Umoja rocks MCC Concert Hall

Mariana Mota
Staff Writer

In the Concert Hall on Feb. 28, the Umoja Community held the second annual Soul Fusion fundraising concert and raised approximately $10,000 in support of students in the program. Additionally, Carl Jackson made a donation of $37,000 to give Umoja students majoring in business an endowed scholarship. During the event there was also a silent auction and a raffle for flower centerpieces and a grand prize. The raffle winner ended up donating their grand prize total of $208 back to the Umoja students.

Umoja, a Kiswahili word that means unity, is a statewide program dedicated to supporting students in the program. “Umoja has provided tremendous support for me to accomplish my educational goals,” stated Roebuck, who is completing her last semester at the college this May. Many of the Umoja students also volunteered at the event. “The event is awesome and I’m happy to be part of it. It is a blessing to be able to have this program. Umoja gives us the opportunity to have the community and support that is needed to get through college and transfer successfully,” said Angel Thomas while volunteering that night. Thomas is majoring in biology and has been in the Umoja Program for two years. “Community members, faculty and students work together to help solidify success for Umoja students through funding and participation in this event,” said Amani Mack, a Psychology major who found out about Umoja through EOPS. The night’s musical performances began with the talent of MCC’s own vocal jazz ensemble, Frequency, who are going on tour this spring. The Frequency Vocal Jazz Program Director, Matt Falkner, introduced Trijean “T.J.” Wilkins, a former vocal student of his and recent contestant on NBC’s reality singing competition series, “The Voice.” Wilkin’s delivery of classic songs such as Sam Cooke’s “Bring it on Home to Me” and Elton John’s “Benny and the Jets” received standing ovations from the audience. Anthony Blacksher, a professor of Sociology at MiraCosta, recited a powerful poem before presenting a Gospel performance.

New Martin/Brown Memorial Scholarship to be offered

Andrew Leasure
Staff Writer

On March 13, the specifications for a new scholarship at MiraCosta College will be finalized, and after March 15, students can start applying. The scholarship is called the Trayvon Martin-Michael Brown Memorial Scholarship. Students who have completed six or more units at MCC with a GPA of 2.8 or greater and demonstrate a financial need can apply. Qualified candidates need to be students who are planning to continue at MCC or transfer to a four-year institution.

Antoine Stevens-Phillips, the Student Trustee at MCC, and the originator of the idea for this scholarship, first mentioned the idea at the Ferguson Forum that was held Dec. 2, 2014. Steven-Phillips wants the scholarship to be for everyone here at MCC. He feels like events like the one that happened in Ferguson, MO, have a profound effect on everyone in our country. “I think this scholarship is a great idea. This scholarship is not only reflective but controversial. If it were open to all students, it will make all students want to reflect on incidents like the murder of Michael Brown and Trayvon Martin and how those events affect us all in our community,” said Stevens-Phillips.

For the spring 2016 semester, one scholarship reward of $500 will be available. As the years proceed they plan to have more funds available for more students.
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**Parking Permit Fee Increase Shot Down**

Becky Findon  
Staff Writer

On Feb. 18, in San Eljo, the Board of Trustees voted to not approve a proposed increase of the parking permit fee. The fee increase of $5 was originally recommended by Dr. Richard Robertson, Vice President of Student Services. One dollar and fifty cents of the increase was planned to go towards a fund for parking lot maintenance at all three campuses. According to the agenda, if the Board of Trustees’ agenda from Feb. 18, last year 16,500 parking permits were sold to students. With the proposed increase, an extra $25,000 per year would be available for parking lot maintenance.

As of this semester, students are able to order their permit online, but they must still come to the Cashier’s Office to receive their bought permits, resulting in long lines. According to the agenda, campus police and Cashier’s Office staff recommended that the college engage a third-party permit vendor, Credentials, to manage the entire printing, selling, and distributing of the parking permit. Students would have been able to have their permits mailed to their homes. The remaining $3.50 increase was the price Credentials would have charged the college.

The Board of Trustees chose not to increase the fee due to not wanting to pass additional expenses onto students. As such, the parking permit will remain at its current price of $35 for Oceanside and San Eljo, and $17.50 for the San Elijo campus.

**Talk about transferring to UC Davis over coffee**

Brooke Schnedar  
Illustrator

On March 14, MiraCosta’s Transfer Center is hosting a “Coffee Talk” transfer conference together with ASG and UC Davis from 10 a.m. to 1 p.m. at the San Eljio campus. This event will take place in Student Center Conference Rooms A (926) and B (925). This opportunity will provide MCC students with the chance to meet UC Davis alumni and parents to get tips, chat and ask questions about UC Davis, what it’s like to take classes there, and even simply learn what the transfer experience and process was like for others before them in an open environment to more profoundly prepare themselves for their own experience. ASG will provide coffee and bagels, and no reservation is required to attend; this opportunity is open to any students who are considering transferring and would like to get answers to their questions about it from others who have been through the process. UC Davis alumni will also have the chance to talk about the college’s recently established campus neighborhood, UC-D West Village, which is currently the largest zero net energy community in the U.S., which is to offer housing for students and staff.

**Put your math skills to the test**

Ryan Galvin  
Staff Writer

The American Mathematical Association of Two Year Colleges (AMATYC) is conducting its annual mathematics contest which ends March 7. The first five winners of the contest who do not yet have a two year degree receive the Charles Miller Memorial scholarship, and what’s more, many mathematics professors are giving extra credit for either taking the test or for the number of correct answers students gave.

To enter the contest through MiraCosta College one needs to conduct the test by March 6. One needs to merely go to the Math Learning Center (at any of the campuses) and say they want to take the test. The time limit is an hour, and a calculator is allowed. There are 20 problems, most of which are precalculus of one sort or another including geometry, algebra, slopes, functions and trigonometry. The problems are all word problems and tend to involve critical thinking skills. A student receives 2 points for every correct answer and -0.5 points for every incorrect. On MLC tutor recommended that when taking the test it is advisable to skip over any problems that you do not find a quick answer to. With only one hour to complete the test, time management is crucial and many do not complete all the questions.

If you are interested in taking the test, you can find the answer key to previous years of the contest on their website by going to AMATYC.org and clicking on “Competition Questions”. The links to each year will be on the right. One a more personal note, I have taken the test myself if I can honestly say it helps to check those links to have an idea of what you are getting into. I got 19 points on the test. Some of it was frustrating, but mostly it was simply challenging, in a good way. I can honestly say I want to take it again next year and see if I can do better. If you are interested in the test, the last day to enter at MCC is this Friday, March 6.

**CHD advocates measles prevention**

Mariana Mota  
Staff Writer

On Feb. 20, the California Health Department contacted MiraCosta College Student Health Services regarding protocol for dealing with the recent measles outbreak. As of Feb. 27 there have been seven more cases of the measles virus in California, bringing the total number to 130 people. The CHD advises all healthcare facilities to effectively recognize signs of measles in patients and educate the public on how to deal with the virus.

Measles begins with symptoms sometimes confused with that of the influenza virus. Patients show signs of mild fever, coughing, an inflamed runny nose and conjunctivitis. However, there are a few distinctive signs and symptoms of measles. One is a red and blotchy rash that typically begins at the hairline and gradually moves down the body. Another symptom of measles is Koplik spots, named after pediatrician Henry Koplik, which are white bumps on the inner cheek and generally precede the rash. If you or someone you know is experiencing these symptoms, contact your local health care facility by phone in order to prevent exposing others to the virus, as it is highly contagious.

Confirmed cases of measles have been steadily increasing since the initial outbreak. It was traced back to Disneyland in Orange County, California, when it was discovered that over half of the individuals infected with the virus had visited the park. This whole ordeal has been largely blamed on people who are against vaccines, usually for personal and/or misinformed reasons. MCC Health Services nurses as well as many health care providers around the country have reiterated that vaccines are vital in preventing the spread of diseases such as the measles. The mayo clinic says MMR (measles-mumps-rubella) is a two-part vaccine that has a 93 percent effectiveness rate. The more people that receive any immunization, especially one that is not required, the better off it is for a disease like this to spread. Encourage others to get vaccinated.

**Competition Questions**

The Chariot Staff

Send your idea to the Chariot. Email editors@chariotnews.com with subject line “Story Idea.”
Foot-the-bill ball
Why private funding will have to be the answer

Andrew Leasure
Staff Writer

Since the 1995 NFL season the city of Los Angeles has been without a football team. In recent years, the idea of a team in LA has become closer and closer to a reality. With the possibility of a new NFL team seeming less likely, the only way the city of LA will get a team is if another team relocates to the city.

In January, St. Louis Rams owner, Stan Kroenke made waves when he bought 60 acres of land in Inglewood, California just 10 miles down the road to LA and thus the building of a new 80,000 seat stadium. In addition to that development, the Inglewood city council has voted unanimously to give the project the green light.

On the other hand, there are the San Diego Chargers and the Oakland Raiders, both teams who have been trying to get public help for stadium renovations for years now. Dean Spanos, CEO of the San Diego Chargers, has already attempted to acquire $700 million in public money to build a new stadium in the San Diego area. The Oakland Raiders have also been trying to get a new stadium deal done for years now. With all three teams now on one year leases with their respective stadiums, it seems inevitable for the city of LA to finally have a football team once again after 20 years of no football. If the Chargers and Raiders can’t get deals with their respective cities, there is a plan now to build a joint stadium in Carson, California. It sounds like an idea that is ridiculous, with the Chargers and Raiders being rivals, but if the Charger and Raiders can’t get public funding from their respective cities, they might end up moving to LA and playing in the same stadium. The question is, does the public want to shell out all this tax money to keep these teams in their cities? If they won’t than it looks like there could be up to three NFL teams in the Los Angeles area by the time the 2016 NFL season begins.

The Spanos family has said that they can put up $200 million for the new stadium in San Diego but if those plans fall through, how much money will they be willing to pay to get a new stadium built in LA? It was reported that Spanos has been trying to receive up to $700 million in public money to build a new stadium in the San Diego area, with the closest number offered from the city being in the range of $300 million. With a gap so large, the possibility of a new stadium being built in San Diego is looking kind of grim and with things like the education budget being cut, it will be even harder to get public support for building a new billion dollar complex in the San Diego area. It takes more than beautiful weather and slick uniforms for a team to be lucrative.

If the Spanos family wants the people of San Diego to spend the money for a new stadium, a better product needs to be put on the field. Can the people get behind a team that has been traditionally unspectacular, making the playoffs nine of the last 30 years? If the fans were able to get more excited about their team, the city would probably have less problems trying to get a new stadium built. Not only that but there may also be a rift between the team owner and the city with Spanos being listed as one of the top 400 billionaires in America with an estimated net worth somewhere around 1.3 billion, according to Forbes Magazine. Some may think that with that much wealth, and a family background in the building industry, that the Spanos family could be able to afford the new stadium themselves.

With the new joint stadium being estimated at a cost of about $1.7 billion, the question that should be asked is, who will fit the bill? The Spanos family can only afford to put up about $200 million and the Oakland Raiders have been struggling to get a newer, smaller stadium built in the Oakland area, have said that they and the NFL can put up about $500 million for that project. That leaves a whole billion in extra money that needs to be raised to get the joint stadium going. If the Chargers and Raiders can gather together enough private funding to get that stadium built, it could mean that the teams would get a new stadium without taking money from the tax payers. That’s what should happen because just like the Raiders and Rams, the Chargers have experienced what some would see as a trend of mediocrity.

Even though LA would be a great option for an NFL franchise, will moving to LA really make any of these teams any more interesting than they are in their current positions and in term make them any more lucrative than they are now? The answer to that question is still up in the air but one thing is for sure, if any of these teams want a new stadium, they are probably going to have to do it without tax payer money.

1 billion lives and counting

Becky Findon
Staff Writer

Spotted on campus this past month were two yellow umbrellas, beneath which sat a central console and several small screens projecting from it. Signs nearby read “Get paid $1.00 - Watch a 4-minute video” and there were two employees standing nearby in matching shirts, drawing students in. This mobile pay-per-view station was from the Farm Animal Rights Movement (FARM), a national nonprofit organization founded in 1981. Their mission statement declares they are “working to end the use of animals for food through public education and grassroots activism.” They “believe in the inherent self-worth of animals, as well as environmental protection and enhanced public health.” One aspect of their activism efforts is the “10 Billion Lives Tour”, such named for the nearly 10 billion land animals killed each year for food in America. The Southwest part of the tour is what visited the Oceanside campus on Feb. 23 and 24, where they reached 272 people over the two days. I was able to volunteer one of those days.

The concept of pay-per-view activism is quite simple. An organization pays people a certain amount of money, most often $1, to watch a video that they might not have without the monetary incentive. The video FARM was showing succinctly showed the abuses suffered by chickens, turkeys, pigs, and cows in the meat, dairy, and egg industries. It can be quite shocking for those who were previously unaware of the barbarity inflicted on these animals.

FARM’s intention with paying people to watch this video is not to “trick” people into seeing distressing footage, but to educate one of those people who many are not aware of. Most people would not freely choose to watch a video on animal abuse, but the dollar motivates people to give it a shot.

“It is always a pleasure coming to MiraCosta and talking to such inquisitive and thoughtful students,” said Todd Lee, the Southwest Tour Operator for the 10 Billion Lives Tour. “It was two solid days of outreach for sure.”

Personally, this was my fifth time volunteering with FARM and the 10 Billion Lives Tour. I believe this is a very important initiative to educate people on the horrors of factory farming. Students are already in an open and learning mindset simply by being at a college, so there is no better place to enlighten them. I believe what FARM is doing is a very effective form of activism with the potential to save hundreds of animals with each viewer who decides to change their diet.

The easiest action people can take to help animals is to reduce their consumption of animal products, for the benefit of the animals, the environment, and personal health. One simple step is to observe Meatless Mondays. If you are interested in watching the video that was shown and being entered into a drawing to win movie tickets, you can go to 10billionlives.com. That project. That leaves a whole 1 billion in extra money that needs to be raised to get the joint stadium going. If the Chargers and Raiders can gather together enough private funding to get that stadium built, it could mean that the teams would get a new stadium without taking money from the tax payers. That’s what should happen because just like the Raiders and Rams, the Chargers have experienced what some would see as a trend of mediocrity.

Even though LA would be a great option for an NFL franchise, will moving to LA really make any of these teams any more interesting than they are in their current positions and in term make them any more lucrative than they are now? The answer to that question is still up in the air but one thing is for sure, if any of these teams want a new stadium, they are probably going to have to do it without tax payer money.

What do you think?

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Brogan Griffin shines on and off the court

Jessica Lucero
Assignment Editor

MiraCosta College’s sophomore Brogan Griffin has managed to excel in the classroom and on the court. When she graduated from San Clemente High School with an ACL injury, she knew she would not have many options of playing basketball in college until she was contacted by longtime friend and MCC women’s head coach Roger Moses. She ended the 2015 season on a high note, ranking 3rd overall in points per game and with a 4.0 cumulative grade point average majoring in Business Administration.

Griffin embodies a hardworking Spartan. I was lucky enough to speak with Griffin about her experience at MiraCosta College and her future plans for transferring.

Q: You live in Orange County, why did you choose to attend MiraCosta College?
A: When I was younger I knew Coach Roger, and coming off of an injury it seemed like my only option.

Q: Do you think facing ACL problems your senior year of high school is what taught you to focus more on your grades?
A: That’s what turned everything around, I realized basketball wasn’t going to take me everywhere, so I did a full 360. I found a balance this year, and started working on school just as much as basketball.

Q: What were your career highs and lows?
A: I’m ranked 3rd in points per game, but the one game that brought my percentage down tremendously, was when I only scored 2 points on my birthday. The whole team was constantly taking a step back this season and seeing what we had to do to compete with the teams that had 10-12 players (regarding MCC’s team who only had six players in comparison).

Q: Since this is your last semester here at MiraCosta College, where do you plan on transferring?
A: USC because it is close to home, I originally thought about UCLA but Econ is not fun (concerning their Business program). If that doesn’t work out, I plan on going to a school to play basketball.

Q: How did MCC prepare you for your future?
A: I have definitely grown tremendously being at MiraCosta College, I don’t know if I could have kept up with my grades straight out of high school. And it definitely caused me to grow up and realize there are things in life that you have to do to succeed. Best decision I could have ever made.

Q: What do you plan on doing with your Business Administration degree?
A: I want to be the CEO of a fortune 500 company, but I don’t know exactly what I want to do, I want to be rich (she jokes).

Q: What are you going to miss the most about MCC?
A: My team and Coach Roger, and some of the professors I have gotten to know well, but I feel like I will always stay close with Roger, so mostly my team.

Brogan scored a total of 478 points this season locking her in at 17th overall and an average of 21.7 points per game which scored her the 3rd spot overall. She has also managed to snag a spot on the President’s list since attending MCC.
March 5, 2015
MiraCosta College

Queens & Kings regale MiraCosta

Brooke Schnedner
Illustrator

“Essentially, it’s a stamp in history,” said Jordan Daniels, the Vice President of MiraCosta College’s Gay Straight Alliance, about the recent Royal Drag Show, which took place on Feb. 20 in the Oceanside campus cafeteria. “As the organizer, I was expecting 50 people, maybe 75...100 if there was a miracle,” Daniels said, but the reach of the event was underestimated. “There were people from all over. Half were probably from MiraCosta, and half from other places.” The turnout was something that surprised everyone—people had to cram together at the back of the cafeteria, and supplies such as refreshments and supplies such as refreshments were scrambling to get ready, which took quite a bit of time and effort—after all, royalty does need to look their best. “I got here around three, but we still weren’t ready by six-thirty,” said Daniels, who performed as one of the queens. The show was scheduled to begin at six-twenty. “It was my first time in full drag. I was nervous until I heard the energy we had. I switched from ‘crap, I have to perform to ‘crap, I have to make these people love me,” he stated. The audience was certainly energetic, clapping excitedly to the beat of the songs and laughing at the hilarious and talented performances—those queens sure could move. There were several times during performances where queens sat on each other’s laps, and at one point during the event someone handed a queen money, which she proceeded to tuck into the top of her dress, causing uproarious laughter from the audience. Daniels (who also performed in the show as Madame Juicy) added time and more focus. The show was put together at the back of the cafeteria, which took quite a bit of time and effort—after all, royalty does need to look their best. “I got here around three, but we still weren’t ready by six-thirty,” said Daniels, who performed as one of the queens. The show was scheduled to begin at six-twenty. “It was my first time in full drag. I was nervous until I heard the energy we had. I switched from ‘crap, I have to perform to ‘crap, I have to make these people love me,” he stated. The audience was certainly energetic, clapping excitedly to the beat of the songs and laughing at the hilarious and talented performances—those queens sure could move. There were several times during performances where queens sat on each other’s laps, and at one point during the event someone handed a queen money, which she proceeded to tuck into the top of her dress, causing uproarious laughter from the audience. During another performance, one of the performers took off their long skirt to reveal a miniskirt underneath, rather elegantly kicking the black fabric off, which was promptly snatched up by a beaming audience member seated in front of the stage. “Doing the show gave me much more respect for the culture. It’s a world. This is an art—a sport,” Daniels commented. While most of the performers were MCC students, there were outside performers from “Sisters of Perpetual Indulgence,” a covenant of queer nuns, and a performer from Lips, a restaurant in San Diego that offers dinner and drag shows. “I’ve been to Lips probably five or six times,” Daniels said, and wanted to have a GSA drag show since drag has seized such an iconic role in the LGBTQIA culture. “It’s important because drag queens and trans women were at the forefront of the Stonewall Riots, and are always at the forefront,” said Adam Weir, the GSA’s ICC Representative. “It’s a really huge comfort blanket, because drag queens aren’t afraid of being criticized or ostracized,” added Daniels.

The main goal of the Royal Drag Show was to promote the GSA. “We won’t make a presence if the club stays stagnant,” Daniels said, and the impact of the show seems evident. “I honestly think we started something. I think it’s opened a lot of eyes and got a lot of people talking,” Daniels continued. “We got a call from one of the queens about another drag show—it shows how much we’re influencing others,” he said. “We have high schoolers looking up to us. It creates a beacon of light for a lot of students. One would’ve never thought MiraCosta would be a safe space like this, especially in North County,” Daniels explained. “There were people in high positions who you wouldn’t imagine to be at a drag show.” North County’s first ever drag show was held in July, making the MCC Royal Drag Show one of the first in the area. “It kind of puts us ahead of the curve,” said Bobby Munoz, GSA’s social liaison. “It’s an example of how willing the school is to accept us.”

So will there be another drag show next year? There aren’t currently any plans in place, though many would like the drag show to become an annual event. “People were asking if we’re going to have another one next year. I don’t know, when is ‘next year’?” said Daniels. The decision will depend on the members of GSA, he explained. “I won’t be here next year, but I would love for them to have it.”

Not only does this year mark MCC’s first ever drag show, but also the first drag convention, which is being put on by well-known drag performer RuPaul from May 16 to 17 at the Los Angeles Convention Center. Queens, kings, and lovers of drag culture are all welcome. “It’s amazing,” said Daniels. “Drag used to be something people had to look for, but now it’s coming to them.” The world is constantly progressing with ideas and views all around us, and it’s pretty amazing to be a part of a college whose students are fierce enough to put their best pump forward and write their own name in history.

Heralding Royal History

Becky Findon
Staff Writer

MiraCosta College’s Royal Drag Show that took place on Feb. 27 was an entertaining event for students and faculty, and a success for the Gay Straight Alliance. Much effort was put into making this show the groundbreaking occasion it was. The idea for putting on a drag show was brought to GSA by their vice president, Jordan Daniels (who also performed in the show as Madame Juicy). Originally planned for last semester in December, the show was scheduled to push it back to the new year so they could make it bigger and better with added time and more focus. The GSA took inspiration for their show from a drag show that the Vista Community Clinic sponsored at Rookies Sports Bar in Oceanside. As such, the show was not intended to be held in the cafeteria. The club wished for the event to be held outdoors, somewhere in the community. Unfortunately, cost and the location interfered with that plan. It was decided it would be easier for students and faculty to attend the show if it was held at the Oceanside campus.

Since the success of last semester’s Coming Out Forum, the GSA leadership and members felt pressure to make the drag show a memorable experience. From the start of the spring semester this year, the Royal Drag Show was the GSA’s sole focus. Much work was needed for planning this event, from securing a location and auditioning performers to obtaining food and promoting the event on campus and in the community. All that hard work paid off, and the club, by all intents and purposes, accomplished their goal and made MiraCosta history by being the first drag show held on campus.

The Royal Drag show was an achievement for the GSA that shed light on an often misunderstood part of queer culture and brought attention to their club, so they can further educate students on the joys and struggles of the LGBTQIA community. “As President of the Gay Straight Alliance and on behalf of the club, I would love to thank every single person that volunteered, performed, or attended MiraCosta’s very first ever drag show. I couldn’t be more honored and grateful being president of such an amazing club with great members,” said Brayan Astorga, GSA’s president.
HSP bowls a strike

Ian Rigby
Contributing Writer

On Feb. 27, members of the Honors Scholar Program gathered at the Vista Entertainment Center to engage in some healthy competition—a bowling tournament! This laid-back event let the Honors students get together, put academics aside for a moment, and just relax. The night was filled with a few strikes, spares, and a copious amount of gutter-balls, but fun was had nonetheless. Out of all the Honors students in attendance, Madison Rumnic went on to score the highest students in attendance, Madison

Honors student Mahnoor Mian even said about the event that, “it is so great just to let-loose for a bit. No one here is much of a bowler, but we’re all having fun and supporting one another.” The success of the tournament has led the Honors Program to consider hosting even more bowling nights in the future. The Honors Scholar Program strives to build a supportive and welcoming community of members who motivate each other to succeed, so come make your college experience more engaging and entertaining.

Visit the Honors Scholar Program at miracosta.edu/honors or contact Coordinator Christopher Sleeper at csleeper@miracosta.edu for more information on how to apply to the Honors Scholar Program.

MCC Jazz harmonizes with famous violinist

Amy Hughes
Staff Writer

MiraCosta College has a hidden gem: the Concert Hall. I had the honor of stepping inside this beautiful structure to enjoy the music of the great violinist Yale Strom along with our school’s jazz collective. The concert was held Feb. 25, at 7:30 p.m. and it started with pieces from our jazz collective, directed by the department chair Steve Torok. Professor Torok has quite an exciting background, having performed with Stevie Wonder, Usher, and many more noted artists. He currently teaches a variety classes here at the school.

On this night, he was able to perform alongside Yale Strom. Torok arranged many of the pieces that Strom had collected and composed. The multitalented Yale Strom is a great revivalist who did extensive research in Central and Eastern Europe and the Balkans among the Jewish and Roma communities. His initial works focused primarily on klezmer music used in these two groups. Klezmer music is traditional of the Ashkenazi Jewish people of Eastern Europe. Strom’s work now has expanded to study the varied parts of their cultures. His music combines klezmer with Roma music, jazz combined with other elements, and he was able to showcase this fluid blend at the concert.

The Jazz Collective opened up with energetic pieces and it was clear to see how engaged the students were as they played. When Strom joined them, they played beautifully together. Both delicate and strikingly powerful, the songs swept me away to places unfamiliar. Through the music, I was able to picture the rich culture of the places and people that Strom talked about between songs. Ukraine, Slovakia, Romania and several other countries have roots in this music. Strom described people he met that taught him to play the songs, many of which were dance tunes or songs played during important events like weddings. The emotional connection to each piece was extremely apparent. That, along with the exuberant energy that the band put forth, made the experience truly unforgettable.

Watching this performance made me remember the amazing variety of cultures that this world has to offer, and it made me appreciate the performers and our school for creating these events. Diversity is important to display, and music is one way that links together different cultures.
March 5, 2015
MiraCosta College

Hello Students, Faculty and Staff. For those of you who don’t know me, I have been serving the MCC community as a police officer since Nov. 2013. I am a retired Department of Defense Police Chief and I am a retired San Bernardino County District Attorney Senior Investigator (Detective Sergeant), specializing in investigating offenses of domestic violence, elder abuse, financial crimes, identity theft and sexual assault. All told, I have thirty five years of law enforcement and investigative experience. Additionally, during my tenure as a California Peace Officer, I spent eight years as a Part-Time Criminal Justice Instructor with the San Bernardino Valley College.

In this first article, I wanted to speak briefly about the use and abuse of alcohol and drugs, mental health issues and how we at the College Police Department can assist you. First off, as most of you know, all three MiraCosta College campuses are drug, alcohol and tobacco free. With the exception of medically prescribed medications, none of these substances are allowed on campus. And no --

Medical Marijuana is not a legally recognized, medically prescribed medication that may be used on campus. Now that my official cop disclaimer is out of the way, I wanted to get to the heart of the matter and the reason behind my brief article. How can we provide you with the assistance you need to help yourself. As college police officers, not only are we here to assist you in any type of criminal victimization you may have found yourself in, but also want to assist if yourself, friend or loved one are having mental health, suicide and/or depression issues. As staff members, we want to assist you long before we get involved in unfortunate circumstances officially as police officers.

You can come to us with any problem or situation, however, if you want the issue to remain confidential we will personally refer you to someone professional who can help you. As police officers, we are by law, mandated to investigate and report it. There is no confidentiality.) So please let us in unfortunate circumstances officially as police officers.

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If you have any MCPD issues, questions, or concerns that you would like to see addressed, you can e-mail me at wwaldrop@miracosta.edu with the subject line “Lights and Sirens.” Until then, take care and stay safe.

Scholarships available

Genentech Biotechnology (BTEC) Students must be enrolled in the spring 2015 semester at MCC and successfully completed one or more biotechnology (BTEC) courses at MCC
Deadline: March 12

Harry Phillips Social Science Transfer ($500)
For MCC student transferring fall 2015 to a 4-year institution in one of five disciplines: Anthropology, Economics, Geography, History, or Political Science. Students must have 12 units or more in any of the five qualifying disciplines but at least six units taken at MCC.
Deadline: 3 p.m. March 25

College Friends of Dance ($500) Have completed six or more units in Dance at MiraCosta College with a cumulative grade point average (GPA) of 2.0 or higher. Preference given to Dance majors, then other majors.
Deadline: April 5

North County African-American Women’s Association (NCAAWA)
Female of African American descent, college or adult school student; residing or attend school in: Carlsbad, Escondido, Fallbrook, Oceanside, San Diego, San Marcos or Vista with a “C” average or above.
Deadline: March 31

PFLAG San Diego Recognize outstanding LGBT students offering two $1,000 Scholarships for those on a path to a business or marketing career that will involve online marketing, completed at least one year post-secondary education, 3.0 GPA, and demonstrate a passion for online marketing.
Deadline: March 16

ASCE San Diego YMF – Civil Engineering Student
Three scholarships to students interested in pursuing a degree in civil engineering or related field at a four-year university.
Deadline: March 27

Scholarships also available for students majoring in agriculture, horticulture and closely related majors.
Deadline: March 30

Questions, contact the Scholarship Office 760.795.6751
Sex Spartan
A few of my favorite kinks

Vanilla ice cream is great. It’s smooth and creamy, all around plain flavor that is always the conventional, solid choice. Of course there are many other flavors out there. There’s chocolate, strawberry, pistachio (not a personal favorite), and plenty more. There are enough flavors of ice cream out there to satisfy many tastes. Yes, the ice cream is a metaphor. Let’s explore some sexual flavors shall we? Fetishes from vanilla to what most would categorize as their pizazz are out there in that vast, complex, perverted sexual world.

Many are unsettling but all of them are intriguing. Here’s a taste of a new flavor that might be a little pungent for some. Consistently referred to as the most common sexual fetish not related to sexual body parts, podophilia is the abnormal love for and sexual attraction to feet. According to a foot fetishist well versed in Shakespeare, a “foot” by any other name would “be” as “sexy.”

How exciting summers must be for someone with a foot fetish. The sun beating down on a gallery of teasing feet donning flip flops, all pedicured with toes painted. Many foot fetishists have very specific pedal preferences. Some prefer it when the second toe is longer than the big toe, others won’t look twice if the nails are painted red. Smelling, licking, kissing, and rubbing are a few ways foot fetishists treat their obsession. The sex toy makers of the infamous Flesh Light have even made a foot shaped masturbation device to accommodate those who need a “foot” in getting off. The last one may seem like much, but lets remember this is a common fetish. An event known as FootNight held in various cities across the US is proof of just that. Hundreds of foot enthusiasts show up to indulge themselves with foot models that, for a price, will let customers privately “play” with her feet.

There have been historically recorded rises in foot fetishes, unsurprisingly during STD epidemics, dated back to as early as the 12th century. Sigmund Freud made an attempt at explaining foot fetishes by saying it was due to the foot resembling a penis. A more recent theory proposed by neurologist V.S. Ramachandran suggests that foot fetishes may have something to do with how close the responses are to feet and genitalia on an image map of the brain, which neighbor one another. Most researchers believe that foot fetishists are mainly male, but it is difficult to conclusively state how many men versus women have a thing for feet. It is also tough to say what exactly causes foot fetishes. Psychologists believe that it comes from something called sexual imprinting in an individual’s early life, or rather their first impressions with feet being notably pleasant. Fetishes are a form of paraphilia, a compulsive sexual response to an atypical or socially unacceptable stimulus. The Diagnostic Manual of Mental Disorders, a standard classification system used by the American Psychiatric Association, says that paraphilia is only a mental disorder when it causes distress to the individual and harms others. Which is usually not the case with foot fetishes. So don’t be afraid of dipping your feet in to test the waters of this fetish.

Book by Bob Martin & Don McKellar
Music & Lyrics by Lisa Lambert & Greg Morrison
Directed by Tracy Williams

March 5 (Preview Performance)
March 6, 7, 12, 13, 14
March 7, 8, 14, 15
2:00 pm
7:30 pm
Students/Staff
$15
$12
$10
Preview Night: All Seats
$10

Online: miracostatheatre.com/boxoffice
760-755-6615 Miracosta Theatre, One Barnard Drive, Oceanside

Intramural Sports Schedule
Basketball (4 on 4)
March 25, OC Gym
Soccer (8 on 8)
March 27, OC Upper Field
Hiking
March 27, Torrey Pines State Park
email pconahan@miracosta.edu to reserve a spot

International Film Series
Show times
7 – 9:30 p.m.
Location: OC3601
Little Theatre

Mar. 6
Thermae Romae
Japan 2010

Mar. 7
Coordination
France 2012

Apr. 3
The Class
France 2008

Spring Break
March 14
through
March 18

To sign-up CONTACT THE SERVICE LEARNING OFFICE
STOP BY ROOM 3306 (OCEANSIDE CAMPUS)
760-755-6616 | ACORDOVA@MIRACOSTA.EDU

MiraCosta College
March 5, 2015