Dance Studio Hour
An informal presentation by students in the MiraCosta College dance classes, showcasing ballet, jazz, modern, ballroom, hip hop, and world dance forms.

Wednesday, April 3
7:30–8:30 p.m.
Dance Studio, Bldg. 2700, Oceanside Campus

Dance Break 2019
Dave Massey, Artistic Director
The MiraCosta College Dance Department’s spring concert premieres exciting new dance works. The diversity of dance, the talent of incredible student performers, and the overall artistic expression make this concert a not-to-be-missed event! Come celebrate with us and be part of a joy-filled evening of success as Dance Break 2019 bursts onto the stage!

Thursday, May 2 · 8 p.m.
Friday, May 3 · 8 p.m.
Saturday, May 4 · 8 p.m.
Sunday, May 5 · 2:30 p.m.
Theatre, Bldg. 2000, Oceanside Campus

Tickets
| General Admission: $15 |
| Seniors/Staff: $12 |
| Students: $10 |
Seating is reserved.

Children under the age of 5 are not admitted to dance performances. The house manager reserves the right to change seating for those who arrive after the show has started.

Box Office: 760.795.6815
miracosta.edu/buytix
The Kruglak Art Gallery offers a diverse range of contemporary exhibitions of interest to students and the general public. The gallery is located in the MiraCosta College Student Center (Bldg. 3400) on the Oceanside Campus.

### The Opal Sea :: Scott B. Davis & Peggy Ann Jones

An exhibition of photography printed using analog techniques including platinum, silver gelatin, salt print, and cyanotype. A unique camera hand-built by Jones is also included in the exhibition.

**Exhibit**: February 5–March 1  
(Closed February 15 & 18)

**Artist’s Talk**: February 7  
:: 11:30 a.m. & 2:30 p.m.
**Reception**: Thursday, February 7  
:: 12-2:30 p.m.

### House, Broken :: Marisol Rendon & Ingram Ober

Marisol Rendon and Ingram Ober are artists and educators who reside in San Diego. They are also married with children and continuously “fixing” their home. Ingram’s work sits at the collision point between some of his favorite contemporary art influences, cast off materials from around the house, and DIY home improvement. Marisol’s work explores the space between hope and delusion through a seemingly geologic investigation of domestic materials and objects. It is the hopeful, yet always overwhelming aesthetics of family-homeownership that is the central theme that binds their work for this exhibition, House, Broken.

**Exhibit**: March 12–April 11  
(Closed March 18–22)

**Artist’s Talk**: Thursday, March 14  
:: 11:30 a.m.
**Reception**: Thursday, March 14  
:: 6:30–8:30 p.m.

### Captured :: Annual Student Art Exhibit

An all media juried student art awards show.

**Exhibit**: May 1–May 14

**Reception**: Thursday, May 2  
:: 11:30 a.m.–2:30 p.m.

### A Capstone Project :: ART 295 Visual Art/Professional Practice

As a capstone project of their semester studies, students in Art 295 Visual Art/Professional Practice will be premiering new work in the exhibition they have designed, curated, and publicized. Visitors will also be able to peruse students’ portfolios, which represent the diversity of culture, age, experience, and range of conceptual strategies of these artists.

**Exhibit**: May 20–24

**Student Opening**: Monday, May 20  
:: 2–4 p.m.
**Reception**: Tuesday, May 21  
:: 5–8 p.m.
The Pirates of Penzance
Music by Arthur Sullivan
Libretto by W.S. Gilbert
Directed by Tracy Williams

Join this band of swashbuckling pirates, sentimental lovers, bumbling British policemen, lovely maidens, and a delightfully stuffy “model of a modern major general” for a spirited romp through this musical theatre masterpiece. The Pirates of Penzance follows Frederick who, as a young child, was mistakenly apprenticed to pirates until his 21st birthday. He falls head-over-heels for Mabel and despite his moral objection to piracy, is honor bound to remain a pirate due to the revelation of his leap-year birthday. The Pirates of Penzance is a treasure!
Preview performance, March 7 7:30 p.m.
March 8, 9, 14, 15, 16 7:30 p.m.
March 9, 10, 16, 17 2 p.m.
Theatre, Bldg. 2000
Oceanside Campus

Tickets
- General Admission: $18
- Seniors/Staff: $15
- Students: $13
- Preview: all seats $13
Seating is reserved.

All My Sons
By Arthur Miller
Directed by Eric Bishop

How far are you willing to go for the American Dream?
Set in post-World War II, Arthur Miller’s landmark drama examines the relationships between fathers and sons and the price of living the “American dream.” An explosive secret threatens to tear the family apart in this powerful play about the conflict between business ethics and taking responsibility for one’s actions. Winner of the first Tony Award and the New York Drama Critics’ Circle Award for Best New Play, All My Sons established Miller as a leading voice in the American theatre. Based on a true story.
Preview performance, April 25 7:30 p.m.
April 26, 27, May 2, 3, 4 7:30 p.m.
April 27, 28, May 4, 5 2 p.m.
Theatre Studio, Bldg. 2700
Oceanside Campus

Tickets
- General Admission: $16
- Seniors/Staff: $13
- Students: $11
- Preview: all seats $11

Note: This production will be a black box configuration in the new Theatre Studio. Limited general seating.
MiraCosta College Symphony Orchestra: Music from the British Isles

The MiraCosta College Symphony Orchestra would like to invite you to an evening of music from England, featuring the music of two of England’s most revered nationalist composers of the 20th century. The orchestra will perform Ralph Vaughan Williams’ iconic Fantasia on a Theme of Thomas Tallis, The Wasps Overture, and his poignant and rousing English Folk Song Suite. The concert will conclude with the mysterious Enigma Variations composed by Sir Edward Elgar. Please join us for a wonderful concert of music from the British Isles. Conducted by Branden Muresan.

**Saturday, March 16 :: 7:30 p.m.**
**Sunday, March 17 :: 3 p.m.**

In Times of...

MiraCosta College choral ensembles and guest artists share music and poetry that have expressed the human spirit in times of peace, in times of war, in times of sadness, in times of triumph. Presented without intermission, this hour-long concert takes audiences through a number of different musical eras and styles. Conducted by Artie Langager.

**Saturday, March 30 :: 7:30 p.m.**
**Sunday, March 31 :: 3 p.m.**

**MiraCosta College**

hosts nearly 50 performing groups from schools around the United States as part of the annual Oceanside Jazz Festival. Jazz choirs perform April 12 & 13, and jazz bands perform May 4. Daytime school performances, clinics, and master classes are open to the public and free of charge. Each day culminates in an evening performance featuring MiraCosta College jazz ensembles performing with prominent guest artists. More info is available at OceansideJazzFestival.com.

**Friday, April 12 :: 7:30 p.m.**
**Saturday, April 13 :: 7:30 p.m.**

General Admission: $20; Seniors, Students: $15

**Saturday, May 4 :: 7:30 p.m.**

General Admission: $20; Seniors, Students: $15

**Australia’s top jazz singer comes to the U.S.**

For her first concert in California, Michelle Nicolle (michellenicolle.com) is known for her amazing ability to get right to the heart of a song and to improvise in the moment. She will headline a group of guest artists including soulful Bay Area jazz singer Kenny Washington and True North drummer Sammy K, accompanied by festival director Matt Falkier on piano. All artists will appear with MiraCosta College’s award-winning Frequency Vocal Jazz Ensemble.

**Friday, April 12 :: 7:30 p.m.**
**Saturday, April 13 :: 7:30 p.m.**

General Admission: $20; Seniors, Students: $15

**May the Fourth be with you!**

Enjoy a night of STAR WARS themed jazz with guest artist Francisco Torres and our five-time DownBeat award winners MOJO and the Jazz Collective. Trombonist, arranger, and educator Francisco Torres is director of Poncho Sanchez’ Grammy winning Latin Jazz Band and a member of Gordon Goodwin’s Big Phat Band. His credits include Aretha Franklin, Terence Blanchard, Dianne Reeves, Natalie Cole, James Moody, Ron Hargrove, Michael Buble, Dr. Dre, Busta Rhymes, Saturday Night Live, Dancing With The Stars, America’s Got Talent, The Incredibles 2, Coco, The Secret Life of Pets, and many more.

**Saturday, May 4 :: 7:30 p.m.**

General Admission: $20; Seniors, Students: $15

—the end—

Unless noted otherwise, all concerts will be held in the Concert Hall, Bldg. 2400, Oceanside Campus, with pricing as follows:

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<thead>
<tr>
<th>Event</th>
<th>General Admission</th>
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<th>Students</th>
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<tbody>
<tr>
<td>Frequency &amp; MOJO</td>
<td>$20</td>
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<td>MiraCosta College</td>
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<td>Jazz Collective Presents the Music of Stax Records: Soulville, USA</td>
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Box Office: 760.795.6815
miracosta.edu/buytix
Unless noted otherwise, all concerts will be held in the Concert Hall, Bldg. 2400, Oceanside Campus, with pricing as follows:

**Tickets**
- General Admission: $10
- Seniors: $8
- Staff: $8
- Students: $8

**Beat the Drum!**
In a unique presentation, the Chamber Choir and Concert Chorale present dramatic and rhythmic choral pieces that feature percussion instruments of many varieties. Audiences will hear pieces that use unique accompaniments, or familiar objects used in unusual ways. The hour-long concert features soloists from MiraCosta College. Conducted by Arlie Langager.

- **Monday, May 6**  7:30 p.m.
- **Tuesday, May 7**  7:30 p.m.

**Classical Music Major Recital**
This performance, accompanied by Michael Munson, showcases the top artists in piano, voice, and instruments in the Classical Music Program at MiraCosta College.

- **Monday, May 13**  7:30 p.m.

**Frequency Spring Concerts**
The final performances of the school year by the Frequency Vocal Jazz Ensemble will feature selected soloists and small groups performing contemporary and classic jazz repertoire, primarily arranged by the students in the ensemble. Directed by Matt Falker.

- **Thursday, May 9**  7:30 p.m.
- **Friday, May 10**  7:30 p.m.

**MiraCosta Symphony Orchestra**
This concert will feature the competition winners from various divisions of the San Diego Branch of the Music Teachers Association of the California Annual Concerto Competition. Please come to see these fabulous rising stars perform a movement of a concerto with the orchestra. We will be concluding the program with P.I. Tchaikovsky’s masterwork, the great Symphony No. 5. Please come to support these incredibly talented local up-and-coming artists. Conducted by Branden Muresan.

- **Saturday, May 18**  7:30 p.m.
- **Sunday, May 19**  3 p.m.

**Jazz Music Major & Pop Ensemble Showcase**
MiraCosta College’s jazz and commercial music majors share an evening with our newly formed Pop Music Ensemble under the direction of Terry Carter. Throughout the evening our jazz faculty will sit in with the students, adding to an already entertaining and wide-ranging evening of great music.

- **Monday, May 20**  7:30 p.m.

Music Bldg. 2200, Studio A
Oceanside Campus
Co-sponsored by the MiraCosta College International Languages and Film Departments. All films are presented in the original language with English subtitles.

Little Theatre, Room 3601, Oceanside Campus

Sorry, no food or drink allowed in the theatre.

Throne of Blood
Japan 1957
Friday, February 8 :: 7 p.m.
In this adaptation of Shakespeare’s Macbeth, a war-hardened general, egged on by his ambitious wife, works to fulfill a prophecy that he would become lord of Spider’s Web Castle. Directed by Akira Kurosawa.

Au Revoir les Enfants
France 1987
Friday, March 8 :: 7 p.m.
A French boarding school run by priests seems to be a haven from World War II until a new student arrives. He becomes the roommate of top student in his class. Rivals at first, the roommates form a bond and share a secret. Directed by Louis Malle.

Singing Our Way to Freedom
USA 2017 (Spanish/English)
Friday, April 5 :: 7 p.m.
A multilayered documentary portrait of a San Diego musician, composer and community activist, Ramon “Chunky” Sanchez and the dramatic struggles of the Chicano civil rights movement. Directed by Paul Espinosa.

Lunar New Year Celebrations

Join the MiraCosta community in celebrating the year of the pig with live music, lanterns, food, and activities.

The East Asian Lunar New Year is based on the Chinese lunar calendar and usually begins in late January or early February.

Celebrate With Us!

Wednesday, February 6 :: 5:30–6:30 p.m.
Student Center Dining Room
Oceanside Campus

Thursday, February 7 :: 12:30–1:30 p.m.
Student Center Walkway
San Elijo Campus

Thursday, February 21 :: 7–8 p.m.
Front Lobby
Community Learning Center

Events are sponsored by the San Diego Chinese Women’s Association and MiraCosta College Student Life & Leadership.
The district, and each individual who represents the district, shall provide access to its services, classes, and programs without regard to age, ancestry, color, physical or mental disability, pregnancy, gender, gender identity, gender expression, marital status, medical condition, genetic information, national origin, parental status, race or ethnicity, religion, sexual orientation, military or veteran status, or because he or she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

MiraCosta College is accredited by the Accrediting Commission for Community and Junior Colleges, Western Association of Schools and Colleges, 10 Commercial Blvd., Suite 204, Novato, CA, 94949, 415.506.0234, an institutional accrediting body recognized by the Council for Higher Education Accreditation and the U.S. Department of Education. Additional information about accreditation, including the filing of complaints against member institutions, can be found at: www.accjc.org. The college is also approved by the California Department of Education for the training of veterans under the provisions of the G.I. Bill of Regulations.