

Reading, writing, and outside-of-class assignments are a means of teaching the course content and building student proficiency toward achievement of the performance objectives and learning outcomes.

The types or examples listed in this section should demonstrate what is appropriate for the content and objectives of the course. The actual assignments used by any instructor are to be consistent with but not limited by the provided types and examples.

Sample writing assignments include those begun or completed in class. At least two examples or types should accomplish the following:

- Reflect coverage of course content by being course specific.
- Promote student mastery of the objectives by indicating the kind of critical thinking required for completion.
- Reflect college-level effort.
- Begin with an active verb.

Examples:

- ✚ Write an essay comparing two or more museum collections that uses appropriate vocabulary and references specific theories of collection. (*From ART 270 History and Theory of Museum and Gallery Exhibition*)
- ✚ Write summaries and essays and complete written exercises about social issues or cultural aspects of the Spanish-speaking world, demonstrating a command of intermediate-mid to intermediate-high Spanish language vocabulary and grammatical structures. (*From SPAN 221 Spanish for Native Speakers*)