It’s all happening at MiraCosta College

Order tickets for all events listed using any major credit card.

Order online at miracosta.edu/buytix or call the Box Office at 760.795.6815.

MiraCosta Community College District invites individuals with disabilities who may need accommodations and who plan on attending college events to contact Joe Mazza, the Americans with Disabilities Act (ADA) Coordinator at 760.795.6866 or email jmazza@miracosta.edu. Enrolled students who need accommodations should contact Connie Wilbur, Director, Disabled Students Programs & Services at 760.795.6658 or email cwilbur@miracosta.edu. Under both situations, it is requested that individuals or students requiring auxiliary aids, such as sign language interpreters and alternate format materials, provide notification at least ten business days in advance of the event. Every equitable effort will be made to provide reasonable accommodations in an effective and timely manner.
Dance Reflections 2018
Trisha Hanada-Rogers, Artistic Director

The MiraCosta Dance Department explodes onto stage with compelling choreographic works by faculty and students. You won’t want to miss this exciting performance of contemporary and classical dance, including modern, jazz, hip hop, ballroom, and world dance genres. Join us to experience the joy and passion of dance!

Thursday, November 29 :: 7:30 p.m.
Friday, November 30 :: 7:30 p.m.
Saturday, December 1 :: 2 & 7:30 p.m.
Sunday, December 2 :: 2 p.m.

Theatre, Bldg. 2000, Oceanside Campus

Dance Studio Hour
An informal presentation by students in the MiraCosta College dance classes, showcasing ballet, jazz, modern, tap, hip hop, and world dance forms.

Wednesday, November 7 :: 7:30 p.m.
Dance Studio, Bldg. 2700, Oceanside Campus

Children under the age of 5 are not admitted to dance performances. The house manager reserves the right to change seating for those who arrive after the show has started.

Tickets
General Admission: $15
Seniors/Staff: $12
Students: $10
Seating is reserved.

Free Admission
Dance Studio Hour

Box Office: 760.795.6815
miracosta.edu/buytix
The Kruglak Art Gallery offers a diverse range of contemporary exhibitions of interest to students and the general public. The gallery is located in the MiraCosta College Student Center (Bldg. 3400) on the Oceanside Campus.

**Release :: Art Faculty Exhibit**

**Exhibit: September 11–27**
**Reception: Friday, September 14 :: 6:30–8:30 p.m.**

**The Water’s Edge :: Erin Whitman**
Through a meticulous description of the border between two nations, this series illustrates a world divided. The beauty of the vast Pacific Ocean is juxtaposed with one of the most controversial structures in recent history. As foam churns against the steel bars of the border fence, the physical landscape is reshaped by the political landscape, and physical divisions become a nexus of political divisions.

**Exhibit: October 9–November 2**
**Reception: Wednesday, October 10 :: 11 a.m.–3 p.m.**
**Artist Talks: Wednesday, October 10 :: 11:30 a.m. & 2 p.m.**

**What Needs to Be Said :: MK Guth**
What Needs to Be Said is an interactive book project that solicits comments from audience members as to what they believe needs to be said in relation to a series of topics including, memory, love and the power to affect. Each stack of books in the series addresses a unique subject from different points of entry, such as politics, identity, art or ecology. Every book includes 1,000 pages and each participant has a page in which to write their comments. In a diaristic manner, when the project is activated, the interior of the books are available to be viewed. At other times, the stack of books exist as an object with the written comments unavailable to viewers. These books act as a container for individual thoughts and desires that reflect a world that is simultaneously intimate and expansive.

**Exhibit: November 13–December 6**
(closed November 22 & 23)
**Reception: Tuesday, November 13 :: 11 a.m.–1 p.m.**
**Artist Talk: Tuesday, November 13 :: 11:30 a.m.**

**“What Needs to Be Said” by MK Guth**

**“Dry Lightning” by Martin Facey**

**“Let’s Do This” by Iana Quesnell**

**“Sudden Descent” by Erin Whitman**

**“What Needs to Be Said” by MK Guth**
Hay Fever
By Noël Coward
Directed by Eric Bishop
Retired stage star Judith Bliss, her novelist husband and their two bohemian adult children have each invited houseguests for the weekend. But as the Blisses indulge their artistic eccentricities in a hilarious whirlwind of flirtation and histrionics, the guests begin to wonder if they’ve landed in a madhouse—and if they can survive with their own wits intact. Set in an English country house in the 1920s, Noël Coward’s hilarious comedy of bad manners is a favorite amongst theatregoers.

Preview performance, September 27
7:30 p.m.
September 28, 29, October 4, 5, 6
7:30 p.m.
September 30, October 6, 7
2 p.m.

Tickets
General Admission: $16
Seniors/Staff: $13
Students: $11
Preview: all seats $11
Seating is reserved.

The School for Scandal
By Richard Brinsley Sheridan
Directed by Tracy Williams
Lies, deceit, fake news, manipulations, malice, and outrageous fun! The School for Scandal (1777) was the most frequently performed play of its time and continues to be in the top five English comedies of manners. Richard Brinsley Sheridan’s searing comedy begins as a bunch of upper-middle-class gossips amuse themselves and one another by spreading malicious rumors. With the birth of the newspaper industry, they spread their fake news far and wide. Come and see the antics of Snake, Sir Backbite, Careless, Sir and Lady Teazle, Lady Sneerwell and Mrs. Candour, as they’ll have you rolling in your seats.

Preview performance, November 8
7:30 p.m.
November 9, 10, 15, 16, 17
7:30 p.m.
November 10, 11, 17, 18
2 p.m.

Tickets
General Admission: $16
Seniors/Staff: $13
Students: $11
Preview: all seats $11
Seating is reserved.

“Light, luminous, and charming, and hilariously funny.”
—New York Times

“An evening of intoxicating escape.”
—New York Times
Unless noted otherwise, all concerts will be held in the Concert Hall, Bldg. 2400, Oceanside Campus, with pricing as follows:

- General Admission: $10
- Seniors: $8
- Staff: $8
- Students: $8

Frequency Sneak Peek
Get the first look at this year’s Frequency Vocal Jazz Program! This preview concert will prepare the choir to travel to San Luis Obispo to perform at the Cuesta College Vocal Jazz Festival in November. Repertoire will be presented by the full choir and by selected soloists. Directed by Matt Falker.

**Thursday, October 25 :: 7:30 p.m.**
Music Bldg. 2200, Studio A
Oceanside Campus

The Fusion of Klezmer & Jazz: Featuring Yale Strom
Violinist and composer Yale Strom is one of the world’s leading experts and performers of klezmer music. Professor Steve Torok, accompanied by the 2017 Downbeat award-winning MiraCosta College Jazz Collective, continues his ongoing lecture/performance series with this special guest lecturer and performer. The eclectic concert will feature Yale’s music with arrangements by Steve, fusing traditional klezmer, jazz, funk, and other styles.

**Friday, November 16**

- 1 p.m. (FREE...bring your lunch)
- 7:30 p.m. (paid admission)

Music Bldg. 2200, Studio A
Oceanside Campus

Patchwork Stories
This concert is a “patchwork” of choral music performed by the MiraCosta College Concert Chorale and Chamber Choir. A highlight of the performance is *Quilt Songs: Women Weaving the Fabric of Life*, a collection of pieces by five prominent female composers. Each composer was asked to write a cappella based on a poem of their choosing; a poem that spoke to each of them about the quilt they chose. Images of each quilt will be projected and texts of each poem will be provided for the audience. Directed by Arlie Langager.

**Saturday, October 27 :: 7:30 p.m.**
**Sunday, October 28 :: 3 p.m.**

The Icons of Classical Music
The MiraCosta College Symphony Orchestra would like to welcome you to an evening with some of the most iconic, and well-recognized music in the classical repertoire. In addition to performing the mighty Fifth Symphony by Ludwig van Beethoven, we will also be joined by Dr. Wan-Chin Chang as piano soloist performing Sergei Rachmaninoff’s passionate work *Rhapsody on a Theme of Paganini*. The orchestra will complete the concert with Verdi’s *The Force of Destiny* overture. We hope that you can join us for this wonderful evening of music. Directed by Branden Muresan.

**Saturday, October 13 :: 7:30 p.m.**
**Sunday, October 14 :: 3 p.m.**
**Fridays Noon on FREE ADMISSION CONCERT HOUR**

**MOJO & Jazz Collective in Concert**
The MiraCosta College five-time *Downbeat* award-winning jazz bands share the stage for this two-night event. MOJO, *Downbeat*’s 2017 Community College National Winner, and the Jazz Collective will perform music by renowned past and present composers and arrangers, including student and faculty works. Directed by Steve Torok.

- **Thursday, November 29**: 7:30 p.m.
- **Friday, November 30**: 7:30 p.m.

**Classical Music Majors in Recital**
This performance, accompanied by Michael Munson, showcases the top artists in piano, voice, and instruments in the Classical Music Program at MiraCosta College.

- **Saturday, December 1**: 3 p.m.

**Frequency Winter Concert**
The *Downbeat* award-winning, Frequency Vocal Jazz Program, will feature ensemble repertoire, as well as performances by selected soloists. Many songs will be selected from the Great American Songbook and performed either a cappella or with our student rhythm section. Directed by Matt Falker.

- **Sunday, December 2**: 3 p.m.

**Jazz Music Majors & Pop Ensemble Class Recital**
This performance showcases the top jazz and commercial music majors along with some of MiraCosta College's jazz faculty. The performance includes a debut performance from the newly formed Pop Music, under the direction of Terry Carter.

- **Monday, December 3**: 7:30 p.m.
  - **Music Bldg. 2200, Studio A**
  - **Oceanside Campus**

**MiraCosta College Symphony Orchestra**
Celebrate the season with the MiraCosta College Symphony Orchestra as we present two nights of music for the season. The stage will be set to entertain all ages, and audiences will enjoy a variety of music, from Handel’s *Messiah* to favorite holiday classics. This 75-minute concert is performed with no intermission. Directed by Branden Muresan.

- **Wednesday, December 5**: 7:30 p.m.
- **Thursday, December 6**: 7:30 p.m.

**Carols & Lullabies**
Audiences will love this concert of special seasonal music sung by the Chamber Choir and Concert Chorale with unique accompaniments of guitar, harp, and marimba. The centerpiece of the performance is Conrad Susa’s *Carols and Lullabies* which features ten of the most beautiful carols of the Spanish-speaking world. MiraCosta College guitar instructor Eric Foster and percussion instructor Trevor Dolce are special guest artists. Directed by Arlie Langager.

- **Tuesday, December 4**: 7:30 p.m.
- **Friday, December 7**: 7:30 p.m.

**Tickets**
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- **General Admission**: $10
- **Seniors**: $8
- **Staff**: $8
- **Students**: $8

**Box Office**: 760.795.6815
miracosta.edu/buytix
College Hour is a fun, free event for students.

Sponsored by the Office of Student Life & Leadership.
Most College Hours begin at 12 noon.

College Hours are offered at the
Oceanside Campus, San Elijo Campus,
and Community Learning Center.

For details, go to miracosta.edu/collegehour.

### Film Events

#### The Umbrellas of Cherbourg
France 1964
**Friday, September 14 :: 7 p.m.**
A young woman separated from her lover by war faces a life-altering decision.
Directed by Jacques Demy.

#### A Fantastic Woman
Chile 2017
**Friday, October 5 :: 7 p.m.**
Marina, a transgender woman who works as a waitress and moonlights as a nightclub singer, is bowled over by the death of her older boyfriend.
Directed by Sebastián Lelio.

####Nosferatu
Germany 1922
**Friday, November 2 :: 7 p.m.**
Vampire Count Orlok expresses interest in a new residence and real estate agent, Hutter’s wife.
Directed by F.W. Murnau.

#### Rome, Open City
Italy 1945
**Friday, November 30 :: 7 p.m.**
During the Nazi occupation of Rome in 1944, the Resistance leader, Giorgio Manfredi, is chased by the Nazis as he seeks refuge and a way to escape.
Directed by Roberto Rossellini.

For a calendar listing all events at MiraCosta College, go to miracosta.edu/events
The district, and each individual who represents the district, shall provide access to its services, classes, and programs without regard to age, ancestry, color, physical or mental disability, pregnancy, gender, gender identity, gender expression, marital status, medical condition, genetic information, national origin, parental status, race or ethnicity, religion, sexual orientation, military or veteran status, or because he or she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

MiraCosta College is accredited by the Accrediting Commission for Community and Junior Colleges, Western Association of Schools and Colleges, 10 Commercial Blvd., Suite 204, Novato, CA, 94949, 415.506.0234, an institutional accrediting body recognized by the Council for Higher Education Accreditation and the U.S. Department of Education. Additional information about accreditation, including the filing of complaints against member institutions, can be found at: www.accjc.org. The college is also approved by the California Department of Education for the training of veterans under the provisions of the G.I. Bill of Rights.