



MAY 16-19

THUR-SAT 7:30 PM

SUN 2 PM

spring

DANCE BREAK

DIRECTED BY
TRISHA HANADA-ROGERS

24



DEPARTMENT OF DANCE

A Note from the Artistic Director...

Welcome to Dance Break 2024 - an exuberant celebration where movement becomes poetry, and bodies weave stories across the stage. From the percussive groove of hip hop to the mesmerizing rhythms of Middle Eastern dance, from the fiery passion of Latin beats to the sultry sway of jazz, and from the ancestral echoes of Pacific Island dance to the avant-garde fusion of contemporary modern, we invite you to lose yourself in this kaleidoscope of expression.

Dance is the language our bodies speak—a lexicon of joy, sorrow, and longing. It is expression through movement, where every step whispers secrets to the universe. When we surrender to the music, we find ourselves in its embrace, transcending words and limitations.

Dance heals our souls, and in its rhythmic cadence, stress dissolves like morning mist. Beyond mere steps, dance knits hearts together. It's the invisible thread connecting us—a vibrant tapestry of shared experiences. We dance for the sheer delight of it, for the renewal it brings, for the chance to connect with others in a language older than words.

Our commitment extends beyond the stage; we strive for accessibility, inclusivity, equity, and diversity. These values, etched into the very fabric of MiraCosta College, guide our pirouettes and leaps. And so, as the spotlight bathes us, we remember: Dance empowers. It amplifies voices that have been silenced, bridges gaps between cultures, and unites us all. Audience and dancers become one—a constellation of dreamers, moving to the rhythm of possibility.

Thank you for coming and enjoy the show!

Trisha Hanada-Rogers

PROGRAM

Raqs al Sharqi

Choreographer: Trisha Hanada-Rogers
Music: Abdel Halim Hafez
Dancers: Farhonda Alizada, Andrea Barba*, Malinda Shadel
Brick**, Briana Delgado*, Marcela Fraker,
Evelyn Malave, Yuni Morales*, Grace Palamar, Sara
Roddy, Florence Shields*, Mimi Tran*

Doves of a Feather

Choreographers: Allyson Ahlswede**, Makayla Staven^
Music: Prince
Dancers: Allyson Ahlswede**, Makayla Staven^

A Way Through

Choreographer: Sadie Weinberg
Music: Ekaterina Shelehova, Meredith Yayanos
Dancers: Brandi Childress**, Charlotte Crewse, Briana Delgado*,
Nicole Kim**, Isabelle McBain, Holland McCarthy,
Lexi Murray, Shelby North, Natalia Pinpin*,
Joseph Roberts*

/ˌpərsəˈvɪrəns/

Choreographer: Jaami Waali
Music: Tina Boonstra
Dancers: Selene Lita*, Liana Mongeon*, Kate Tomlinson*,
Mimi Tran*

to be loved

Choreographer: Nicole Kim**
Music: Jack Page, with the recorded voice of Uk Jin Kim
Dancers: Nicole Kim**

Lei Pua: A Garland of Flowers

Choreographer: Dr. Grant Muāgututi'a
Music: Traditional, Lena Machado, William Ali'iloa Lincoln
Dancers: Selene Lita*, Aramis Muāgututi'a, Amy Pfleeger, Joseph Roberts*, Mimi Tran*, Akiva Wertheimer

INTERMISSION

Somos Salsaseros

Choreographer: Nancy Boskin-Mullen
Music: Dr. Bobby Rodriguez
Dancers: Federico Caión Demaestri, Sonia Garcia Dagnino*, Elias Dorantes, Lucas Kurlan, Liana Mongeon*, Joseph Roberts*, Sara Roddy*, Jade Tinney, Mimi Tran*, James Ungricht

Drifting on Dependency

This piece premiered in March 2024 at the American College Dance Association Northwest Regional Conference in Ogden, UT.

Choreographer: Dave Massey
Music: Dave Porter, Tractor's Revenge, Scanner
Dancers: Allyson Ahlswede*^, Misael Diaz*^, Anna Hartley*^, Kiera Salley*^, Makayla Staven^

CommUNITY

Choreographer: Jaami Waali
Music: Jon Keith, Alex Jean, Cortes, BrvndonP & Mission
Dancers: Brandi Childress*^, Selene Lita*, Joseph Roberts*, Anisa Taghdiri, Kate Tomlinson*

Ooh La La

Choreographer: Trisha Hanada-Rogers
Music: Shekhar Ravjiani, Vishal Dadlani
Dancers: Farhonda Alizada, Andrea Barba*, Malinda Shadel Brick*^, Briana Delgado*, Marcela Fraker, Evelyn Malave, Yuni Morales*, Grace Palamar, Sara Roddy, Florence Shields*, Mimi Tran*

FACULTY

TRISHA HANADA-ROGERS, is full-time Professor of Dance at MiraCosta College. She holds her MFA in Dance from UC Irvine and her BA in Dance from UC Santa Barbara. She has performed, choreographed, and taught in a variety of dance genres, including ballet, modern, jazz, ballroom, and world dance. Professional credits include Equity principal roles in “A Chorus Line” and “The King & I,” and performances with professional dance companies in New York and Los Angeles, including Lula Washington LA Contemporary Dance Theater. She trained in New York at the schools of Alvin Ailey and Martha Graham and studied extensively with Donald McKayle. She has presented workshops at regional, national, and international dance conferences, specializing in classical, contemporary, and world dance styles.

NANCY BOSKIN-MULLEN has taught dance for over 25 years at colleges throughout San Diego and Los Angeles. She has instructed classes in Jazz, Tap, Ballet, Modern, Ballroom, Latin Dance, Musical Theatre Dance, World Dance, and Choreography. Her lecture courses include Dance History, Dance Appreciation, Global Modern Dance, Movement as Cultural Behavior, and Field Studies. Nancy strives to make dance accessible, meaningful, and fun! Nancy is the Director of California Rhythm Project Tap Dance Company, as well as the Artistic Director for Nations of San Diego International Dance Festival. Other professional highlights include choreographer for a major cruise line and Aman International Dance Ensemble. Nancy holds a BA in World Arts and Cultures, with an emphasis in Dance, and an MA in Dance from UCLA.

DAVE MASSEY is a dance educator, choreographer, and movement researcher. He is full-time faculty at MiraCosta College, and holds his MFA in Dance from UC Irvine. Before stepping into the world of academia, Dave performed professionally for over 15 years in television, film, and on the stage. His concert dance work has won several awards, including the prestigious gold award for choreography from the Jazz Dance World Congress. Dave has traveled from Australia to Europe, teaching his dynamic contemporary and jazz dance styles, and he continues his world travels as he broadens his practice in movement research. Dave has enjoyed working in the San Diego area in such venues as the San Diego Theater’s White Box, Trolley Dances, the Vine Summer

CHOREOGRAPHERS

Series, and working with North County's flourishing regional dance company, LITVAKdance.

DR. GRANT MUĀGUTUTI'A is a Samoan choreographer and musician from Oceanside, CA. He served as the Director of Performing Arts at Le Fetūao Samoan Language Center in Honolulu, as well as choreographer and musician at the acclaimed Paradise Cove Lū'au in Ko 'Olina. He currently serves as an Assistant Professor of Linguistics at the California State University San Marcos. He earned his PhD in Linguistics from the University of Hawai'i at Mānoa, where he taught courses on the languages of the Pacific. He also earned an MA in linguistics from the University of Auckland in Aotearoa New Zealand, and his current research interests include cultural maintenance amongst Pacific Islanders through the arts.

JAAMI WAALI has been dancing for over 30 years and teaching for over 20 years. She began teaching through AmeriCorps National Service, and founded Kruciaal Element Dance Company in 2002, and her own studio, The Dancehouse, in 2012, where she directs, choreographs, and organizes numerous performances. Jaami has danced with several dance companies, and has been represented by Dorothy Day Otis Dance Agency and Bloc Agency. She has a Bachelors degree in Fine Arts and a Masters degree in Dance. Aside from dancing, Jaami has over 10 years experience in social services, where she has worked with youths aged 2 - 18, adults with both physical and developmental disabilities, and seniors.

SADIE WEINBERG is the artistic director of LITVAKdance, a non-profit dance company based in NW San Diego. She holds a BFA from the Conservatory of Dance at Purchase College and an MFA from UC Irvine. She danced professionally in San Diego with many companies and choreographers and has performed and presented her work both nationally and internationally. She is also on faculty in UCSD's Theater and Dance Department and at Palomar College.

STUDENT CHOREOGRAPHERS

ALLYSON AHLSEWEDE is an Oceanside local that is studying Dance at MiraCosta College, where she has been involved in various works of contemporary, jazz, hip-hop, and musical theater. Her passion for movement sprouted from her childhood dance studio and grew through the influence of many dedicated teachers and mentors. After receiving her AA, she hopes to attend a four year University to receive her BFA in Dance. In the future, Allyson would like to continue choreographing and teaching dance to the next generation of movers. In her spare time, she loves spending time with her dogs, hand-making jewelry, exploring different hikes, and everything involving dance, music, and art.

NICOLE KIM began her dance journey at age 4, dancing hula for ten years before shifting to classical and contemporary dance in middle and high school. She resumed her dance training at MiraCosta College in the spring of 2023, and is endlessly thankful for the growth, opportunities, friends and mentors found through the program. She'll complete her AA in Dance and Dance Instructor Certification this semester.

MAKAYLA STAVEN has been dancing since the age of 3. She loves all styles of dance, but her favorites are tap and musical theater. She has been dancing at Mira Costa for 4 years, and is currently working towards earning a degree in dance. She hopes to one day be on Broadway as a Rockette, or move to Los Angeles to do commercial dance. Makayla is very passionate about the movement quality of dance, and pushes herself daily to have better technique.

DANCE DEPARTMENT MISSION STATEMENT

The mission of the MiraCosta Dance Department is to create artistic and academic excellence by engaging our students in a diversity of dance techniques, choreography, performance and scholarly practices. We foster student engagement through creative and critical thinking and value artistic exploration enriching the individual, classroom, and community.

TECHNICAL CREDITS

Artistic Director	Trisha Hanada-Rogers
Assistant Artistic Director	Nancy Boskin-Mullen
Lighting Designer	Curtis Mueller
Sound Designer	Adrian Andersen
Master Electrician.....	Ethen Menendez
Stage Manager	Joseph Prete
Assistant Stage Managers.....	Ryian Winchester, Tyler Dean
Sound Board Operator	Joseph Prete
Light Board Operator	Joseph Prete
House Manager	Bryon Andersen
Program Cover/Poster Design	Jena Diliberto
Program Design	Adrian Andersen

SPECIAL THANKS

Alex Karavounis and PIO
Justin Kidwell
Amanda Quivey
Professor Min Choi and MAT 180
Malinda Shadel Brick

DANCE INTERNSHIPS

Dance Internships provide on-the-job training and experience for students who want to become dance teachers. Students study individually with a faculty mentor and work in a professional teaching environment, such as a local community center, recreation facility or private dance studio. They create SMART goals to develop lesson plans, dance curriculum, and assessment tools, learning important teaching methodologies and skills.

Dance Internships are an important part of the *Dance Instructor Certificate of Achievement* program, which provides a strong, diverse foundation in dance technique, choreography, and performance in a wide variety of dance genres.

UPCOMING DANCE EVENTS

Dancing at Dusk: July 10 - 11, 2024 at 8:00pm

Please join us for our annual outdoor summer Dance Concert, Dancing at Dusk, highlighting original works by Dance faculty Teresa Jankovic, Dave Massey, and Sadie Weinberg, along with vibrant new student choreography. This one-act concert is a welcome feast of summer dance. See you under the stars!

Tickets: \$12 and must be purchased in advance.

www.miracosta.edu/events

EXPRESS YOURSELF THROUGH MOVEMENT

The MiraCosta Dance Department offers an Associate in Arts Degree as well as a Dance Instructor Certificate of Achievement.

Take a look at the Summer and Fall 2024 class offerings. Which classes are you planning to take to help you reach your goals?

SUMMER DANCE CLASSES

New & Featured Courses

Latin Dance I/II/III/IV (San Elijo)..... DNCE 146/147/246/247
Hip Hop III/IV DNCE 221/222
Contemporary Dance Intensive I/II/III/IV DNCE 250/253/254/256

General Education Courses

Dance History (online) DNCE 101

Performance Courses

Contemporary Dance Workshop & Performance B ... DNCE 264
Contemporary Dance Workshop & Performance D ... DNCE 269

FALL DANCE CLASSES

New & Featured Courses

Hip Hop I/II (San Elijo).....	DNCE 121/122
Latin Dance I/II/III/IV (San Elijo).....	DNCE 146/147/246/247
Pilates Mat & Reformer I (San Elijo)	DNCE 150
Jazz II/III/IV	DNCE 168/266/268
Musical Theatre Dance I/II	DNCE 172/174

General Education Courses

Dance Appreciation (online)	DNCE 100
Dance History (online)	DNCE 101
Dance on Film (online).....	DNCE 104
Dance Cultures of the World (online)	DNCE 105

Ongoing Popular Courses

Hip Hop I/II	DNCE 121/122
Ballroom Dance I/II/III/IV.....	DNCE 140/143/240/243
Pacific Island Dance I/II/III/IV	DNCE 134/135/234/235
Ballet I	DNCE 152
Ballet II.....	DNCE 154
Jazz I	DNCE 166
Modern I.....	DNCE 176
Modern II.....	DNCE 178
Dance Touring Ensemble	DNCE 260

Performance Courses

Contemporary Dance Production IV	DNCE 203
Classical Dance Production II.....	DNCE 205
Musical Theatre Dance Production	DNCE 179

**See Schedule of Classes for times and locations, or check
schedule in SURF online at surf.miracosta.edu**

BE OUR PARTNER

Support The Dance Program And Our Students

FRIENDS OF DANCE is a non-profit community support organization that began in 1992 to benefit students in the Dance Program at MiraCosta College. Each year, dance scholarships are awarded through Friends of Dance to MiraCosta Dance Major and Dance Instructor Certificate students in recognition of their commitment, dedication, positive attitude, teamwork, and active participation in the Dance Program. MCC Friends of Dance awards thousands of dollars annually through Student Scholarships & Merit Awards to exemplary students in the MiraCosta Dance Program. These scholarships would not be possible without the help of our donors, who have given so generously to help our students pursue their goals.

THE DANCE DEVELOPMENT FUND was established to support special expenditures to enhance the student experience in the Department of Dance. Purchases may include stage lighting equipment, costumes, makeup, and dance studio equipment. The Dance Development Fund also sponsors master classes and guest speakers, the commission of original music for dance choreographers, and helps our students attend the annual American College Dance Association (ACDA) Festival.

YOU CAN CHANGE STUDENTS' LIVES and advance the creative endeavors of the Dance department by making a gift to Friends of Dance or the Dance Development Fund. Your gift is tax deductible and allows students to reach their highest artistic potential.

THANK YOU

TO OUR GENEROUS DONORS!

BENEFACTOR

Dr. Sunita & Paul Cooke

STAR

Ocean Hills Theatre Arts Club
Jerry Johnson & Laura Cantrell
Diane Christian
Christine Gibbs
Mary Ann Liner

IT'S EASY TO DONATE ONLINE!

Please scan the QR code below, then select "Friends of Dance"
or "Dance Development Fund" from the dropdown menu.



OTHER WAYS TO DONATE

- Write a check payable to: "MiraCosta College Foundation" and designate "Friends of Dance" or "Dance Development Fund" on the memo line.

MAIL YOUR CHECK TO:

MiraCosta College
Dance Department, MS 5A
1 Barnard Drive
Oceanside, CA 92056

- You may also hand your donation to the House Manager during any of our main stage productions, or drop it in the lockbox located in the lobby of our Theatre.

OTHER WAYS TO GIVE

To donate goods, services, or your time, please contact
Dave Massey at dmassey@miracosta.edu, or
Trisha Hanada-Rogers at phroggers@miracosta.edu

PUT YOURSELF IN THE ACT WITH THE THEATRE DEPARTMENT!

ASSOCIATE DEGREE, PERSONAL DEVELOPMENT,
ARTISTIC OUTLET, DRAMATIC ARTS CERTIFICATE,
WE'VE GOT SOMETHING FOR EVERYONE!



Fall 2024 Classes

Introduction to Theatre

Acting I & Acting II

Acting for the Camera

Script Analysis for Performance and Design

Introduction to Design for Performance

Makeup for Theatre, Television, and Film

Stage and Concert Management

Be a part of our productions onstage or
behind the scenes!

(DRAM 202, DRAM 203, or DRAM 210)

THE 2024-2025 SEASON

MUCH ADO ABOUT NOTHING

By William Shakespeare

Directed by Tracy Williams
September 26 - October 6 2024

OUR TOWN (BILINGUAL)

BY THORNTON WILDER

WITH TRANSLATED PASSAGES BY NILO CRUZ & JEFF AUGUSTIN

Director to be Announced
November 7 - 17, 2024



SINGIN' IN THE RAIN

by Betty Comden & Adolph Green
Lyrics by Arthur Freed
Music by Nacio Herb Brown

Directed by Tracy Williams
March 6 - 16, 2025

The Odd Couple

By Neil Simon

Male & Female Version
in rotating repertory

Directed by Eric Bishop
April 24 - May 4, 2025
