

Regular Meeting – November 7, 2025 Time – 9:00AM - 11:00AM Hyflex Meeting – Room SAN1116 and Via Zoom in accordance with AB2449: Information below 1 Barnard Drive, Oceanside, CA 92056

Join Zoom Meeting: <a href="https://miracosta-edu.zoom.us/j/85429414044?jst=1">https://miracosta-edu.zoom.us/j/85429414044?jst=1</a>

Meeting ID: 854 2941 4044

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#### **AGENDA**

We respectfully acknowledge that MiraCosta is on the traditional territory of the Luiseño/Payómkawichum people. Today, this meeting place and surrounding areas are home to the six federally recognized bands of the La Jolla, Pala, Pauma, Pechanga, Rincon, Soboba Luiseño/Payómkawichum people and remain the shared space among Kumeyaay and Ipai peoples. In addition, we pay respect to elders, present and past: keepers of history, culture, wisdom, and knowledge.

- I. Call to Order
- II. Remote Member Attendance
  Description: Academic Senate will consider remote participation of members under the provisions of AB2449, if any.
- III. Roll Call
- IV. Persons Wishing to Address the Senate

  Members of the public shall have an opportunity to address the committee either before or during the committee's consideration of each item of business to be discussed at regular or special committee meetings, including closed session items.
- V. Changes to Agenda Order
- VI. Consent Calendar
  - A. Ratify corrections to Minutes of the Regular Meeting of October 3, 2025
  - B. Approve Minutes of the Regular Meeting of October 17, 2025
  - C. Curriculum Approval for 2026-2027 Catalog, Part I

    Description: Each year CPC reviews curriculum and submits multiple parts to AS for approval. Part 1 contains all new course additions, in order to obtain early Board of Trustee approval and submit to the Chancellor's Office in time for next year's catalog. This is to ensure we meet all deadlines. AS can expect to see at least two more curriculum packets for the 2026-2027 catalog in early spring 2026.
  - D. Approve Sabbatical Leave Applications (2026-2027 AY)

    Description: Based on the Faculty Assembly contract, the number of sabbaticals is 8% of full-time faculty in an academic year. A total of 15 applications for the 2026-2027 academic year are presented. These applications come to Academic Senate as a consent item for the following faculty members [Angela Beltran-Aguilar, Robert Falero, Emiko Kiyochi, JahB Prescott, Catherine Walker, Mariana Silva, Rhonda Welch-Scalco, Karina Duarte, Laney Collins, Tony Burman, Jim Julius, Pilar Hernandez, Laura Hayek, Robert Bond and Himgauri Kulkarni]. Sabbatical leave applications will be forwarded to the President and the Board of Trustees for final approval.
  - E. <u>Approve Sabbatical Leave Reports</u> (Fall 2025)

    Description: (8) sabbatical leave reports come to Academic Senate as a consent item for returning faculty members [Lemee Nakamura, Leah Cluff, Pedro Morgado, Chad

# BP 2510: Collegial Governance and Participation in Local Decision Making

The board recognizes the Academic Senate as the body that represents the faculty (fulltime and associate) in collegial governance relating to academic and professional matters.

- 1. Curriculum
- 2. Degree and certificate requirements
- 3. Grading policies
- Educational program development
- 5. Standards or policies for student prep. and success
- 6. Governance structures, as related to faculty roles
- Accreditation processes, including self-study and annual reports
- 8. Faculty professional development policies
- 9. Processes for program review
- 10. Processes for institutional planning and budget dev.
- +1 Academic calendar •
  Prioritization of full-time faculty
  hiring Program discontinuance
  procedures, in alignment with
  program review Equivalency
  procedures Policies and
  procedures protecting academic
  freedom Recommendation on
  tenure and professional
  advancement

The Board or its designees will consult collegially with the Academic Senate on all of the listed academic and professional matters and will rely primarily on the advice and judgment of the Academic Senate.

Tsuyuki, Violeta Sanchez, Robert Kelley, Michael Paulding and Wendy Horton]. Sabbatical leave reports are reviewed to meet the following standards: 1) comprehensive, professional quality reports that clearly communicate and document the purpose, objectives, activities, and achievements of the sabbatical leave, 2) alignment of applications and reports and adequate documentations, 3) minimum number of hours met, and writing reflects standard of profession. Sabbatical leave reports are forwarded to the President for approval.

F. Approve Salary Advancement Applications for (2026-2027 AY)

Description: Eleven (11) faculty members, both full-time and associate, have submitted applications for Approval of Coursework/Activities Toward Advancement on the Salary Schedule, based on their continued professional development. The Salary Advancement Committee (SAC) has reviewed the applications, and they now come to Academic Senate for approval.

### VII. Discussion/Information

A. Librarians Services Supporting Faculty and Students - McFall [9:25:30 minutes]

Description: This discussion will showcase how faculty librarians strengthen student learning through their expertise in teaching Information Literacy—a Core Competency. Librarians foster student success by providing course-aligned resources and supporting educational program development across disciplines. Senators will be encouraged to share insights and questions about continued collaboration between the Library and classroom faculty.

## VIII. Reports (Written, Included Via Links Below)

- A. Academic Senate President mitchell (access report)
- B. College Superintendent/President Cooke (access report)
- C. Classified Senate Streagle (access report)
- D. Associate Student Government James (access report)
- E. Senator Reports (access report)

  To submit a Senator Report, contact the Academic Senate Administrative Assistant and share your report in writing before the meeting.

## IX. Adjournment

On September 13, 2022, California Governor Gavin Newsom signed California Assembly Bill 2449 (AB 2449) into law. This bill changes remote attendance rules under Ralph M. Brown Act's opening meeting laws. With an effective date of January 1, 2023, AB 2449 imposes four periods of differing rules on remote access to, and member attendance of, local agency public meetings under the Ralph M. Brown Act (Brown Act). Further, a state of emergency is no longer in effect and so governing bodies will now meet in person with the possibility of approved remote attendance. The public may observe the meeting remotely or in person and offer public comment. A link for remote viewing or calling in is noted on the agenda. Therefore, Academic Senate (AS) meetings will be held in person with a Zoom link available. If you wish to attend the meeting and you have another disability requiring special accommodation, please notify the Academic Senate Administrative Assistant at 760-795-6873. The California Relay Service (CRS) is available by dialing 711, or 800-855-7100 for English or 800-855-7200 for Spanish.

In compliance with Government Code section §54957.5, nonexempt writings that are distributed to a majority or all of the MiraCosta Community College District Academic Senate in advance of their meetings may be viewed at the Office of the Academic Senate President, One Barnard Drive, Oceanside, California, or by clicking on the Academic Senate's website at <a href="https://www.miracosta.edu/governance/academic-senate/index.html">https://www.miracosta.edu/governance/academic-senate/index.html</a>. Such writings will also be available at the Senate meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact Arielle Locke, Administrative Assistant to the Academic Senate President, at 760.795.6873 or by email at <a href="majority-along-ichae-academic-senate/index.html">along-ichae-academic-senate/index.html</a>.

Audio recordings of AS meetings may be available and requested for up to 30 days. Please contact the MiraCosta College AS President's Office 760-757-2121 x6213 or email Arielle Locke, Administrative Assistant to the Academic Senate at <a href="mailto:alocke@miracosta.edu">alocke@miracosta.edu</a>.



Regular Meeting – October 3, 2025 Time – 9:00AM -11:00AM Hyflex Meeting – Room OC1068 and Via Zoom in accordance with AB2449: Information below 1 Barnard Drive, Oceanside, CA 92056

#### **OFFICIAL MINUTES**

## Acronyms used in minute-keeping:

ASP [Academic Senate President]

M [Motion], S [Seconded],
U [Unanimously approved], P [Passed by majority], F [Failed by majority]

- I. Senate meeting called to order at 9:03am.
- II. Remote Member Attendance
  None
- III. Roll Call

Members present: curry mitchell (ASP), Jim Sullivan (President-elect), Robin Allyn (CO), Ghada Osman, Leigh Coitnor, Katrina Tamura, Brian Page, Jeff Murico, Kristine Arquero, Sean Davis, Alexis Tucker Sade, Julie Graboi, Krista Warren, Sarah Gross, Afifa Zaman.

Members absent: None

Others present: Daniel Ante-Contreras, Scott Fallstrom, Annie Ngo, Denee Pescarmona, Erica Duran, Angela Senigaglia, Danielle Lauria, Israwel Pastrana, Jennifer Paris, Lauren Halsted, Leola, Molly Kendall, Scott Fallstrom, Stacey Hull, Zach Gardiner, Zhenya Lindstrom.

IV. Persons Wishing to Address the Senate

**Public Comment:** Senator Arquero shared Pilipinix American History Month is celebrated in October each year to honor the contributions and achievements of Filipino Americans in the United States. An engaging series begins October 8th and runs through the 28th. Check out the office of IDEA's website under cultural and heritage celebrations for more information.

**Public Comment:** Senator Tucker Sade commended governance committees for their collaborative efforts in developing the calendar despite the chancellor's office decision to reject it as proposed not to approve it as proposed.

V. Changes to Agenda Order

mitchell proposed moving information Item A) ahead of Action Item E). No objections.

- VI. Consent Calendar
  - A. Approve Minutes of the Regular Meeting of September 19, 2025
  - B. Approve Minutes of the Senate Retreat of August 8th, 2025
  - C. Salary Advancement Committee Handbook
  - D. Ratify Faculty Committee Assignment

Items A, B & D approved by unanimous consent

mitchell pulled Item C)

MSU (Tucker Sade/Warren) to approve item C, Salary Advancement Committee Handbook.

Angela Senigaglia was present to speak to changes and form updates.

A. BP 4070 Course Auditing and Auditing Fees - Fallstrom [9:20; 3 minutes]

Description: CPC has collaborated with institutional partners to further develop AP/BP 4070 which draft policy and procedures to allow for course auditing. These draft AP/BP are routed to the Academic Senate for review, comment, and approval.

MSU (Page/Osman) to approve BP 4070 Course Auditing and Auditing Fees.

B. AP 4070 Course Auditing and Auditing Fees - Fallstrom [9:23; 5 minutes]

Description: CPC has collaborated with institutional partners to further develop AP/BP 4070 which draft policy and procedures to allow for course auditing. These draft AP/BP are routed to the Academic Senate for review, comment, and approval.

MSU (Cotnoir/Arquero) to approve AP 4070 Course Auditing and Auditing Fees.

Clarification provided on questions that arose from the Science Department in defining auditor participation in Science Labs vs. labs or activities in a science class, auditor participation on field trips, and auditor use of equipment i.e. computers, 3D print machines, hand tools. Fallstrom concluded that the main goal of the revision is to ensure faculty who accept auditors have agency and protection in their classes given a departments' Course Outline of Record [COR].

C. AP 4020 Program and Curriculum Development - *Fallstrom* [9:28; 2 minutes] *Description: CCLC language required update.* 

MSU (Tucker Sade/Graboi) to approve AP 4020 Program and Curriculum Development

The Curriculum Packet will look different when Senate votes to approve it in November 2025. Senators will approve a group of courses vs. individual classes.

#### VIII. Action Item, First Read

A senate member may move to add 5 minutes for discussion, approved by a majority vote; other times will be reduced to allow the meeting to end on schedule.

A. AP 4222 Developmental Coursework - Fallstrom [9:30; 5 minutes]

Description: The AP added in the references elaborates on the policy and the committee found it to be an important resource; Reference to AP 3715 - Intellectual Property added

### No objections to seeing this for a vote next agenda

CPC voted on this, it was a hold over from Spring 2025. No changes were made outside of the recommendations from CCLC.

B. AP 4220 Standards of Scholarship - *Ante-Contreras* [9:35; 2 minutes] *Description: Minor edit to align with Title V.* 

#### No objections to seeing this for a vote next agenda

This AP is lingering from last semester, the only change is to align the language in Title V, specifically practices and policies.

C. BP 4220 Standards of Scholarship - *Ante-Contreras* [9:37; 3 minutes] *Description: Updated language to align with Title V.* 

## No objections to seeing this for a vote next meeting

This AP was updated to align the language in Title V. Practices and policies change.

D. AP 3710 Securing of Copyright - *Ante-Contreras* [9:40; 3 minutes]

Description: Added "AP 3715 - Intellectual Property" under References

## No objections to seeing this for a vote on the next agenda

AAC added language to AP 3710 from AP 3715 regarding Intellectual Property, connecting these two administrative procedures was the only change.

#### IX. Information

A. VP of Administrative Services - Annual Facilities Plan Update [9:45; 30 minutes]

Description: The Vice President of Administrative Services will provide an annual Facilities Plan Update.

updated presentation sent with these minutes.

VP Elba Gomez and Kitchell Construction provided an update on capital improvements, noting that final parts of the plan are on hold until the Educational Plan is finalized in January 2026 to best align the college's needs. Of the \$467 million bond, \$425 million has been accounted for; additional funding will be required to complete remaining projects. Key updates included solar shade structures installed at all three campus locations to take advantage of sunsetting state and federal credits, new student and governance spaces at San Elijo, ongoing work on OC4500 and OC4700 under Department of Structural Architecture [DSA] review, and upcoming wayfinding/signage improvements across campus. Senators raised several points of clarification:

Graboi - asked about revenue from lease revenue bonds and expressed appreciation for the new solar grids. Sunny clarified that lease revenue bonds function as loans repaid over time, not as revenue streams. Page - asked about planned color-coding of parking lots, follow-up was noted. Zaman - inquired about maintenance planning; specifically job classifications in building & maintenance. Sunny confirmed that total cost of ownership, including custodial and IT needs, is factored into projects, though recent positions did not meet the 50% law requirement.

**Two follow-up areas were noted:** (1) clarification of lease revenue bonds, and (2) faculty awareness of long-term classroom and maintenance planning.

E. 2026-2027 Academic Calendar Adjusted to Meet CCCCO Approval - [10:15; 30 minutes]

Description: After the Academic Senate approved Option 1 on August 22nd and the Board of Trustees approved Option 1 on September 11th, the California Community College Chancellor's Office (CCCCO) has taken issue with the FLEX days scheduled on September 8th in the fall and and April 29th in the spring and requires further changes to the FLEX schedule prior to their approval.

mitchell - shared context for this item. On September 26th, the Chancellor's Office informed the Office of Instruction that they would not approve the proposed calendar. They said that a compressed calendar does not allow FLEX days to be scheduled within the semester because doing so will reduce the number of total weeks for the year below the minimum 32 weeks required by Title V Sections 58004, and Section 55701. To meet next board agenda in October, Senate has to approve a calendar today. In working with administration, Sullivan and mitchell made adjustments to the calendar by make these changes: September 8th FLEX day moved to August 10th in the fall and April 29th FLEX day moved to January 25th in the spring. Today's vote is to approve the proposed calendar and approve a motion to suspend Academic Senate rules to hear this item as a final vote and move it to the Board.

MSU (Warren/Zaman) to suspend Academic Senate rules for two reads passed

MSP (Cotnoir/Page) Vote: [Warren abstained, Tamura/Graboi voted no] to approve item E, 2026-2027 Academic Calendar Adjusted to Meet CCCCO Approval

Chairs of PDP, AAC and DEqCC shared how the adjusted calendar will shape programming and development within their committees. VPI Pescarmona provided context for the state's decision, explaining that if the calendar configuration risks lowering the college's state funding (apportionment), or places FLEX/non-instructional days in a way that disrupts how apportionment is calculated, the state won't approve it. President Cooke stated that CA Community Colleges are highly regulated and yet expected to remain innovative within these constraints. Krista Warren, President of the MiraCosta College Academic Associate Faculty union, expressed concern about FLEX days scheduled when associate faculty are off contract. Mary Gross, President of the Faculty Assembly, noted that there is overlap between Academic Senate and the FA in this issue and thanked those who worked quickly to address the issue and bring it forward to ensure timely submission to the Board.

## X. Reports

A. Academic Senate President – *mitchell* (<u>access report</u>)

ASP mitchell acknowledged that there is a full team of Senators that will attend Fall Plenary on November 6-8th

in San Diego.

- B. College Superintendent/President *Cooke* (access report)
  Sunny elaborated on her announced retirement, noting that she wanted to provide the Board sufficient time to begin the search process. She recommended that the Board provide ongoing public updates at each meeting. She also stated that the search will be conducted nationally and that the Board of Trustees will make the final appointment.
- C. Classified Senate Streagle (access report)No report given.
- D. Associate Student Government *James* (<u>access report</u>) No report given.
- E. Senator Reports (access report)No report given.
- XI. The meeting adjourned at 10:48am.



Regular Meeting – October 17, 2025
Time – 9:00AM - 11:00AM
Hyflex Meeting – Room OC1068 and Via Zoom in
accordance with AB2449: Information below
1 Barnard Drive, Oceanside, CA 92056

#### **UNOFFICIAL MINUTES**

Acronyms used in minute-keeping:

ASP [Academic Senate President]

M [Motion], S [Seconded],

U [Unanimously approved], P [Passed by majority], F [Failed by majority]

- Call to Order
  - The meeting was called to order at 9:03am.
- II. Remote Member Attendance

Description: Academic Senate will consider remote participation of members under the provisions of AB2449, if any. None

III. Roll Call

Present: Ghada Osman, Brian Page, Alexis Tucker Sade, Sean Davis, curry mitchell (Academic Senate President), Robin Allyn (Coordinating Officer), Kristine Arquero, Leigh Cotnoir, Jeff Murico, Jim Sullivan (President-elect)

Absent: Afifa Zaman, Katrina Tamura, Julie Graboi, Sunny Cooke (ex-officio)

Others: Dr. Rich Dicker, Rick White, Bea Aguilar, Daniel Ante-Contreras, Annie Ngo, Alketa Wojick, Israel Pastrana, Shaylah Turk, Xuchi Eggleton.

IV. Persons Wishing to Address the Senate

Members of the public shall have an opportunity to address the committee either before or during the committee's consideration of each item of business to be discussed at regular or special committee meetings, including closed session items

Senator Tucker Sade spoke in support of students of the LGBTQ+ community, specifically students who are transgender and asked the college to stand up for this community showing full support despite the current climate of national attacks.

- V. Changes to Agenda Order None
- VI. Consent Calendar
  - A. Approve Minutes of the Regular Meeting of October 3, 2025

    Item A approved by unanimous consent.
  - B. Full-time Hiring Priority List

[MSU Warren/Davis] to approve item B. mitchell pull Item B pulled for discussion.

AAC Chair Ante-Contreras reported that the committee completed its review of the 375-page Full-Time Faculty Priority Requests document. The AAC issued follow-up questions to five departments, finalized rankings, and voted on the recommended priority list at its most recent meeting. Rationales for each ranking were compiled directly from departmental submissions.

Senators made observations about updated data accuracy, departmental size considerations, and opportunities to provide departments additional time and guidance in preparing future requests. As

a next step, the AAC plans to refine the submission and review timeline to allow for earlier consultation and improved data context in future cycles.

#### VII. Action Item, Second Read

A. BP 4220 Standards of Scholarship - Ante-Contreras

Description: Minor edit to align with Title V.

[MSU Tucker Sade/Davis] to approve BP 4220 Standards of Scholarship.

B. AP 4220 Standards of Scholarship - Ante-Contreras

Description: Updated language to align with Title V.

[MSU Davis/Tucker Sade] to approve AP 4220 Standards of Scholarship.

C. AP 3710 Securing of Copyright - Ante-Contreras

Description: Added "AP 3715 - Intellectual Property" under References

[MSU Warren/Cotnoir] to approve AP 3710 Securing of Copyright.

D. AP 4222 Developmental Coursework - Fallstrom

Description: Updates language to reflect Community College League of California recommendations; some minor edits also applied

[MSU Tucker Sade/Osman] to approve AP 4222 Developmental Coursework.

#### VIII. Discussion/Information

A. CPC Update: New Curriculum Approval Timeline - Fallstrom

Description: The Courses and Programs Committee votes to approve adjustments to the curriculum approval timeline to account for the implementation of a new curriculum management system; CPC is also developing a proposal for a new curriculum review cycle to help regulate the quantity of courses submitted each year.

Discussion: CPC Chair Fallstrom reported a significant increase in curriculum submissions, noting that current workload levels are unsustainable and that committee members do not receive reassigned time for this work. While a curriculum freeze was considered, CPC approved adjustments to the curriculum approval timeline instead. Departments were encouraged to coordinate with their Chairs regarding submission expectations. An exception will allow new course proposals to be reviewed in February 2026 under the current CurriQunet system, after which all curriculum updates will align with the six-year review cycle to support the transition to a new curriculum management system. CPC is also integrating Title 5 revisions and Universal Design for Learning (UDL) standards into Course Outlines of Record by April 2026. Sullivan liked the proposal as it is a call to be meaningful, a cultural, pedagogical approach. mitchell acknolwedged the great work CPC is doing and appreciated all members of CPC.

#### B. Building Better Online Learning Experiences - Julius

Description: Faculty Coordinator of Online Education, Jim Julius, will engage the senate in a discussion about what our students say makes online classes effective and what key barriers students face. The goal will be to reflect on how faculty can create more accessible, engaging, and equitable online learning environments. This is part of the Academic Senate's knowledge-building series focused on areas of student access, learning, and success in scheduled classes.

**Faculty Coordinator of Online Education, Jim Julius**, facilitated a discussion on improving online learning through accessibility, engagement, and equity. Data show that MiraCosta continues to maintain strong online enrollment (approximately 70%) with positive student feedback emphasizing clear communication, organized course structure, and engaged instruction. The discussion centered

on developing more flexible and responsive instructional models (Hybrid, HyFlex, and asynchronous), strengthening faculty support for course design and online pedagogy, and addressing challenges related to workload, assessment integrity, and student connection to the campus community. Key takeaways included: Continuance of integrated student feedback into course design; clarifying definitions and expectations for Hybrid vs. HyFlex delivery; expand institutional support for online course redesign and proctoring resources; and ensure alignment with upcoming accreditation and Title 5 updates. Senators were encouraged to communicate departmental needs related to online teaching capacity and to contribute ideas for faculty development within the forthcoming *Educator Futures Plan*.

**Discussion: Senators Tucker Sade and Davis** reflected on the growing challenges of sustaining quality online instruction, emphasizing the need for greater institutional support and recognition of the additional workload involved in creating engaging, authentic online learning experiences. **Senator Cotnoir** added creative options such as "stackable" class models that could enhance flexibility and participation. **Senator Page** expressed interest in strategies to foster community and inclusion for students who learn primarily online. **VP Pescarmona** added that MiraCosta's participation in the *California Virtual Campus Exchange* continues to provide access and enrollment benefits, supported by the *Emergency Conditions Allowance* that sustains funding at pre-pandemic levels. She noted that while the Exchange simplifies student enrollment and financial aid transfer, local efforts must continue to ensure course quality, faculty support, and alignment with institutional planning initiatives.

## C. Adult High School WASC Accreditation - Duran

Description: AHS faculty will share results of the Spring 2025 WASC Accreditation visit to engage Senators in discussion about the value of the AHS here at MiraCosta so they can inform their own constituents and students Joyful Teacher, Erica Duran, reported on the successful Spring 2025 WASC accreditation visit at the Oceanside Community Learning Center. The visiting team, composed of colleagues from other Adult High Schools, commended MiraCosta's Adult High School for its innovative instructional practices, strong community engagement, and effective use of Hybrid and HyFlex models, noting that these formats are being implemented with high quality and student satisfaction. One member of the visiting team stated, "I want to work here!." The team's positive feedback highlighted faculty excellence, student success stories, and the program's ability to foster community and re-engagement among adult learners, including parents completing high school credentials. Duran emphasized that smaller class settings and flexible learning models are key contributors to this success, not to mention dedicated faculty who believe in the mission. Duran would like to continue promoting the value of the AHS across the college, ensuring that its innovative practices and student outcomes are recognized and integrated into broader institutional discussions about access and completion. Final acknowledgements; CLC offers the highest number of HyFlex courses in all of MiraCosta's campuses, Counselor Adrean Askerneese attended the Spring 2025 AHS graduation and a shoutout to CLC Administrators.

## D. Conversation with the Joyful Teacher - Duran

Description: The Joyful Teacher, Erica Duran, will engage the Senate in a discussion of what ought to be cultivated, celebrated, and connected for teachers to teach joyfully right now.

**Joyful Teacher, Erica Duran**, led senators and others in the room through a game involving pets, one of which was in the room. The game was insightful, bringing awareness to disabilities, accessibility

and dicussions on how we can turn challenges into successes by reframing. The interaction was amazing and joyful. A homework assignment was given to each senator and was asked to be completed and returned via email by the next Academic Senate meeting, Friday, November 7th.

### IX. Reports

A. Academic Senate President – mitchell (access report)

ASP mitchell announced that the next Academic Senate meeting on November 7 will be held at the San Elijo Campus. Following the meeting, a team of senators will travel to La Jolla to attend the Fall Plenary. Mitchell highlighted a session of interest titled "Empowering", that he would like senators to attend. Senator Warren noted that she is no longer able to attend Fall Plenary and has canceled her registration. An opportunity for another senator to attend in her place was offered, with a response deadline of October 21.

B. College Superintendent/President – Cooke (access report)
Denee shared on behalf of Sunny Cooke, upcoming changes to the Brown Act, AB2449 Rule and upcoming open forums regarding the Futures Education Plan. Encouraged all to participate in the forums.

C. Classified Senate – Streagle (access report)No report given.

- D. Associate Student Government James (access report)
   No report given.
- E. Senator Reports (access report)No report given.

X. Adjournment

The meeting adjourned at 11:03am.

# 2026-2027 Curriculum Approvals Effective: August 2026

| I. Credit C<br>A. Nev | ourse Leve<br>w Courses | _        |                         |  |                  |
|-----------------------|-------------------------|----------|-------------------------|--|------------------|
| Department            | Subject                 | Course # | Additional<br>Approvals | Course Title & Catalog Description   | Date<br>Approved |
| ILNG                  | SPAN                    | 121      | O/GE                    | Introduction to Hispanic Cultures: This course explores the diverse cultures of Spain and Spanish America through film, music, art, literature, and traditions. Students will examine how cultural and artistic expressions evolve through historical exchanges, migrations, and creative contributions, including those of Indigenous, African, and other global cultures. The course considers how cultural traditions and artistic expressions adapt, transform, and persist through cross-cultural interactions, colonial legacies, and cultural and social movements. Emphasis is placed on understanding and appreciating cultural diversity over time. No prior study of the Spanish language or Hispanic culture is required. Taught in English. | 3/27/2025        |
| DNCE                  | DNCE                    | 102      | O/GE                    | Introduction to Mexican Folkloric Dance: History, Culture, and Performance: This academic course explores the evolution of Mexican folkloric dance from its pre-Hispanic roots to its modern expressions in Mexico and the US. The course covers regional styles, cultural symbols, and the socio-political contexts shaping these dances. Students examine the relationship between dance, music, and costumes and how folkloric dance preserves culture, builds community, and empowers education. Additionally, the course highlights the impact of colonialism on Mexican dance and the resilience of Indigenous forms, offering insights into dance as a tool for cultural survival, resistance, and identity.                                      | 10/9/2025        |
| DNCE                  | DNCE                    | 136      | 0                       | Dance Practices Across Cultures and Borders: This dance technique course focuses on the dance and music traditions of world cultures such as Africa, Asia, Central America and the Caribbean, North America, South America, the Middle East, and Europe. Students learn fundamental dance movements, postures, and rhythms. The course also examines the cultural roles and aesthetics of dance, including ritual, social, and artistic expression.  | 10/23/2025       |
| PHSC                  | EE                      | 100      | 0                       | Introduction to Electrical Engineering: This first course for electrical engineering majors covers the basic principles of electrical engineering and exposes students to the electronics and laboratory environment. Students learn about different areas of electrical engineering in the analog and digital worlds. They become familiar with the safety, measurement, and basic units in the laboratory environment. The course provides introductory skills required for advanced electrical engineering coursework.  | 10/23/2025       |

| Department | Subject | Course # | Additional<br>Approvals | Course Title & Catalog Description  | Date<br>Approved |
|------------|---------|----------|-------------------------|---|------------------|
| PHSC       | EE      | 110      | 0                       | Electrical Engineering Clinic I: This course focuses on developing a comprehensive understanding of the laboratory environment, covering topics such as laboratory safety protocols, basic equipment operation, requirements interpretation, and test plan creation and implementation. Students gain practical experience using Programmable Logic Control (PLC) programming and LabVIEW. Each module combines theoretical knowledge with hands-on exercises to ensure the development of essential electrical engineering skills.   | 10/23/2025       |
| PHSC       | EE      | 210      | 0                       | Electrical Engineering Clinic II: This course covers current industry knowledge and skill sets in demand in the area of Electrical Engineering and associated technologies regarding simulation modeling, software and hardware interfaces. Topics include learning MATLAB, Simulink Toolbox, introduction to object-oriented programming, and interfacing with Arduino/ELEGOO development kits.  | 10/23/2025       |
| SSCI       | ANTH    | 135      | O/GE                    | Magic, Witchcraft, and Religion: This course explores small-scale and customary supernatural beliefs, practices, and traditions from prehistory to the present. Focusing on indigenous and alternative spiritualities around the world, topics include shamanism; mysticism and divination; mortuary rituals; brujería and magic; Vodou, Santería, and other indigenous and syncretic religions; Paganism; supernatural healing including Curandurismo; magico-religious art; Vedic, Chinese, and Western astrology; peyote and other sacred entheogens; and new religious movements (NRMs).  | 10/23/2025       |
| CHLD       | CDEV    | 104      | 0                       | Family Child Care Business Essentials: This course focuses on developing and operating a high-quality family child care program. It emphasizes core theoretical principles of early childhood education, business management, relationship-based care, family engagement, culturally responsive practices, curriculum development, and implementation designed for mixed-age groups in a home-based setting. Other topics include licensing regulations, health and safety requirements, developmentally appropriate practices, observation and assessment, and strategies for creating a nurturing and inclusive learning environment. | 10/23/2025       |
| HORT       | HORT    | 118      | 0                       | Arboriculture: This course introduces the care and management of landscape trees in urban settings. It covers soil, water, and nutrient management, integrated pest management, and tree biology. Topics include tree selection, protection, fertilization, pruning basics, urban forest management, safety, and risk management. This course prepares students for the International Society of Arboriculture (ISA) Certification exam and provides ISA Continuing Education Units (CEUs). C-ID AG-EH 130 000X.  | 10/23/2025       |

| I. Credit Co<br>A. Nev | ourse Leve<br>v Courses           | _        |                         |  |                  |  |
|------------------------|-----------------------------------|----------|-------------------------|--|------------------|--|
| Department             | Subject                           | Course # | Additional<br>Approvals | Course Title & Catalog Description   | Date<br>Approved |  |
| HORT                   | HORT                              | 144      | 0                       | Nursery Management and Production: This course analyzes the operation and management of plant nursery facilities and personnel, including cultural practices, scheduling of nursery crops, marketing, and legal and environmental issues. Students examine the relationships of light, temperature, moisture, humidity, and fertility as well as their impact on plant production. Topics include pruning, transplanting, propagation, and pest control methods. Students are required to attend field trips to local nurseries. | 10/23/2025       |  |
|                        | Total Credit Course Additions: 10 |          |                         |  |                  |  |

## 2026-2027 Curriculum Approvals Effective: August 2026

Part I

## I. Credit Course Level B. Modified Courses

| B. Mo        | dified Cou   | rses       |                         |   |                        |
|--------------|--------------|------------|-------------------------|---|------------------------|
| Department   | Subject      | Course #   | Additional<br>Approvals | Course Title & Catalog Description  | Date<br>Approved       |
| KHAN         | KINE         | 100        | 0                       | Beginning Weight Training   | 9/11/2025              |
| KHAN         | KINE         | 101        | 0                       | Intermediate Weight Training  | 9/11/2025              |
| KHAN         | KINE         | 102        | 0                       | Advanced Weight Training  | 9/11/2025              |
| KHAN         | KINE         | 112        | 0                       | Beginning Cardio Training   | 9/11/2025              |
| KHAN         | KINE         | 113        | 0                       | Intermediate Cardio Training  | 9/11/2025              |
| KHAN         | KINE         | 114        | 0                       | Advanced Cardio Training  | 9/11/2025              |
| KHAN         | KINE         | 145        | 0                       | Yoga Teacher Training Foundation  | 9/11/2025              |
| KHAN         | KINE         | 147        | 0                       | Yoga Teacher Training Development   | 9/11/2025              |
| KHAN         | KINE         | 149        | 0                       | Yoga Teacher Training Integration   | 9/11/2025              |
| KHAN         | KINE         | 150        | 0                       | Beginning Yoga  | 9/11/2025              |
| KHAN         | KINE         | 154        | 0                       | Intermediate Yoga   | 9/11/2025              |
| KHAN         | KINE         | 155        | 0                       | Advanced Yoga   | 9/11/2025              |
| KHAN         | KINE         | 156        | 0                       | Beginning Flexibility Training  | 9/11/2025              |
| KHAN         | KINE         | 157        | 0                       | Intermediate Flexibility Training   | 9/11/2025              |
| KHAN         | KINE         | 158        | 0                       | Advanced Flexibility Training   | 9/11/2025              |
| KHAN         | KINE         | 159        | 0                       | Yoga Teacher Training Implementation  | 9/11/2025              |
| KHAN         | KINE         | 161        | 0                       | Beginning Martial Arts  | 9/11/2025              |
| KHAN         | KINE         | 162        | 0                       | Intermediate Martial Arts   | 9/11/2025              |
| KHAN         | KINE         | 163        | 0                       | Advanced Martial Arts   | 9/11/2025              |
| KHAN         | KINE         | 203        | 0                       | Techniques in Athletic Training   | 9/11/2025              |
| KHAN         | KINE         | 204        | 0                       | Techniques and Analysis of Fitness and Weight Training                              | 9/11/2025              |
| BTEC         | BTEC         | 210        | 0                       | Data Analysis with Excel  | 9/25/2025              |
| BTEC         | BTEC         | 221        | 0                       | Bioprocessing: Cell Culture and Scale-up  | 9/25/2025              |
| BTEC         | BTEC         | 222        | 0                       | Bioprocessing: Large Scale Purification   | 9/25/2025              |
| BTEC         | BTEC         | 360        | 0                       | Design of Biomanufacturing Facilities, Critical Utilities, Processes, and Equipment | 9/25/2025              |
| BTEC         | BTEC         | 460        | 0                       | Capstone Seminar in Biomanufacturing Technologies                                   | 9/25/2025              |
| DNCE         | DNCE         | 200        | 0                       | Contemporary Dance Production I   | 9/25/2025              |
| DNCE<br>DNCE | DNCE<br>DNCE | 121<br>122 | 0                       | Hip Hop I   | 9/25/2025<br>9/25/2025 |
| DNCE         | DNCE         | 134        | 0                       | Pacific Island Dance I  |                        |
| DNCE         | DNCE         | 135        | 0                       | Pacific Island Dance II   | 9/25/2025<br>9/25/2025 |
| DNCE         | DNCE         | 140        | 0                       | Ballroom Dance Technique I  | 9/25/2025              |
| DNCE         | DNCE         | 143        | 0                       | Ballroom Dance Technique II   | 9/25/2025              |
| DNCE         | DNCE         | 146        | 0                       | Latin Dance Technique I   | 9/25/2025              |
| DNCE         | DNCE         | 147        | 0                       | Latin Dance Technique II  | 9/25/2025              |
| DNCE         | DNCE         | 152        | 0                       | Ballet I  | 9/25/2025              |
| DNCE         | DNCE         | 154        | 0                       | Ballet II   | 9/25/2025              |
| DNCE         | DNCE         | 179        | 0                       | Musical Theatre Dance Production  | 9/25/2025              |
| DNCE         | DNCE         | 201        | 0                       | Contemporary Dance Production II  | 9/25/2025              |
| DNCE         | DNCE         | 202        | 0                       | Contemporary Dance Production III   | 9/25/2025              |
| DNCE         | DNCE         | 203        | 0                       | Contemporary Dance Production IV  | 9/25/2025              |
| DNCE         | DNCE         | 204        | 0                       | Classical Dance Production I  | 9/25/2025              |
| DNCE         | DNCE         | 205        | 0                       | Classical Dance Production II   | 9/25/2025              |
| DNCE         | DNCE         | 206        | 0                       | Classical Dance Production III  | 9/25/2025              |
| DNCE         | DNCE         | 207        | 0                       | Classical Dance Production IV   | 9/25/2025              |
| DNCE         | DNCE         | 221        | 0                       | Hip Hop III   | 9/25/2025              |
| DNCE         | DNCE         | 222        | 0                       | Hip Hop IV  | 9/25/2025              |
| DNCE         | DNCE         | 234        | 0                       | Pacific Island Dance III  | 9/25/2025              |
| DNCE         | DNCE         | 235        | 0                       | Pacific Island Dance IV   | 9/25/2025              |
| DNCE         | DNCE         | 240        | 0                       | Ballroom Dance Technique III  | 9/25/2025              |
| DNCE         | DNCE         | 243        | 0                       | Ballroom Dance Technique IV   | 9/25/2025              |
| DNCE         | DNCE         | 246        | 0                       | Latin Dance Technique III   | 9/25/2025              |
| DNCE         | DNCE         | 247        | 0                       | Latin Dance Technique IV  | 9/25/2025              |
| DNCE         | DNCE         | 260        | 0                       | Dance Touring Ensemble  | 9/25/2025              |
|              |              |            |                         |   | •                      |

## I. Credit Course Level

## **B.** Modified Courses

| Department   | Subject      | Course #     | Additional<br>Approvals | Course Title & Catalog Description  | Date<br>Approved       |
|--------------|--------------|--------------|-------------------------|---|------------------------|
| DNCE         | DNCE         | 263          | 0                       | Contemporary Dance Workshop and Performance A                                       | 9/25/2025              |
| DNCE         | DNCE         | 264          | 0                       | Contemporary Dance Workshop and Performance B                                       | 9/25/2025              |
| DNCE         | DNCE         | 266          | 0                       | Jazz Dance III  | 9/25/2025              |
| DNCE         | DNCE         | 267          | 0                       | Contemporary Dance Workshop and Performance C                                       | 9/25/2025              |
| DNCE         | DNCE         | 268          | 0                       | Jazz Dance IV   | 9/25/2025              |
| DNCE         | DNCE         | 269          | 0                       | Contemporary Dance Workshop and Performance D                                       | 9/25/2025              |
| DNCE         | DNCE         | 278          | 0                       | Dance as a Profession   | 9/25/2025              |
| HIST         | HIST         | 115          | O/GE                    | Women in American History   | 9/25/2025              |
| HIST         | HIST         | 165          | O/GE                    | California History  | 9/25/2025              |
| HIST         | HIST         | C1001        | O/GE                    | United States History to 1877   | 9/25/2025              |
| HIST         | HIST         | C1001H       | O/GE                    | United States History to 1877 - Honors  | 9/25/2025              |
| HIST         | HIST         | C1002        | O/GE                    | United States History since 1865  | 9/25/2025              |
| HIST         | HIST         | C1002H       | O/GE                    | United States History since 1865 - Honors   | 9/25/2025              |
| KHAN         | NUTR         | 100          | O/GE                    | Nutrition Today   | 10/9/2025              |
| KHAN         | NUTR         | 108          | 0                       | Cultural Aspects of Foods and Nutrition   | 9/25/2025              |
| KHAN         | NUTR         | 120          | O/GE                    | Principles of Food Science with Lab   | 9/25/2025              |
| KHAN         | NUTR         | 125          | 0                       | Nutrition and Aging   | 9/25/2025              |
| ART          | ARTH         | 157          | O/GE                    | Art Orientation   | 10/9/2025              |
| ART          | ARTH         | 158          | O/GE                    | Indigenous Arts of Africa, Oceania, and the Americas                                | 10/9/2025              |
| ART          | ARTH         | 159          | O/GE                    | Indigenous Arts of Central and South America  | 10/9/2025              |
| ART          | ARTH         | 260          | O/GE                    | History of Modern Art   | 10/9/2025              |
| ART          | ARTH         | 260H         | O/GE                    | History of Modern Art (Honors)  | 10/9/2025              |
| ART          | ARTH         | C1100        | O/GE                    | Survey of Art from Prehistory to the Medieval Era                                   | 10/9/2025              |
| ART          | ARTH         | C1200        | O/GE                    | Survey of Art from the Renaissance to Contemporary                                  | 10/9/2025              |
| PHSC         | ASTR         | 120          | O/GE                    | Life in the Universe  | 10/9/2025              |
| PHSC         | ASTR         | C1001        | O/GE                    | Introduction to Astronomy   | 10/9/2025              |
| PHSC         | ASTR         | C1001L       | O/GE                    | Introduction to Astronomy Lab   | 10/9/2025              |
| CSIT         | CSIT         | 191          | 0                       | Fundamentals of Cisco Networking  | 10/9/2025              |
| LTRS         | ENGL         | 280          | 0                       | Creative Writing  | 10/9/2025              |
| LTRS         | ENGL         | C1002        | O/GE                    | Introduction to Literature  | 10/9/2025              |
| LTRS         | ENGL         | C1003        | O/GE                    | Critical Thinking and Writing through Literature                                    | 10/9/2025              |
| LTRS         | ENGL         | C1003H       | O/GE                    | Critical Thinking and Writing through Literature - Honors                           | 10/9/2025              |
| NAAH         | MAP          | 70           | 0                       | Bloodborne and Airborne Pathogen Standards  Medical AssistantClinical Back Office I | 10/9/2025              |
| NAAH         | MAP          | 80           |                         |   | 10/9/2025              |
| NAAH<br>NAAH | MAP<br>MAP   | 82           | 0                       | Medical AssistantClinical Back Office II  Medican Assistant Clinical Preceptorship  | 10/9/2025              |
|              |              | 90           |                         |   | 10/9/2025              |
| MATH         | MATH         | 102A<br>101  | O/GE                    | Mathematics for Life  | 10/9/2025              |
| PHSC         | OCEA         |              |                         | Introduction to Oceanography  | 10/9/2025              |
| PHSC<br>PHSC | OCEA<br>OCEA | 101H<br>101L | O/GE<br>O/GE            | Introduction to Oceanography (Honors) Introduction to Oceanography Laboratory       | 10/9/2025<br>10/9/2025 |
| PHSC         | PHYS         | 151          | O/GE                    | Principles of Physics I   | 10/9/2025              |
| PHSC         | PHYS         | 151          | O/GE                    | Principles of Physics II  | 10/9/2025              |
| PHSC         | PHYS         | 153          | O/GE                    | Principles of Physics III   | 10/9/2025              |
| PHSC         | PHYS         | 280          | 0                       | Introduction to Electronics   | 10/9/2025              |
| MATH         | STAT         | C1000E       | O/GE                    | Introduction to Electronics  Introduction to Statistics (Embedded Support)          | 10/9/2025              |
| BUS          | ACCT         | 147          | 0                       | Ethics, Representation, Practice, and Procedures                                    | 10/3/2025              |
| SSCI         | ANTH         | 107          | O/GE                    | Gender, Sex, and Sexuality  | 10/23/2025             |
| SSCI         | ANTH         | C1001        | O/GE                    | Introduction to Biological Anthropology   | 10/23/2025             |
| SSCI         | ANTH         | C1001        | O/GE                    | Introduction to Biological Anthropology - Honors                                    | 10/23/2025             |
| SSCI         | ANTH         | C1001II      | O/GE                    | Biological Anthropology Lab   | 10/23/2025             |
| BUS          | BUS          | 120          | 0                       | Introduction to Business  | 10/23/2025             |
| BUS          | BUS          | 133          | 0                       | Project Management  | 10/23/2025             |
| BUS          | BUS          | 140          | 0                       | Legal Environment of Business   | 10/23/2025             |
| BUS          | BUS          | 302          | 0                       | Leadership and Personal Development   | 10/23/2025             |
| CHLD         | CDEV         | 105          | 0                       | Principles and Practices of Teaching Young Children                                 | 10/23/2025             |
| CHLD         | CDEV         | 106          | 0                       | Introduction to Curriculum in Early Childhood                                       | 10/23/2025             |
| CHLD         | CDEV         | 109          | 0                       | Child Behavior and Guidance   | 10/23/2025             |
| CHLD         | CDEV         | 111          | 0                       | Programs for Infants and Toddlers   | 10/23/2025             |

## I. Credit Course Level B. Modified Courses

| Department | Subject                                | Course # | Additional<br>Approvals | Course Title & Catalog Description  | Date<br>Approved |  |  |  |  |
|------------|--|----------|-------------------------|---|------------------|--|--|--|--|
| CHLD       | CDEV                                   | 112      | 0                       | The Developing Child: Conception through Early Childhood  | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | 130      | 0                       | Science and Math for Young Children   | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | 140      | 0                       | Language and Literacy in Early Childhood  | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | 150      | 0                       | Art for Young Children  | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | 160      | 0                       | Music and Movement for Young Children   | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | 200      | 0                       | Observation & Assessment in Early Childhood   | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | 205      | 0                       | Health, Safety, and Nutrition   | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | 210      | 0                       | Child, Family, and Community  | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | 212      | 0                       | Advanced Issues in Infant-Toddler Care  | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | 230      | 0                       | Family Engagement in Early Childhood Programs   | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | 235      | O/GE                    | Children in a Diverse Society   | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | 240      | 0                       | Children with Special Learning Needs  | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | 245      | 0                       | Adult Supervision and Mentoring in Early Care and Education   | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | 250      | 0                       | Administration I: Programs in Early Childhood Education   | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | 251      | 0                       | Administration II: Personnel and Leadership in Early Childhood Education  | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | 270      | 0                       | Practicum - The Student Teaching Experience   | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | 292      | 0                       | Internship Studies  | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | 296      | 0                       | Topics in Child Development   | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | 299      | 0                       | Occupational Work Experience Education  | 10/23/2025       |  |  |  |  |
| CHLD       | CDEV                                   | C1000    | O/GE                    | Child Growth and Development  | 10/23/2025       |  |  |  |  |
| CHEM       | CHEM                                   | 112      | O/GE                    | Introductory General, Organic, and Biological Chemistry: For Allied Health Majors   | 10/23/2025       |  |  |  |  |
| CHEM       | CHEM                                   | 210      | 0                       | Organic Chemistry I: For Science Majors   | 10/23/2025       |  |  |  |  |
| CHEM       | CHEM                                   | 211      | 0                       | Organic Chemistry II: For Science Majors  | 10/23/2025       |  |  |  |  |
| COMM       | COMM                                   | C1004    | O/GE                    | Interpersonal Communication   | 10/23/2025       |  |  |  |  |
| SSCI       | ECON                                   | C2001    | O/GE                    | Principles of Microeconomics  | 10/23/2025       |  |  |  |  |
| SSCI       | ECON                                   | C2002    | O/GE                    | Principles of Macroeconomics  | 10/23/2025       |  |  |  |  |
| CHLD       | EDUC                                   | 115      | 0                       | Foundations of Teaching as a Profession   | 10/23/2025       |  |  |  |  |
| MATH       | MATH                                   | 131      | O/GE                    | Pre-Calculus II: Trigonometry and Analytic Geometry   | 10/23/2025       |  |  |  |  |
| MATH       | MATH                                   | 210      | O/GE                    | Mathematical Concepts and Structures for Teachers I: Number Systems and Number Sense Mathematical Concepts and Structures for Teachers I: Algebra, Geometry, Measurement, | 10/23/2025       |  |  |  |  |
| MATH       | MATH                                   | 212      | O/GE                    | and Reasoning   | 10/23/2025       |  |  |  |  |
| MATH       | MATH                                   | 260      | O/GE                    | Calculus and Analytic Geometry III  | 10/23/2025       |  |  |  |  |
| MATH       | MATH                                   | 265      | 0                       | Differential Equations  | 10/23/2025       |  |  |  |  |
| MATH       | MATH                                   | 270      | 0                       | Linear Algebra  | 10/23/2025       |  |  |  |  |
| MATH       | MATH                                   | C2210    | O/GE                    | Calculus I: Early Transcendentals   | 10/23/2025       |  |  |  |  |
| MATH       | MATH                                   | C2210E   | O/GE                    | Calculus I: Early Transcendentals - Embedded Support  | 10/23/2025       |  |  |  |  |
| MATH       | MATH                                   | C2210H   |                         | Calculus I: Early Transcendentals - Honors  | 10/23/2025       |  |  |  |  |
| MATH       | MATH                                   | C2220    | O/GE                    | Calculus II: Early Transcendentals  | 10/23/2025       |  |  |  |  |
| SOC        | SOCI                                   | C1000    | O/GE                    | Introduction to Sociology   | 10/23/2025       |  |  |  |  |
| SOC        | SOCI                                   | C1000H   | O/GE                    | Introduction to Sociology - Honors  | 10/23/2025       |  |  |  |  |
| COMM       | COMM                                   | C1000    | O/GE                    | Introduction to Public Speaking   | 10/23/2025       |  |  |  |  |
| COMM       | COMM                                   | 106      | O/GE                    | Group Communication   | 10/23/2025       |  |  |  |  |
| COMM       | COMM                                   | 111      | O/GE                    | Narrative Performance   | 10/23/2025       |  |  |  |  |
| COMM       | COMM                                   | 120      | O/GE                    | Principles of Human Communication   | 10/23/2025       |  |  |  |  |
|            |  |          | -,                      |   | -, -,            |  |  |  |  |
|            |  |          |                         |   |                  |  |  |  |  |
|            |  |          |                         |   |                  |  |  |  |  |
|            | Total Credit Course Modifications: 155 |          |                         |   |                  |  |  |  |  |

## 2026-2027 Curriculum Approvals

Effective: August 2026

|            | Credit Course Level               |          |   |                  |  |  |  |  |  |
|------------|-----------------------------------|----------|---|------------------|--|--|--|--|--|
|            | . Credit Course Level             |          |   |                  |  |  |  |  |  |
| C. Del     | C. Deleted Courses                |          |   |                  |  |  |  |  |  |
| Department | Subject                           | Course # | Course Title & Catalog Description                                      | Date<br>Approved |  |  |  |  |  |
| DNCE       | DNCE                              | 130      | Middle Eastern Dance (Belly Dance) I                                    | 9/25/2025        |  |  |  |  |  |
| DNCE       | DNCE                              | 131      | Middle Eastern Dance (Belly Dance) II                                   | 9/25/2025        |  |  |  |  |  |
| DNCE       | DNCE                              | 185      | Choreography  | 9/25/2025        |  |  |  |  |  |
| DNCE       | DNCE                              | 230      | Middle Eastern Dance (Belly Dance) III                                  | 9/25/2025        |  |  |  |  |  |
| DNCE       | DNCE                              | 231      | Middle Eastern Dance (Belly Dance) IV                                   | 9/25/2025        |  |  |  |  |  |
| LTRS       | HUMN                              | 201      | Cultural Eras in the Humanities: Prehistory to 1600                     | 10/9/2025        |  |  |  |  |  |
| INTR       | INTR                              | 100      | Foundation Skills for the College Experience                            | 10/9/2025        |  |  |  |  |  |
| SSCI       | ANTH                              | 104      | Native American Cultures  | 10/23/2025       |  |  |  |  |  |
| CHEM       | CHEM                              | 116      | Introductory Organic and Biological Chemistry: For Allied Health Majors | 10/23/2025       |  |  |  |  |  |
| HORT       | HORT                              | 148      | Introduction to Wine Production   |                  |  |  |  |  |  |
|            |                                   |          |   |                  |  |  |  |  |  |
|            | Total Credit Course Deletions: 10 |          |   |                  |  |  |  |  |  |

## 2026-2027 Curriculum Approvals Effective: August 2026

| II. Certifica |                                 | -                   |                |                                    |                   |                  |  |  |
|---------------|---------------------------------|---------------------|----------------|------------------------------------|-------------------|------------------|--|--|
| A. Nev        | A. New Degrees and Certificates |                     |                |                                    |                   |                  |  |  |
| Department    | Subject                         | Certificate<br>Type | Degree<br>Type | Certificate/Degree Title           | Required<br>Units | Date<br>Approved |  |  |
| KHAN          | KINE                            | COP                 |                | Personal Fitness Trainer           | 11                | 9/25/2025        |  |  |
| CHLD          | CDEV                            | COA                 |                | Family Child Care Entrepreneurship | 27                | 10/23/2025       |  |  |
|               |                                 |                     |                |                                    |                   |                  |  |  |
|               |                                 |                     |                |                                    |                   |                  |  |  |

| Total New Degree and Certificates: 2 |  |
|--------------------------------------|--|

## 2026-2027 Curriculum Approvals

## **Effective: August 2026**

|            | II. Certificate and Degree Level B. Modified Degrees and Certificates |                     |                |                                      |                   |                  |  |  |  |
|------------|---|---------------------|----------------|--------------------------------------|-------------------|------------------|--|--|--|
| Department | Subject   | Certificate<br>Type | Degree<br>Type | Certificate/Degree Title             | Required<br>Units | Date<br>Approved |  |  |  |
| SSCI       | ANTH  |                     | AA-T           | Anthropology for Transfer            | 22-27             | 10/23/2025       |  |  |  |
| MATH       | MATH  |                     | AS-T           | Mathematics for Transfer 2.0         | 20-23             | 10/23/2025       |  |  |  |
| DNCE       | DNCE  |                     | AA             | Dance                                | 24                | 10/23/2025       |  |  |  |
| DNCE       | DNCE  | COA                 |                | Dance Instructor                     | 20.5              | 10/23/2025       |  |  |  |
| HORT       | HORT  | COA                 | AA             | Landscape Architecture               | 26-28             | 10/23/2025       |  |  |  |
| HORT       | HORT  | COA                 | AA             | Nursery/Horticulture Crop Production | 25                | 10/23/2025       |  |  |  |
| HORT       | HORT  | COA                 | AS             | Viticulture and Enology              | 23.5              | 10/23/2025       |  |  |  |
|            |   |                     |                |                                      |                   |                  |  |  |  |
|            | Total Modified Degrees and Certificates: 10                           |                     |                |                                      |                   |                  |  |  |  |

## 2026-2027 Curriculum Approvals

**Effective: August 2026** 

|   | II. Certificate and Degree Level C. Deleted Degrees and Certificates |                     |             |                          |                   |                  |  |  |
|---|--|---------------------|-------------|--------------------------|-------------------|------------------|--|--|
| Department                                | Subject  | Certificate<br>Type | Degree Type | Certificate/Degree Title | Required<br>Units | Date<br>Approved |  |  |
| KHAN                                      | KINE   | COA                 |             | Personal Fitness Trainer | 21-23             | 9/11/2025        |  |  |
| BUS                                       | BUS  | СОР                 |             | Retail Assistant         |                   | 10/23/2025       |  |  |
| Total Deleted Degrees and Certificates: 2 |  |                     |             |                          |                   |                  |  |  |

# 2026-2027 Curriculum Approvals Effective: August 2026 Part I

| III. Noncre | edit Pro | gram L | evel |
|-------------|----------|--------|------|
|-------------|----------|--------|------|

| A. New Pro                       |                |  |                  |
|----------------------------------|----------------|--|------------------|
| Department                       |                | Program  | Date<br>Approved |
|                                  | None.          |  |                  |
|                                  |                |  |                  |
|                                  |                |  |                  |
|                                  |                |  |                  |
|                                  |                |  |                  |
|                                  | Total New N    | oncredit Programs: 0   |                  |
|                                  |                |  |                  |
| III. Noncredit Pr<br>B. Modified |                |  |                  |
|                                  |                |  |                  |
| Department                       |                | Program  | Date<br>Approved |
|                                  | None.          |  |                  |
|                                  |                |  |                  |
|                                  | T-4-1 84-455-4 | No constitution of the Property of the Propert |                  |
|                                  | Total Modified | Noncredit Programs: 0  |                  |
| III. Noncredit Pr                | ogram Level    |  |                  |
| C. Deleted I                     | rogram         |  | <b>T</b>         |
| Department                       |                | Program  | Date<br>Approved |
|                                  | None.          |  |                  |
|                                  |                |  |                  |
|                                  |                |  |                  |
|                                  | I              |  |                  |
|                                  | Total Deleted  | Noncredit Programs: 0  |                  |

## 2026-2027 Curriculum Approvals Effective: August 2026 Part I

## IV. Noncredit Course Level

| Α. | New | Course |
|----|-----|--------|
|    |     |        |

| Department | Subject | Additional<br>Approvals | Course Title and Description | Date<br>Approved |
|------------|---------|-------------------------|------------------------------|------------------|
|            |         |                         |                              |                  |
|            |         |                         |                              |                  |
|            |         |                         |                              |                  |
|            |         |                         |                              |                  |
|            |         |                         |                              |                  |
|            |         |                         |                              |                  |
|            |         |                         |                              |                  |
|            | •       |                         |                              |                  |
|            |         |                         |                              |                  |
|            |         |                         |                              |                  |
|            |         |                         |                              |                  |

| TOTAL NEW MONCTERIT COURSE: 4 | Total Nev | Noncredit Course: 4 |  |
|-------------------------------|-----------|---------------------|--|
|-------------------------------|-----------|---------------------|--|

## IV. Noncredit Course Level

#### **B. Modified Course**

|            | diffed Course |                         |              |                  |
|------------|---------------|-------------------------|--------------|------------------|
| Department | Subject       | Additional<br>Approvals | Course Title | Date<br>Approved |
|            |               |                         | None.        |                  |
|            |               |                         |              |                  |
|            |               |                         |              |                  |
|            |               |                         |              |                  |
|            |               |                         |              |                  |
|            |               |                         |              |                  |
|            |               |                         |              |                  |

| Total Modified Noncredit Courses: 0 |  |
|-------------------------------------|--|
|                                     |  |
|                                     |  |

## IV. Noncredit Course Level

## **C. Deleted Course**

| Department | Subject | Additional<br>Approvals | Course Title | Date<br>Approved |
|------------|---------|-------------------------|--------------|------------------|
|            |         |                         |              |                  |
|            |         |                         |              |                  |
|            |         |                         |              |                  |

| ſ | Total Deleted Noncredit Courses: 1    |
|---|---------------------------------------|
| ı | i otal Deleteu Noliti euit Courses. 1 |

# Faculty Librarians

Partners in Student Success



LIBRARY MISSION STATEMENT

The MiraCosta College Library promotes academic success, lifelong learning, an appreciation of knowledge, and a diversity of thoughts, opinions, and ideas.

## **EQUITY**

To ensure equitable access to library resources and services for the MiraCosta College community.

## STUDENT SUCCESS

To enhance the educational experience of students at MiraCosta College by providing quality information literacy instruction.

## STUDENT-CENTERED

To promote student-centered learning, research, and information literacy for lifelong learning.

## **ACADEMIC SUPPORT**

To support the academic programs and enrich the curriculum of MiraCosta College by providing high quality collections and resources.

#### SERVICE AREA OUTCOMES

## **INSTRUCTION**

As a result of library instruction (e.g., reference interactions, research orientations, workshops), students will locate relevant sources of information to accomplish a stated information need.

## **RESOURCES**

All students will have ample access to library information and technological resources that support and supplement the college curriculum, course assignments, student success, and lifelong learning.

## **SERVICES**

The library will support student success by providing all students with appropriate library services, both in-person and online, to meet students' academic needs.

## **INSTRUCTION**

Orientations, Workshops, & Reference

**New Teaching Methods** 

Collaboration

Reference

Al Research Guide



BY THE NUMBERS - 2024-2025

# Increases in Instruction for Information Literacy.

→ Orientations

→ Workshops

209

→ Reference Interactions

6,300

#### **DEPARTMENTS**

- $\rightarrow$  Art
- → Biology
- → Biotechnology
- → Business
- → Chemistry

- → Child Development
- → Communication
- → Counseling
- → Dance
- → Drama

- → Earth Sciences
- → English
- ightarrow ESL
- → Ethnic Studies
- → Film

- → History
- → Kinesiology
- → Medical Billing
- → Nursing
- → Nutrition

→ Psychology

→ Sociology

## **RESOURCES**

Textbooks & ZTC Acquisitions

**Technology Loans** 

Curriculum-driven Collections

**Student-driven Collections** 

**Library Guides** 



BY THE NUMBERS - 2024-2025

# Resources for Student Success.

100,216

→ Research Guide Views

1800

→ Technology Requests

## **DIVERSE VOICES**

→ Mana

→ Transitions

→ Puente

→ Umoja

→ Raffy

→ UPRISE

→ SPHERE

## **SERVICES**

**Human Connection** 

Study & Collaboration Spaces

History & Heritage Months

**Virtual Exhibits** 



# Thank You!



## **MiraCosta College Academic Senate Reflection**

Moments of Joy: Teaching, Learning, and Connection

Take a brief pause from the business of the day to remember why we do this work. Teaching joyfully isn't an accident—it happens when the right conditions allow creativity, trust, and connection to thrive.

Use this card to capture a few quick reflections during our conversation.

| 1. A Moment That Mattered  Think of one specific moment in your teaching or professional life when you thought, 'This is why I do this.' Write a few words or a shown moment: | • •                     |
|---|-------------------------|
| 2. Joy Grows When As you listen to others share, jot down the conditions or supports that   | nt make joy possible in |
| your work:  |                         |
| 3. Joy Withers When What barriers, pressures, or patterns tend to diminish joy or connect   | ion?                    |
| 4. To Teach Joyfully, I Need Complete this sentence:  |                         |
| To teach joyfully. I need   |                         |

\_\_\_\_\_

Thank you for sharing your reflections.

Your words will help us cultivate, celebrate, and connect the professional learning experiences that keep joy alive at MiraCosta College.