It’s all happening at MiraCosta College

DANCE  ART  THEATRE  MUSIC  FILM  EVENTS

MiraCosta College Locations

Community Learning Center
1831 Mission Avenue, Oceanside

Oceanside Campus
1 Barnard Drive, Oceanside

San Elijo Campus
3333 Manchester Avenue, Cardiff

Technology Career Institute & North San Diego Small Business Development Center
2075 Las Palmas Drive, Carlsbad

Order tickets for all events listed using any major credit card.

Order online at miracosta.edu/buytix or call the Box Office at 760.795.6815.

MiraCosta Community College District invites individuals with disabilities who may need accommodations and who plan on attending college events to contact the Americans with Disabilities Act (ADA) Coordinator at 760.795.6866. Enrolled students who need accommodations should contact the Director, Disabled Students Programs & Services at 760.795.6300. Under both situations, it is requested that individuals or students requiring auxiliary aids, such as sign language interpreters and alternate format materials, provide notification at least ten business days in advance of the event. Every equitable effort will be made to provide reasonable accommodations in an effective and timely manner.
Physical Frequencies
Dave Massey, Artistic Director

Original student choreography is the focal point in this night of beautifully produced dance presented by the MiraCosta College Dance Department. Come support these young choreographers, and be part of a joyful evening of success as Physical Frequencies bursts onto the stage!

Friday, March 27 :: 7:30 p.m.
Theatre, Bldg. 2000
Oceanside Campus

Dance Break 2020
Dave Massey, Artistic Director

This not-to-be-missed spring dance concert premieres compelling new works choreographed by the MiraCosta College Dance Department faculty. The performance unveils an evening of diverse dance genres. Join us as the faculty’s choreographic voices are unleashed onto the stage, presenting pieces that are riveting, entertaining, and inspired by the human experience.

Thursday, May 14 :: 7:30 p.m.
Friday, May 15 :: 7:30 p.m.
Saturday, May 16 :: 7:30 p.m.
Sunday, May 17 :: 2 p.m.
Theatre, Bldg. 2000
Oceanside Campus
The Kruglak Art Gallery offers a diverse range of contemporary exhibitions of interest to students and the general public. The gallery is located in the MiraCosta College Student Center (Bldg. 3400) on the Oceanside Campus.

Surface Tension :: Wayne Hulgin & Nikko Mueller
Wayne Hulgin’s mixed media work—whether it’s wood, paper, canvas, layers of paint, or lines of graphite—is involved with the visual aspects of what you are really looking at and how it’s put together, how it works with the wall, and how it works with the light. He is not limited by the need to include symbolism, communicate a narrative or promote a political agenda, which he feels might prevent him from experimenting and going forward. In Hulgin’s words, “What you see is what you get—nothing more, nothing less. My work is not about anything other than what’s right before your eyes.”

Nikko Mueller’s recent work developed from a standing exploration of disruption, destabilization, and transformation. He is interested in examining and manipulating the various components of a painting: image, surface, and support. Beginning with a basic vocabulary of elemental shapes and color relationships, Mueller folds the canvas and re-stretches it, editing the information, distorting the arrangement, and often letting the margin infiltreate the image space. The forms in his paintings are eclipsed, compromised, and then reconstituted, as he attempts to reconcile or “fix” the painting. In the end, these paintings exist in the space left between ideal and accident.

Exhibit: February 4–28 (closed February 14 & 17)
Artists Talk: Thursday, February 6 :: 11:30 a.m.
Reception: Thursday, February 6 :: 12–2 p.m.

Women Work :: Allison Beaudry, Eshrat Erfanian, Anna O’Cain, Griselda Rosas, and Faith Wilding
Women Work is an exhibition featuring five women artists from different generations and cultural backgrounds. Through diverse mediums ranging from sculpture, video, and two-dimensional work, these artists provide a nuanced view into how women’s voices and their aesthetic expression have evolved over the last 60 years.

Exhibit: March 10–April 9 (closed March 16–20)
Artist Panel & Symposium: Wednesday, March 11 :: 1:30–2:30 p.m.
Oceanside Campus, Student Center, Aztlan conference room.
Light refreshments will be served from 1–1:30 p.m.
Reception: Wednesday, March 11 :: 3–5 p.m.

A Capstone Project :: ART 295 Visual Art/Professional Practice
As a capstone project of their semester studies, students in ART 295: Visual Art/Professional Practice will be premiering new work in an exhibition they have designed, curated, and publicized. Visitors will also be able to peruse students’ portfolios, which represent the diversity of culture, age, experience, and range of conceptual strategies of these artists.

Exhibit: May 18–22
Student Opening: Monday, May 18 :: 2–4 p.m.
Reception: Tuesday, May 19 :: 5–8 p.m.

The Reveal :: Annual Student Art Exhibit
An all media juried student art awards show.

Exhibit: April 29–May 13
Reception: Thursday, April 30 :: 11:30 a.m.–2:30 p.m.
Into the Woods
Music and lyrics by Stephen Sondheim
Book by James Lapine
Directed by Gerilyn Brault

Regarded as one of Stephen Sondheim’s most popular works, *Into the Woods* collides famous Grimms’ fairy-tales like “Cinderella,” “Jack and the Beanstalk,” “Little Red Riding Hood,” and “Rapunzel.” Act One sees the characters start their “once upon a time” as they venture to get their wishes. Act Two asks us to consider the question: What happens after “happily ever after?” With his book writer James Lapine, Sondheim uses fairy-tales to examine the human condition using all the humor, wit, depth, and cynicism for which his works are famous.

Preview performance, March 5
7:30 p.m.

March 6, 7, 12, 13, 14
7:30 p.m.

March 7, 8, 14, 15
2 p.m.

Theatre, Bldg. 2000
Oceanside Campus

Tickets
General Admission: $18
Seniors/Staff: $15
Students: $13
Preview: all seats $13
Seating is reserved.

Coming Home
Directed by Tracy Williams

A verbatim play: True stories about life after deployment.

Anxiety. Fear. Reunion. Alienation. Absence. Excitement. How does a veteran cope with returning home from deployment? What happens to their families? How has life changed? From the voices of local U.S. Veterans, this original theatrical event explores the celebrations and complications when our service men and women return home from deployment overseas.

Preview performance, April 23
7:30 p.m.

April 24, 25 and May 1, 2
7:30 p.m.

April 25, 26 and May 2, 3
2 p.m.

Theatre, Bldg. 2000
Oceanside Campus

Tickets
General Admission: $16
Seniors/Staff: $13
Students: $11
Preview: all seats $11
Seating is reserved.

Children under the age of 5 are not admitted to the theatre.
The house manager reserves the right to change seating for those who arrive after the show has started.
Frequency & MOJO
Come hear the combined forces of two of MiraCosta College’s DownBeat award-winning jazz ensembles: Frequency Vocal Jazz, directed by Matt Falker, and MOJO, directed by Steve Torok, present a blend of vocal and instrumental jazz.
Sunday, March 15 :: 3 p.m.

MiraCosta College Symphony Orchestra
The MiraCosta College Symphony Orchestra warmly welcomes you to join us for an evening of twentieth century masterworks. Our special guest will be the world renowned guitarist, composer, and educator, MiraCosta College’s own Professor Eric Allen Foster. Foster will perform Hector Villa Lobos’ Guitar concerto, a rarely performed masterpiece, which is one of the great treasures of the twentieth century repertoire. The evening will conclude with one of the century’s most moving masterworks for symphony orchestra: Dimitri Shostakovich’s Symphony No. 5 op. 47. Conducted by Branden Muresan.
Saturday, March 14 :: 7:30 p.m.
Sunday, March 15 :: 3 p.m.

MiraCosta College Invitational Choral Festival
MiraCosta College choirs host high school and college choirs from San Diego county and Southern California for free daytime performances and clinics. The festival culminates with a concert featuring Cal Poly San Luis Obispo Polyphonics (Dr. Scott Glysson, conductor) with the MiraCosta College Chamber Choir and Concert Chorale.
Monday, March 23 :: 7:30 p.m.

Jazz Collective Presents: The British Invasion
Musicians and bands of the British Isles have had a profound impact upon musical trends and styles in the United States. Join the DownBeat award-winning Jazz Collective and Professor Steve Torok as they offer a fresh look at the British Invasion with new versions of the diverse and beloved music of the Beatles, Rolling Stones, Elton John, Eric Clapton, The Police and others, including just maybe a little Britten, Holst, Elgar, or even Andrew Lloyd Webber in the mix.
Free Preview Matinee: Wednesday, April 8 :: 1 p.m. (bring your lunch) Evening Concert: Thursday, April 9 :: 7:30 p.m. (paid admission)
Music Bldg. 2200, Studio A Oceanside Campus

MiraCosta College hosts nearly 50 performing groups from schools around the United States as part of the annual Oceanside Jazz Festival. Jazz choirs perform March 27 & 28, and jazz bands perform April 25. Daytime school performances, clinics, and master classes are open to the public and free of charge. Each day culminates in an evening performance featuring MiraCosta College jazz ensembles performing with prominent guest artists. More information is available at OceansideJazzFestival.com.

Last Call is a 12 voice community-based vocal jazz ensemble from the greater Seattle area, directed and founded by Kelly Kunz. The ensemble is continuously seeking new ways to explore different musical boundaries in the area of vocal jazz. Last Call has given featured performances at the 2017 American Choral Directors Association (ACDA) National Conference and the 2019 Jazz Education Network (JEN) Conference.
Friday, March 27 :: 7:30 p.m.
Saturday, March 28 :: 7:30 p.m.
General Admission: $20; Seniors, Staff, Students: $15

Featuring Grammy award-winning saxophonist Ernie Watts
Two-time Grammy award-winning saxophonist Ernie Watts is the featured guest with MOJO and the Jazz Collective. Over his 50 year career in pop and jazz, Watts has recorded 21 solo albums and has been featured on hundreds of recordings by artists ranging from Cannonball Adderley to Frank Zappa. Watts is one of only six jazz musicians to win the prestigious Frankfurt Music Prize. He regularly performs with renowned vocalists Diane Schuur and Kurt Elling. Watts was featured on Elling’s Dedicated to You, which won a Grammy in 2010. Directed by Steve Torok.
Saturday, April 25 :: 7:30 p.m.
General Admission: $20; Seniors, Staff, Students: $15
Beethoven Symphony No. 9 in D Minor
MiraCosta College choirs join singers from Orange Coast College and Palomar College at the California Center for the Arts in Escondido for two performances of the mighty and iconic 9th Symphony in celebration of Beethoven’s 250th birthday year. A remarkable coalition of choral forces including vocal soloists will join with instrumentalists from several local orchestras and the Palomar Symphony Orchestra, directed by Dr. Ellen Weller. This will be a transcendent and unforgettable performance!
Thursday, April 16 :: 7 p.m.
Friday, April 17 :: 7 p.m.
Location: California Center for the Arts, Escondido
To purchase tickets, visit the CCAE’s ticketing window, by phone at 760.839.4100, or online at artcenter.org.

Brave Words
The MiraCosta College Chamber Choir and Concert Chorale perform pieces composed on texts that challenge our quest for the deepest human experience and encourage our brave steps into unknown journeys. A guest orchestra joins the choirs for John Corigliano’s poignant setting of Dylan Thomas’ Fern Hill, and Ralph Vaughan Williams’ powerful setting of Walt Whitman’s Toward the Unknown Region. Conducted by Arlie Langager.
Friday, May 8 :: 7:30 p.m.
Saturday, May 9 :: 7:30 p.m.

Jazz & Commercial Music Major Concert with Jazz Collective
Jazz & Commercial Music Majors are showcased in a performance with the DownBeat award-winning Jazz Collective. Select students from the spring 2020 Jazz/Commercial Improvisation course will also participate. Students are then joined by faculty for a jam session; one of the most exciting, interactive, and authentic expressions of the jazz tradition. Directed by Steve Torok.
Thursday, May 14 :: 7:30 p.m.
Music Bldg. 2200, Studio A, Oceanside Campus

MiraCosta College Symphony Orchestra
For the final concert of their season, the MiraCosta College Symphony Orchestra will be featuring competition winners from various divisions of the San Diego Music Teachers Association of California annual concerto competition. Please come to see these fabulous rising stars perform a movement of a concerto with the orchestra. The orchestra will feature a composition 20 years in the making, with Johannes Brahms’ iconic Symphony No. 1 in C minor Op. 68, in addition to the exciting and exhilarating Short Ride in a Fast Machine by John Adams. Conducted by Branden Muresan.
Saturday, May 16 :: 7:30 p.m.
Sunday, May 17 :: 3 p.m.

Pop Ensemble Recital
This concert includes a performance from the newly formed Pop Music Ensemble, which is under the direction of Terry Carter, featuring a variety of pop, rock, and other contemporary selections.
Monday, May 11 :: 7:30 p.m.
Music Bldg. 2200, Studio A
Oceanside Campus

Brave Words
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Friday, May 8 :: 7:30 p.m.
Saturday, May 9 :: 7:30 p.m.

Frequency Solo Nights
The final performances of the school year by the Frequency Vocal Jazz Ensemble will feature selected soloists and small groups performing contemporary and classic jazz repertoire, primarily arranged by the students in the ensemble. Directed by Matt Falkner.
Friday, May 1 :: 7:30 p.m.
Saturday, May 2 :: 7:30 p.m.

Classical Music Major Recital
This performance, accompanied by Michael Munson, showcases the top artists in piano, voice, and instruments in the Classical Music Program at MiraCosta College. Directed by Matt Falkner and Branden Muresan.
Monday, May 18 :: 7:30 p.m.
Co-sponsored by the MiraCosta College International Languages and Film departments. All films are presented in the original language with English subtitles.

**Little Theatre, Room 3601, Oceanside Campus**

Sorry, no food or drink allowed.

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**Never Give Up!**

*Minoru Yasui and the Fight for Justice*

**USA 2017**

Friday, February 21 :: 7 p.m.

This film explores the life and work of Minoru (Min) Yasui, including his family's WWII experience in Japanese internment camps, as well as his post-war struggle for human and civil rights. Narrated by George Takei. Directed by Will Doolittle and Holly Yasui.

*Not Rated.*

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**Chronique d’un été / Chronicle of a Summer**

**France 1961**

Friday, March 27 :: 7 p.m.

A documentary about the everyday lives of ordinary Parisians, done in the style of cinéma vérité. Directed by Edgar Morin and Jean Rouch. *Rated R.*

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**También la lluvia / Even the Rain**

**Spain 2010**

Friday, May 8 :: 7 p.m.

As a director and his crew shoot a controversial film about Christopher Columbus in Cochabamba, Bolivia, local people rise up against plans to privatize the water supply. Directed by Icíar Bollaín. *Not Rated.*

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[Soil Fusion Fundraiser]

- **Saturday, February 22**
  - VIP Reception: 5–6:40 p.m.
  - Showtime: 7–8:30 p.m.

**Ticket Pricing**

- Students: $10.00
- General Admission: $20.00
- VIP Tickets: $40.00

Purchase at UmojaSoulFusion.givesmart.com

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**Have a VOICE, Make a CHOICE!**

Primary Election :: March 3
**BE COUNTED, CALIFORNIA!**

**Why is the 2020 Census important?**

Every Californian counts! The findings from the census provide information that shape the future of our region as it ensures the allocation of Federal resources and Congressional representation.

*Make sure to complete your census.*

*By law, the U.S. Census Bureau cannot share the data with immigration or law enforcement agencies or allow it to determine eligibility for government benefits.

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The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to age, ancestry, color, physical or mental disability, pregnancy, gender, gender identity, gender expression, marital status, medical condition, genetic information, national origin, parental status, race or ethnicity, religion, sexual orientation, military or veteran status, or because he or she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

MiraCosta College is accredited by the Accrediting Commission for Community and Junior Colleges, Western Association of Schools and Colleges, 10 Commercial Blvd., Suite 204, Novato, CA 94949, 415.506.0234, an institutional accrediting body recognized by the Council for Higher Education Accreditation and the U.S. Department of Education. Additional information about accreditation, including the filing of complaints against member institutions, can be found at: accjc.org. The college is also approved by the California Department of Education for the training of veterans under the provisions of the G.I. Bill of Regulations.

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MiraCosta Community College District
1 Barnard Drive
Oceanside, CA 92056