ENGL 201: CRITICAL THINKING, COMPOSITION, and LITERATURE
This course is designed to continue the critical thinking, reading, and writing practice begun in ENGL 100, this course teaches critical thinking, reading, composition, research, and argument using literature as the basis for analysis.

GOALS of ENGL 201
- **READ**, interpret, and analyze complex literary texts from various genres.
- **WRITE** compose original, logical, articulate, and organized analyses of literature.
- **TARGET SKILLS**: Further develop, practice and hone critical thinking, reading, and writing skills.
- **GRAMMAR**: Compose grammatically correct, concise, precise, and structurally varied sentences to put forth complex ideas.

SAMPLE FIRST READINGS & ESSAY PROMPTS
- **Readings**: Novels (such as Ralph Ellison's *Invisible Man*); short stories (such as Raymond Carver’s “Cathedral” or Katherine Mansfield’s “The Garden Party”); poetry (such as e. e. cummings, Christina Rossetti, or Derek Walcott); and essays (such as “Why Poetry Matters” or “Politics and the English Language.”)
- **Essay Prompts**:
  - Read and interpret a text using a specific literary theory (e.g., using postmodernism as a lens to examine Don DeLillo’s *White Noise*).
  - Critique a play through the lens of a particular literary theory (e.g., formalist, Marxist, or postmodern).
  - Write an original satire in the style of Swift’s “A Modest Proposal” or Lanham's "Internet Age Writing Syllabus."