

Sample **methods of evaluation** demonstrate appropriate methods of monitoring and assessing student mastery of the skills and abilities identified in the course objectives. The types or examples listed in this section should demonstrate what is appropriate for the content and objectives of the course. The actual assessment methodologies used by any instructor are to be consistent with but not limited by the provided types and examples.

The types or examples listed should accomplish the following:

- Address, either directly or indirectly, how sample assignments and class activities are evaluated.
- Focus on continuous improvement since the intention of all assignments and activities is to build proficiency toward achievement of the stated performance objectives and learning outcomes.
- Avoid structural and cultural obstacles that may prevent courses from achieving equitable educational outcomes for all student demographic groups.

Providing variable types of assessment, regularly monitoring student performance, and communicating unconditional positive regard are equity-minded methods of engaging students proactively and demonstrating an authentic investment in their success.

Example from LIT 122 Introduction to African American Literature:

Performance objective: Analyze literary devices, such as style, setting, and characterization, and explain how these devices contribute to the themes of selected African American literary works.

Related assignments:

- Write an analytical paper examining literary devices and themes in a work to explore its response to the historical, social, and cultural context.
- Write a comparative analysis of two works.
- Compose critical essays emphasizing intersectional themes explored in African American literature.

Related evaluation method: Evaluation of essays and other writing assignments (e.g., methods of memory) for critical reading and writing skills through creative and comparative analysis of literary texts.