 – 6 p.m. PDT Japanese Club Location: Actien B OC3449
4:30 – 6:30 p.m. Ballet Folklorico Xochiquetzal Location: OC3400

Tuesday, Sept. 30
Basketball (Thursdays)
6:30 – 8:30 p.m. Gym

Saturday, Sept. 27
Soccer 5 v 5 11 a.m. – 2 p.m. Baseball Outfield

Saturday, Oct. 4
Hiking 10 a.m. – 2 p.m. Meet at parking lot 5A

Upcoming Intramural Sports Calendar
Intramural events are free sports events and recreational activities for students and staff. Students must be currently enrolled.

Email: pcoochen@miracosta.edu or shernandez@miracosta.edu

Friday, Sept. 26
Kayaking, 1 – 3 p.m. Carlsbad Lagoon

Saturday, Sept. 27
Soccer 5 v 5 11 a.m. – 2 p.m. Baseball Outfield

September 25, 2014
MiraCosta College
Career Center
Internships
Genuine Products Group, Carlsbad, Accounting or Finance Intern
i-SAFE, Inc., Carlsbad, Social Media Management
Ricki Douglas Photography, Vista, Social Networking Coordinator
ArtBeat on Main Street, Vista, Photoshop Intern
Level 3 Construction Inc., System Management Intern – Paid

Check out CareerPoint which lists all available internship opportunities. http://www.miracosta.edu/Apps/CareerPoint/Student/login.aspx

Stop by the Career Center to start the process and learn all the steps necessary for getting into an exciting internship in your major.

Job Opportunities
Fitness Manager, San Marcos, Wage: TBD
Writing Tutor, Carlsbad, Wage: $20

Online Mental Health Screening
www.miracosta.edu/healthservices then click on “Online Health Screening”

Flu Shots
www.miracosta.edu/flu

Health Services

September 25, 2014
MiraCosta College

The TAG deadline is approaching!
Transfer Admission Guarantee (TAG) application deadline is Sept. 30. Please attend a TAG application workshop on Saturday, Sept. 27 on the Oceanide campus in room 1201 from 10 a.m. – 2 p.m. or at the San Elijo Campus Sept. 30 in room 108 from 5 p.m. – 7 p.m., no reservation is required.

Attention fall 2015 transfer students: the application period to submit your California State University (CSU) online application is Oct. 1 – Nov. 30. Establish your personal profile/password at www.csumentor.edu A California State University, San Marcos (CSUSM) Admissions representative will be on the Oceanide Campus Wednesday, October 8 from 12-3 p.m. to meet with you. Please call the Transfer Center at 760-795-6880 to schedule an appointment.

Fall 2015 transfer students: mark your calendar to attend a UC/CSU application workshop. Come by the Transfer Center for a schedule of workshops beginning in October or check the schedule online under news and events at www.miracosta.edu. California State University, San Marcos (CSUSM) has reopened for Veterans only for spring 2015. Please visit the Transfer Center for additional information.

Student Success Workshops
Minimize Stress, Calm Your Senses, Focus on Success presented by Edward Pohlsert
Wednesday, Oct. 1, 12 – 1 p.m. OC 1202

Pronunciation Workshop presented by Melissa Lloyd-Jones
Thursday, Oct. 2, 12 – 1 p.m. CLC 118

To view all upcoming Student Success Workshops please see www.miracosta.edu/studentervices/tutoring/studentsuccessworkshops.html

The Fuzz
A restraining order is an order put in place by the court to stop one party from being in the same vicinity as another or having contact with them. This is generally to prevent harm to one of the parties, such as in domestic violence situations. When a person (Petitioner) requests a restraining or protective order and it is issued by the court, the court outlines the stipulations expected for the party being restrained (Respondent) to follow. Usually, it will state the Respondent cannot go within so many feet of the Petitioner’s person, home, work, or school.

Our department does enforce these types of orders. It is necessary for us to keep a copy of the order on file, along with the police agency in the city where the Petitioner resides and works. It is important for these agencies to have the documents on hand in the event a situation arises and further verification is necessary. In addition, the Petitioner should keep a copy with them wherever they go. Officers will support what the judge has stipulated in the order and will arrest a person for violating it.

An arrest is a serious consequence; therefore, two areas call for clarification. First, if the Petitioner does not follow what is outlined in the order, it is no longer valid. For example, if it were to say the parties can have “no contact” and the two make up—only later the Petitioner wants the order to be re-enforced, it is no longer enforceable. The parameters are clear and they are not to be used whimsically. Secondly, if the order is changed or updated, the Petitioner needs to provide an updated copy of the order to all of the police agencies as stated above. The updated order (not the original) is what will be enforced. If you have an order and need to submit a copy to the MiraCosta Police Department or have a Respondent coming upon the campus violating an order, contact: 760-795-6640. Submit your law enforcement related questions to Officer Rebecca Mahan 760-757-2121 x6519 or email: mahan@miracosta.edu

Career Center
Shipping Manager, Wage: $11.45
Extended Day Program, Wage: $12.24
System Support Technician, Wage: $22.63
Theater Operation Assistant, Wage: $15.63

Sales Associate, Carlsbad, Wage: $15

Workshops this Week
Job Search Mondays, 12-1 p.m. Resume Review, College Hours, Thurs, 12:15-1:15 p.m.

Education Workshops
Get Started Right, free workshop presented by the Community College or University. www.miracosta.edu/AcademicPrograms/AnyAge/GetStartedRight.html

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Fall 2015 transfer students: mark your calendar to attend a UC/CSU application workshop. Come by the Transfer Center for a schedule of workshops beginning in October or check the schedule online under news and events at www.miracosta.edu. California State University, San Marcos (CSUSM) has reopened for Veterans only for spring 2015. Please visit the Transfer Center for additional information.

The Fuzz
A restraining order is an order put in place by the court to stop one party from being in the same vicinity as another or having contact with them. This is generally to prevent harm to one of the parties, such as in domestic violence situations. When a person (Petitioner) requests a restraining or protective order and it is issued by the court, the court outlines the stipulations expected for the party being restrained (Respondent) to follow. Usually, it will state the Respondent cannot go within so many feet of the Petitioner’s person, home, work, or school.

Our department does enforce these types of orders. It is necessary for us to keep a copy of the order on file, along with the police agency in the city where the Petitioner resides and works. It is important for these agencies to have the documents on hand in the event a situation arises and further verification is necessary. In addition, the Petitioner should keep a copy with them wherever they go. Officers will support what the judge has stipulated in the order and will arrest a person for violating it.

An arrest is a serious consequence; therefore, two areas call for clarification. First, if the Petitioner does not follow what is outlined in the order, it is no longer valid. For example, if it were to say the parties can have “no contact” and the two make up—only later the Petitioner wants the order to be re-enforced, it is no longer enforceable. The parameters are clear and they are not to be used whimsically. Secondly, if the order is changed or updated, the Petitioner needs to provide an updated copy of the order to all of the police agencies as stated above. The updated order (not the original) is what will be enforced. If you have an order and need to submit a copy to the MiraCosta Police Department or have a Respondent coming upon the campus violating an order, contact: 760-795-6640. Submit your law enforcement related questions to Officer Rebecca Mahan 760-757-2121 x6519 or email: mahan@miracosta.edu

Fall 2014
Scholarships available
MiraCosta College Fall 2014 Friends of Dance Scholarships ($500)
Student must have completed six units or more at MiraCosta with a cumulative GPA of 2.0 or greater.
Student must be currently enrolled in six units or more and include a dance class at MiraCosta.

A letter of reference from a MiraCosta dance instructor is required.

A u n o f f i c i a l MiraCosta College transcript and a personal statement are required.

Winners will be announced at the fall dance concert.
Deadline: Oct. 30, 2014

MiraCosta College Spring 2015 Classified Senate Education Scholarship Info

Fall 2014
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MiraCosta College Fall 2014 Friends of Dance Scholarships ($500)
Student must have completed six units or more at MiraCosta with a cumulative GPA of 2.0 or greater.

A letter of reference from a MiraCosta dance instructor is required.

A u n o f f i c i a l MiraCosta College transcript and a personal statement are required.

Winners will be announced at the fall dance concert.
Deadline: Oct. 30, 2014

MiraCosta College Spring 2015 Classified Senate Education Scholarship ($500)

Student must be a MiraCosta College permanent classified employee or a dependent, between the ages of 17-24, of a permanent classified employee.

First priority will be given to permanent classified staff, followed by dependents.

Classified staff must be current with the payment of their classified dues.

Student must include proof of enrollment or intent to enroll in an education program; i.e. course description, class schedule, etc. A personal statement is required.

Award recipient will be notified in December.
Deadline: Noon on Oct. 31, 2014

Jack Kent Cooke 2015–16 Undergraduate Transfer Scholarships (up to $40,000 per year)

The Jack Kent Cooke Foundation honors excellence by supporting outstanding community college students who have financial need and plan to transfer to a 4-year institution to complete a bachelor’s degree. The selection process criteria include achievement, academic ability, financial need, persistence, leadership, and desire to help others.

MiraCosta student, Travis Williamson, won the scholarship and transferred to Columbia University, NYC.

Interested students are encouraged to sign up on the Jack Kent Cooke website to receive an email alert when the application opens.

Sign up for the Oct. 9 webinar at 1 p.m.

Visit the Jack Kent Cooke website for information. Questions, call JKCF at 855.509.5253 or email: scholarships@JKCF.org.

The application process opens in October with a December deadline.
Monsters occupy the caves

Jason Finn
Graphic Designer

The La Jolla caves are very accessible for us here in southern California. There is no excuse for not visiting this awesome site for a couple hours. Make a day of it. Everything is worth the sight—the seals, the caves, the water, the sunset and the restaurants. The smell may be awful near all the seals and birds, but that’s just simply worth enduring for this experience.

The caves are explore-able from three fronts. The sidewalk leads people straight to the rocky edge between land and water. The water from this vantage point is so clear; snorkeling and kayaking which can be pricey for equipment rental. Then there is the underground, available through the cave shop. The cave entrance costs $5 per adult ($3 for kids), but it is worth the money for the perspective.

The cave shop has stairs going down to a dug-out tunnel with an almost-overwhelming amount of stairs. Tall people will be forced to duck as the hole-with-steps expands and contracts for no explainable reason. The feeling of moisture and the smell of damp saltiness starts to reveal itself after the 30 or so steps. After 145 steps there is finally a flat platform with some natural light exposure. Tide pools are forming from dripping water to the right in a small cavern too small to explore. To the left is the rest of the fifty or sixty foot long tunnel.

The cave shop is a home game against East Los Angeles College on Sept. 17.

Spartans proving to be a tough competitor

Jessica Lucero
Photographer

MiraCosta Athletics started off a bit rough, but are now beginning to get into the swing of things. Men’s Soccer picked up two wins and a tie this past week and are proving themselves as a tough competitor in the Pacific Coast Athletic Conference.

Tuesday’s game against East Los Angeles College started off quickly with a goal fifteen minutes in by Eddie Guerro. However, there were severe weather conditions including thunder and lightning which delayed the game 30 minutes. Although the delay could have thrown the men off their game, the team did not stop there. Immediately after the game was reinstated Eddie Guerro scored his second goal of the day, with an assist by Sergio Lopez, putting MiraCosta on top 2-0. Although, goalie, Angel Ruiz, was able to make 6 nail-biting saves overall, one ended up getting past him in the second half. The game ended with our men in blue on top 3-1 when Austin Genevay scored the final goal with the help from Argenis Ramos’ assist.

The soccer team had another game Friday night at 4 p.m. which, freshman defender, Jarez Marr described as being “evenly matched and a hard fought tie,” against Rio Hondo College. Midfielder, Oscar Vasquez, was responsible for our only goal that day which was scored on a penalty kick. Keeper, Angel Ruiz, once again fought long and hard and had multiple saves fighting to keep the lead. Rio Honda ended up scoring on MiraCosta in the second half. Through the multiple shots taken by MiraCosta’s soccer team, they were not able to gain the lead again. The final score resulted in 1-1.

The last match of the week was a home game against Comune River College, located in Sacramento, CA, held on Saturday, September 21st. Due to another foul on Oscar Vasquez, he was responsible for our first goal on another penalty kick. An own goal was scored by Comune which put MiraCosta up 2-0 in the first half. When the second half began Ruben Esparrza was responsible for 2 more goals which then put us up 6-0. Goalie, Angel Ruiz was able to save every ball that came near him on Sunday’s game, keeping their 4-0 lead. Oscar Vasquez, who was overall responsible for 3 goals this week mention how “the team is playing better,” as a whole. The Men’s Soccer team started this week with a record of 0-3 and finished this week 2-3-1, proving that they are ready to face tough competitors. Their next game will be held Friday at 4 p.m.

In Women’s Soccer news, Freshman Taivin Rodriguez was named Pacific Coast Athletic Conference’s “Player of the Week.” She was responsible for three of the four goals against Cuyamaca College which was held on Sept. 12. Aside from the three goals, Taivin is also responsible for two assists this year. The next home Women’s Soccer game will be on Friday at 2 p.m. where they take on a top competitor, Chaffey College.

Women’s Volleyball travelled to Mesa for a tournament this past weekend, where they went 2-1, making their current record 3-4. MiraCosta was able to beat out Riverside and Glendale but fell to Antelope Valley after four sets. They will be back at home Friday at 6 p.m.

To keep updated with our athletics and intramurals follow us on Instagram @MCC_Spartans and Twitter @MCCSPORTS. And like us on Facebook: MiraCosta College Athletics to keep up with the latest updates on our Athletics and Intramurals.

Freshman Taivin Rodriguez was named Pacific Coast Athletic Conference “Athlete of the Week.”

Photos by Jessica Lucero

#9 Eddie Guerra, scoring against East Los Angeles College on Sept. 17.