It's all happening at MiraCosta College

Order tickets for all events listed using any major credit card.

Order online at miracosta.edu/buytix or call the Box Office at 760.795.6815.

MiraCosta Community College District invites individuals with disabilities who may need accommodations and who plan on attending college events to contact Joe Mazza, the Americans with Disabilities Act (ADA) Coordinator at 760.795.6866 or email jmazza@miracosta.edu. Enrolled students who need accommodations should contact Connie Wilbur, Director, Disabled Students Programs & Services at 760.795.6658 or email cwilbur@miracosta.edu. Under both situations, it is requested that individuals or students requiring auxiliary aids, such as sign language interpreters and alternate format materials, provide notification at least ten business days in advance of the event. Every equitable effort will be made to provide reasonable accommodations in an effective and timely manner.
Dance 2018
Dave Massey, Artistic Director
The MiraCosta Dance Department presents a faculty choreographed dance concert premiering exciting new works. The diversity of dance, the talent of incredible student performers, and the overall artistic expression make this concert a not-to-be-missed event! Come celebrate, and be a part of, a joyful evening of success as Dance Break 2018 bursts onto the stage!
Thursday, May 17 :: 7:30 p.m.
Friday, May 18 :: 7:30 p.m.
Saturday, May 19 :: 2 & 7:30 p.m.
Sunday, May 20 :: 2 p.m.
Theatre, Bldg. 2000, Oceanside Campus

Physical Frequencies
Dave Massey, Artistic Director
The MiraCosta Dance Program charges onto the stage as student choreographers unveil a night of powerful dance. Come support these young choreographers as they paint the stage with thought-provoking, entertaining and energetic performances.
Friday, March 30 :: 7:30 p.m.
Theatre, Bldg. 2000, Oceanside Campus

Tickets
All seats for this performance are $10. Seating is reserved.

Tickets
General Admission: $15
Seniors/Staff: $12
Students: $10
Seating is reserved.

Children under the age of 5 are not admitted to dance performances.
The house manager reserves the right to change seating for those who arrive after the show has started.

Dance photos by Amber Bliss / Trubliss Photography
Box Office: 760.795.6815
miracosta.edu/buytix
The Dazzle of Day :: Shane Anderson, Craig Carlson & Paul Turounet

This exhibition proposes to offer a visual pause of contemplation and reflection on the current state of the contemporary social landscape. A richness of conceptual consideration and visual exploration will be revealed with such investigations of the natural landscape and its relationship with the urban experience in Shane Anderson’s Del Rio series, the dislocation of the pavement as seen in Craig Carlson’s multiple series from Los Angeles, including Sunset Boulevard and Urban Pedestrians, as well as selections from Paul Turounet’s ongoing series, Somewhere Out There, Something Is Happening, which explores the notion of our “inherent spirit” and the psyche of the contemporary American scene during a time of hope and change.

Exhibit: February 6–March 2 (Closed February 16 & 19)
Artist’s Talks: Thursday, February 8 :: 3 p.m.
Reception: Thursday, February 8 :: 4–6 p.m.

Place Holder/Courtly Luv :: Ainsley Buhl & Nathan Stanfield

Place Holder is a mindful collection of work derived from concepts of deconstruction, stability and man-made environments. Nathan uses the process of surface exploration and the power play of control as sources for manipulating and redesigning overlooked industrial raw materials. Sportsfan presents: Courtly Luv showcases Ainsley’s thoughts on cultural and historical ideas of romance and social identity. Both the sculptural landscape and the uniformed costumes act as artifacts in a happening “world,” where the audience is simultaneously asked to be present and encouraged to experience nostalgia. Buhl is fascinated by the performative and participative aspects of value and how humanity rides its undulating wave of fashion and persuasion. Enjoy the show!

Exhibit: March 13–April 12 (Closed March 19–24)
Artist’s Talk: Thursday, March 15 :: 11:15 a.m.
Reception: Saturday, March 31 :: 6–8 p.m.

Chasing Visions ::
Annual Student Art Exhibit

An all media juried student art awards show.

Exhibit: May 1–May 15
Reception: Thursday, May 3 :: 11:30 a.m.–2:30 p.m.

Art 295 & Art 271 :: Student Art Exhibit

An art exhibition created by art majors who have produced artwork in studio courses in the Art Department at MiraCosta College, and are enrolled in ART 295, Visual Art/Professional Practice. All work is original in the exhibit and will be premiered in the exhibition. In collaboration with Art 271, Museum and Gallery Exhibition students will work together to design all aspects of the exhibition as a culmination and capstone project of their semester studies.

Exhibit: May 21–25
Student Opening: Monday, May 21 :: 2–4 p.m.
Reception: Tuesday, May 22 :: 5–8 p.m.
The 25th Annual Putnam County Spelling Bee
Music & Lyrics by William Finn,
Book by Rachel Sheinkin,
Conceived by Rebecca Feldman
Additional Material by Jay Reiss. Originally
Directed on Broadway by James Lapine
Originally produced on Broadway by
David Stone, James L. Nederlander,
Barbara Whitman, Patrick Catullo,
Barrington Stage Company,
Second Stage Theatre
Directed by Eric Bishop
Choreography by Dave Massey
Music Direction by Elan McMahan
Winner of the Tony and the Drama Desk
Awards for Best Book, The 25th Annual
Putnam County Spelling Bee, has
charmed audiences across the country with its effortless wit and humor. An eclectic
group of six mid-pubescents vie for the spelling championship of a lifetime. While
candidly disclosing hilarious and touching stories from their home lives, they spell their
way through a series of words, hoping never to hear the soul-crushing, pout-inducing,
life un-affirming “ding” of the bell that signals a spelling mistake. Six spellers enter;
one speller leaves! At least the losers get a juice box. A riotous ride, complete with
audience participation, The 25th Annual Putnam County Spelling Bee is a delightful
den of comedic genius.

Preview performance, March 8
:: 7:30 p.m.
March 9, 10, 15, 16, 17 :: 7:30 p.m.
March 10, 11, 17, 18 :: 2 p.m.

Tickets
General Admission: $18
Seniors/Staff: $13
Students: $11
Preview: all seats $13

Sense and Sensibility
By Kate Hamill, based on the novel
by Jane Austen
Directed by Tracy Williams
Sense and Sensibility is a playful new
adaptation of Jane Austen’s beloved
novel that follows the lives of the
Dashwood sisters as their lives are
dramatically changed by the death of
their father. Set in 18th-century England,
the play is full of humor, emotional
depth, and bold theatricality. It examines
our reactions, both reasonable and
ridiculous, to societal pressures. When
reputation is everything, how do you
follow your heart?

Preview performance, April 26
:: 7:30 p.m.
April 27, 28, May 3, 4, 5
:: 7:30 p.m.
April 28, 29, May 5, 6
:: 2 p.m.

Tickets
General Admission: $16
Seniors/Staff: $13
Students: $11
Preview: all seats $11

Performances will be held in the Theatre, Bldg. 2000, Oceanside Campus.
Children under the age of 5 are not admitted to the theatre.
The house manager reserves the right to change seating for those who arrive after the show has started.

“Can you spell H-i-r-e-o-s-L-e-t-i-b-l-e? Spelling Bee is riotously
funny and remarkably
ingenious. Gold stars
all around.”
—NEW YORK TIMES

“…an unconditional
delight…invigoration…
a bouncy, jaunty take
on Austen…remains
remarkably true to the
values and priorities of
its source. The classic
Austen preoccupations
with real estate, income,
class, reputation and
equilibrium in life are
all rendered brightly
and legibly here.”
—NEW YORK TIMES
Unless noted otherwise, all concerts will be held in the Concert Hall, Bldg. 2400, Oceanside Campus, with pricing as follows:

**Tickets**
- General Admission: $10
- Seniors: $5
- Staff: $8
- Students: $5

**General Admission:**
- $25 for Kronos Quartet concert
- $20 for Jazz Collective Presents the Songs of Stevie Wonder
- $25 for Wayne Bergeron with MOJO and the Jazz Collective
- $25 for Oceanside Jazz Festival Concerts

**Student/Senior/Staff Admission:**
- $20 for Kronos Quartet concert
- $20 for Jazz Collective Presents the Songs of Stevie Wonder
- $20 for Wayne Bergeron with MOJO and the Jazz Collective
- $20 for Oceanside Jazz Festival Concerts

**Student/Staff Admission:**
- $15 for Kronos Quartet concert
- $15 for Jazz Collective Presents the Songs of Stevie Wonder
- $15 for Wayne Bergeron with MOJO and the Jazz Collective

**General Admission:**
- $20 for MiraCosta Symphony Orchestra—Inspired by America
- $25 for Vocal Jazz New York Voices with Frequency Vocal Jazz
- $20 for Vocal Jazz—Wayne Bergeron with MOJO and the Jazz Collective

**Student/Senior/Staff Admission:**
- $15 for MiraCosta Symphony Orchestra—Inspired by America
- $15 for Vocal Jazz New York Voices with Frequency Vocal Jazz
- $15 for Vocal Jazz—Wayne Bergeron with MOJO and the Jazz Collective

**Student/Staff Admission:**
- $10 for MiraCosta Symphony Orchestra—Inspired by America
- $10 for Vocal Jazz New York Voices with Frequency Vocal Jazz
- $10 for Vocal Jazz—Wayne Bergeron with MOJO and the Jazz Collective

**Concert Prices:**

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
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<tr>
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<td>General Adm: $20; Students/Senior: $15</td>
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</table>

**Kronos Quartet**
For more than 40 years, San Francisco’s Kronos Quartet—David Harrington (violin), John Sherba (violin), Hank Dutt (viola), and Sunny Yang (cello)—has combined a spirit of fearless exploration with a commitment to continually reimagine the string quartet experience. They have won over 40 awards, including a Grammy Award and the prestigious Polar Music and Avery Fisher Prizes.

**Saturday, March 10:** 7:30 p.m. Concert
**Sunday, March 11:** 9 a.m. FREE and open to the public

**Critique and Coaching Session of four local string quartets performing pieces from “Fifty for the Future”**

**MiraCosta Symphony Orchestra—Inspired by America**
This concert features a celebration of music inspired by the great nation we call home. Cello soloist, Paul Tseng, will join us in two performances of Antonín Dvořák’s mighty Cello Concerto in B minor Op. 104. This amazing work was inspired by Dvořák’s short time in America at the American Conservatory in New York City. In addition, the orchestra will present Aaron Copland’s suite from the ballet Appalachian Spring, one of the masterworks of 20th century American music.

**Saturday, March 17:** 7:30 p.m.
**Sunday, March 18:** 3 p.m.

**Jazz Collective Presents the Songs of Stevie Wonder**
The MiraCosta College Jazz Collective delves into classic Motown R&B and funk as the band reinterprets the music of Stevie Wonder. Stevie Wonder has recorded more than 30 U.S. top ten hits, received 25 Grammy Awards, and has sold over 100 million records worldwide. As part of our ongoing series, a lecture by Professor Steve Torok will accompany the performance, offering an overview and analysis of Wonder’s career and music.

**Wednesday, April 4**
- 1 p.m. (FREE...bring your lunch)
- 7:30 p.m. (paid admission)

Music Bldg. 2200, Studio A Oceanside Campus

**NEW YORK VOICES with Frequency Vocal Jazz**
This world-renown vocal quartet recently celebrated their 30th anniversary and show no signs of slowing down! They are known for their close-knit voicings, inspired arrangements and unparalleled vocal blend. Be prepared for a dynamic night of jazz and song with Kim Nazarian (soprano), Lauren Kinhan (alto), Darmon Meader (tenor), and Peter Eldridge (bass) appearing with Frequency Vocal Jazz. Directed by Matt Falker.

**Friday, April 13:** 7:30 p.m.
**Saturday, April 14:** 7:30 p.m.

**Wayne Bergeron with MOJO and the Jazz Collective**
Wayne Bergeron is enjoying a career as one of the most sought-after trumpet players in the world. As a sideman, Bergeron’s list of recording credits reads like a who’s who in contemporary jazz and pop, running the stylistic gamut from Ray Charles and Barbra Streisand to Green Day and The Dirty Loops. His session work includes over 350 TV & motion picture soundtracks, and Bergeron can be heard as a featured soloist on films such as Minions, Jersey Boys, The Incredibles, Rocky Balboa, The Green Hornet, Despicable Me 2, Leather Heads, The Perfect Game, and numerous TV shows.

**Saturday May 5:** 7:30 p.m.

Music Bldg. 2200, Studio A Oceanside Campus

**Oceanside Jazz Festival Concerts**
MiraCosta College hosts nearly 50 performing groups from schools around the United States as part of the annual Oceanside Jazz Festival. Jazz choirs perform April 13 and 14, and jazz bands perform May 5. Daytime school performances, clinics and master classes are open to the public and free of charge. Each day culminates in an evening performance featuring MiraCosta College jazz ensembles performing with prominent guest artists.
MiraCosta College Choirs in Concert—Bach & Brahms
The Chamber Choir and Masterworks Chorale present two orchestrally-accompanied choral pieces, Brahms’ Schicksalslied, Op. 54 and Bach’s Magnificat. The Brahms—known as the “Song of Destiny”—is stylistically similar to his Ein deutsches Requiem but is a much shorter work. The Magnificat is one of Bach’s most popular choral works and will feature soloists from MiraCosta College. Conducted by Arlie Langager.
Saturday, April 21 :: 7:30 p.m.
Sunday, April 22 :: 3 p.m.

Frequency Spring Concerts
The final performances of the school year by the Frequency Vocal Jazz Ensemble will feature selected soloists and small groups performing contemporary and classic jazz repertoire, primarily arranged by the students in the ensemble. Directed by Matt Falker.
Thursday, May 10 :: 7:30 p.m.
Friday, May 11 :: 7:30 p.m.

Applied Classical Recital & MiraCosta Chamber Choir
The first half of this special event showcases solo student artists from the Applied Classical Music program; the second will feature a performance by the MiraCosta College Chamber Choir. Concert proceeds go toward student scholarships. Directed by Arlie Langager.
Sunday, May 13 :: 3 p.m.

Jazz Music Major & Jazz Improv Class Recital
The first half showcases student performers from the Applied Jazz & Commercial Music program and spring 2018 Jazz/Commercial Improvisation Course. During the second half, students and faculty share the stage for a jam session, one of the most interactive and authentic expressions of the jazz tradition. Concert proceeds from this event will support student scholarships.
Monday, May 14 :: 7:30 p.m.
Music Bldg. 2200, Studio A Oceanside Campus

MiraCosta Symphony Orchestra—Rising Stars Concert
This concert will feature two winners of the San Diego Branch of the Music Teachers Association of California Concerto Competition. Please come to support these wonderful up and coming rising stars in the classical world from our own talent pool here in San Diego. The orchestra will also perform Vasily Kalinnikov’s monumental Symphony No.1 in G minor. We would like to extend a warm welcome to our wonderfully supportive community to this, our final concert of the season.
Saturday, May 19 :: 7:30 p.m.
Sunday, May 20 :: 3 p.m.
Co-sponsored by the MiraCosta College International Languages and Film Departments. All films are presented in the original language with English subtitles.

Little Theatre, Room 3601, Oceanside Campus
Sorry, no food or drink allowed in the theatre.

Fuocoammare/Fire at Sea
Italy 2016 :: Friday, February 9, 2018 :: 6 p.m.
A documentary film capturing life on the Italian island of Lampedusa, a frontline in the European migrant crisis. Curated by the San Diego Italian Film Festival. Directed by Gianfranco Rosi. Not Rated. (94 min.)

Tournées French Film Festival
Three films this spring will be presented thanks to the Tournées Film Festival grant—a program of the FACE Foundation, in partnership with the Cultural Services of the French Embassy. Screenings will take place at MiraCosta and Palomar colleges.

Fatima
France 2015 :: Friday, March 16, 2018 :: 7 p.m.
An Algerian woman living in France, Fatima spends all her time working to provide for her spirited teenage daughters. After an accident, Fatima finally pays attention to her own needs and discovers the power of poetry. Directed by Philippe Faucon. Not Rated. (79 min.)

April and the Extraordinary World
France 2015 :: Friday, March 23, 2018 :: 7 p.m.
This animated adventure film ushers the viewer into an alternate reality in which the Bonapartes still rule France, electricity was never discovered, and a steam-driven cable car connects Paris to Berlin. Directed by Christian Desmares, Franck Ekinci. Rated PG. (105 min.)

Marguerite
France 2015 :: Friday, April 13, 2018 :: 7 p.m.
Marguerite Dumont, an incredibly wealthy woman, has devoted her life to singing opera, but she cannot sing a note. Inspired by the true story of Florence Foster Jenkins. Directed by Xavier Giannoli. Rated R. (129 min.)

College Hour is a fun, free event for students sponsored by the Associated Student Government.
Most College Hours begin at 12:15 p.m.
College Hours are offered at the Oceanside Campus, San Elijo Campus and the Community Learning Center.
For details, go to miracosta.edu/collegehour.
It’s all happening at MiraCosta College

The district, and each individual who represents the district, shall provide access to its services, classes, and programs without regard to age, ancestry, color, physical or mental disability, pregnancy, gender, gender identity, gender expression, marital status, medical condition, genetic information, national origin, parental status, race or ethnicity, religion, sexual orientation, military or veteran status, or because he or she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

MiraCosta College is accredited by the Accrediting Commission for Community and Junior Colleges, Western Association of Schools and Colleges, 10 Commercial Blvd., Suite 204, Novato, CA 94949, 415.506.0234, an institutional accrediting body recognized by the Council for Higher Education Accreditation and the U.S. Department of Education. Additional information about accreditation, including the filing of complaints against member institutions, can be found at: www.accjc.org. The college is also approved by the California Department of Education for the training of veterans under the provisions of the G.I. Bill of Regulations.