It’s all happening at MiraCosta College

Order tickets for all events listed using any major credit card.

Order online at miracosta.edu/buytix or call the Box Office at 760.795.6815.

MiraCosta Community College District invites individuals with disabilities who may need accommodations and who plan on attending college events to contact Joe Mazza, the Americans with Disabilities Act (ADA) Coordinator at 760.795.6866 or email jmazz@miracosta.edu. Enrolled students who need accommodations should contact Connie Wilbur, Director, Disabled Students Programs & Services at 760.795.6658 or email cwilbur@miracosta.edu. Under both situations, it is requested that individuals or students requiring auxiliary aids, such as sign language interpreters and alternate format materials, provide notification at least ten business days in advance of the event. Every equitable effort will be made to provide reasonable accommodations in an effective and timely manner.
Dance Reflections 2017
Trisha Hanada-Rogers, Artistic Director

The MiraCosta College Dance Department explodes onto stage with compelling choreographic works by faculty and students. You won’t want to miss this exciting performance of contemporary and classical dance, including modern, jazz, hip hop, tap, and world dance genres. Join us to experience the joy and passion of dance!

Thursday, November 30 :: 7:30 p.m.
Friday, December 1 :: 7:30 p.m.
Saturday, December 2 :: 2 & 7:30 p.m.
Sunday, December 3 :: 2 p.m.

Theatre, Bldg. 2000, Oceanside Campus

Tickets
General Admission: $15
Seniors/Staff: $12
Students: $10
Seating is reserved.

Dance Studio Hour
An informal presentation by students in the MiraCosta College dance classes showcasing ballet, jazz, modern, tap, hip hop, and world dance forms.
Monday, November 6 :: 7:30 p.m.
Dance Studio, Room 5101, Oceanside Campus

Children under the age of 5 are not admitted to dance performances. The house manager reserves the right to change seating for those who arrive after the show has started.
The Kruglak Art Gallery offers a diverse range of contemporary exhibitions of interest to students and the general public. The gallery is located in the MiraCosta College Student Center on the Oceanside Campus.

**Beneath the Surface :: Art Faculty Exhibit**

*Exhibit: September 12–September 29
Reception: Friday, September 15 :: 6:30–8:30 p.m.*

**Merge :: Kimiko Miyoshi & Marilee Salvator**
Merge presents recent prints by Kimiko Miyoshi and Marilee Salvator. Their works combine traditional and non-traditional printmaking processes through layered imagery. Marilee Salvator’s work draws inspiration from repetitive mark-making, biological forms, and plant life, particularly that of cells due to their ability to reproduce, mutate and spread uncontrollably. She looks for contradictions in the natural world such as the uncontainable lush growth of invasive plants or beautiful appearance of cancer cells under a microscope despite their destructive actuality. Likewise, the focus of Kimiko Miyoshi’s work is to transform insignificant objects or mundane phenomena into seductive works of art. Her work is driven by seemingly accidental but serendipitous events in her everyday life.

*Exhibit: October 10–November 2
Reception: Thursday, October 12 :: 11 a.m.–3 p.m.
Artist’s Talks: Thursday, October 12 :: 11:30 a.m. & 2 p.m.*

**Two-Faced Truth :: Clayton Llewellyn**
As an artist who draws, some of Clayton Llewellyn’s drawings are designated as fine art and destined for gallery and museum walls, while some are illustration and destined for print, digital publication or to be tattooed on skin. Academic training forced him to think that the illustration was not as important, or that the gallery work could not feed a child, so he spent years trying to keep the worlds separate. According to a web search, they are actually created by different people: the fine artist Clayton Llewellyn and the illustrator/tattoo artist named Claybone. Despite this separation, he uses tools and ideas from each discipline in both his teaching and tattooing practices. Llewellyn has come to understand that his drawings are stronger and more authentic when he lets fine art and illustration bleed and cross-germinate. There is no reason why abstracted realism can’t end up in print, and a tattoo of a wizard can’t end up on a gallery wall. So, Llewellyn has built a supercollider and begun smashing these two worlds together. The result has been high-contrast, black-and-white images initiated in pure design, each containing some aspect of a nonlinear narrative. Whether it is a drawing of the space between the stars, an ominous bleeding smile or an obelisk hanging over a labyrinth, the work is an authentic blend of these two, sometimes disparate, artistic disciplines. Two-Faced Truth is a two-person show (except Clayton Llewellyn made all of the drawings).

*Exhibit: November 14–December 8
Reception: Thursday, November 16 :: 1–4 p.m.
Artist Talk: Thursday, November 16 :: 12:30 p.m.*
Waiting for Lefty
By Clifford Odets
Directed by Eric Bishop
Waiting for Lefty is one of the most celebrated and significant plays of the modern American theatre. Set in the Depression Era and dealing with the cynical exploitation of the working classes, the play, which was first presented by the famous Group Theatre, became both a symbol of its times and a beacon for many soon-to-be-famous playwrights who came under its influence.
Preview performance, September 28 7:30 p.m.
September 29, 30, October 5, 6, 7 7:30 p.m.
October 1, 7, 8 2 p.m.

Heaven Can Wait
By Harry Segall
Directed by Tracy Williams
Heaven Can Wait is a fantasy-comedy with a plot full of twists, turns and loop-the-loops. Professional boxer Joe Pendleton is taken from his body by an over-eager angel, sixty years before his death date. Unable to return to his own body, he is given the body of Jonathan Farnsworth, a recently murdered millionaire tycoon, until a more suitable one can be found. There are lots of laughs, sighs, and an ending full of heart and even a touch of sadness.
Chicago playwright Harry Segall’s 1938 classic is the basis for four films—the Academy Award-winning Here Comes Mr. Jordan (1941), Heaven Can Wait (1978), and two versions of Down to Earth in 1946 and 2001.
Preview performance, November 9 7:30 p.m.
November 10, 11, 16, 17 7:30 p.m.
November 11, 12, 18, 19 2 p.m.

Note: Seating configuration for this production will be "theatre in the round." Seating is limited and not reserved.

The American Chekhov.
—Saul Maloff, Commonweal

No American playwright since O’Neill has been more greatly gifted than Odets.
—Harold Clurman, founder of the Group Theatre

Performances will be held in the Theatre, Bldg. 2000, Oceanside Campus.
Children under the age of 5 are not admitted to the theatre.
The house manager reserves the right to change seating for those who arrive after the show has started.

Tickets
General Admission: $16
Seniors/Staff: $13
Students: $11
Preview: all seats $11
Seating is reserved.

Box Office: 760.795.6815
miracosta.edu/buytix
Unless noted otherwise, all concerts will be held in the Concert Hall, Bldg. 2400, Oceanside Campus, with pricing as follows:

**Tickets**
- General Admission: $10
- Seniors: $8
- Staff: $8
- Students: $8

**The Planets**
The MiraCosta Symphony Orchestra will perform the massive work for full orchestra by Gustav Holst, *The Planets*, Op. 32. This masterwork is one of the greatest known compositions of the 20th century and has been featured in countless movies, television shows and commercials. Please join us for this unique orchestral experience that includes a multimedia presentation. All music lovers and stargazers are welcome!

- **Saturday, October 14**: 7:30 p.m.
- **Sunday, October 15**: 3 p.m.

**Frequency Sneak Peek**
Get your first look at this year’s Frequency Vocal Jazz Ensemble! This preview concert will be the first on-campus performance for the vocalists and instrumentalists and will prepare the choir to travel to San Luis Obispo to perform at the Cuesta College Vocal Jazz Festival in November. Repertoire will be presented by the full choir and by selected soloists. Directed by Matt Falker.

- **Thursday, October 26**: 7:30 p.m.
  - Music Bldg. 2200, Studio A
  - Oceanside Campus

**The Duruflé Requiem**
A masterwork of the repertory and a favorite for choral singers, Maurice Duruflé’s *Requiem*, Op. 9, evokes powerful emotions by fusing contemporary compositional techniques with ancient Gregorian chants.

The combined choral forces join with orchestra for a performance event that is dramatic and poignant. Directed by Arlie Langager.

- **Saturday, October 28**: 7:30 p.m.
- **Sunday, October 29**: 3 p.m.

**Classical Music Majors & MiraCosta Chamber Choir**
This special concert showcases solo student artists in the Music Performance degree program. Top vocalists and pianists present classic repertoire, and the MiraCosta College Chamber Choir performs songs from their season. Directed by Arlie Langager.

- **Sunday, November 26**: 3 p.m.

**MOJO & the Jazz Collective in Concert**
MiraCosta’s four-time *Downbeat* award-winning jazz bands share the stage for this two-night event. MOJO, the *Downbeat* 2017 Community College National Winner, and the Jazz Collective will perform music by renowned past and present composers and arrangers, including student and faculty works. Directed by Steve Torok.

- **Thursday, November 30**: 7:30 p.m.
- **Friday, December 1**: 7:30 p.m.

**John Coltrane: Jazz Pioneer**
Remarkably, the solo career of the legendary John Coltrane lasted only seven years. In that time, he created some of the most unique, innovative and forward-thinking music in the jazz canon. Professor Steve Torok, accompanied by the 2017 *Downbeat* award-winning MiraCosta Jazz Collective, continues his ongoing lecture/performance series with an examination of the life and music of this imaginative, restless, and pioneering jazz innovator.

- **Wednesday, November 1**: 1 p.m. (**FREE...bring your lunch**)
- **7:30 p.m. (paid admission)**
  - Music Bldg. 2200, Studio A
  - Oceanside Campus
Unless noted otherwise, all concerts will be held in the Concert Hall, Bldg. 2400, Oceanside Campus, with pricing as follows:

- General Admission: $10
- Seniors: $8
- Staff: $8
- Students: $8

Ticket info: miracosta.edu/buytix

MiraCosta College Choirs & Symphony Orchestra

Celebrate the season with the MiraCosta College choirs and symphony orchestra as we present two nights of music for the season. This year, the Wednesday night concert will be held at California Center for the Arts, Escondido, and the Thursday night concert will be held at MiraCosta in the Concert Hall. The stage will be set to entertain all ages and audiences who will enjoy a variety of music from Handel’s Messiah to favorite holiday classics. This 75-minute concert is performed with no intermission. Directed by Arlie Langager and Branden Muresan.

Wednesday, December 6 :: 7:30 p.m.
at California Center for the Arts, Escondido
Ticket info: artcenter.org/event/first-wednesdays-miracosta-college-symphony

Thursday, December 7 :: 7:30 p.m.
at MiraCosta College Concert Hall

Frequency Vocal Jazz

The Frequency Vocal Jazz Ensemble will feature ensemble repertoire as well as performances by selected soloists. Many songs will be selected from the Great American Songbook and performed either a cappella or with our student rhythm section. Directed by Matt Falker.

Sunday, December 3 :: 3 p.m.

Frequency Vocal Jazz with Jazz Music Majors

In addition to a second performance by the Frequency Vocal Jazz Ensemble, our instrumental jazz majors will be featured in this concert. Directed by Matt Falker.

Monday, December 4 :: 7:30 p.m.
Co-sponsored by the MiraCosta College International Languages and Film Departments. All films are presented in the original language with English subtitles.

**Little Theatre, Room 3601, Oceanside Campus**

Sorry, no food or drink allowed in the theatre.

**Battleship Potemkin**

Russia 1925  
Friday, September 8 :: 7 p.m.  
In the midst of the Russian Revolution of 1905, the crew of the battleship Potemkin mutinied against the brutal, tyrannical regime of the vessel’s officers. The resulting street demonstration in Odessa brings on a police massacre.  
Directed by Sergei M. Eisenstein

**Rashomon**

Japan 1950  
Friday, October 13 :: 7 p.m.  
A heinous crime and its aftermath are recalled from differing points of view.  
Directed by Akira Kurosawa

**Breathless**

France 1960  
Friday, November 17 :: 7 p.m.  
A small-time thief steals a car and impulsively murders a motorcycle policeman. Wanted by authorities, he reunites with a hip American journalism student and attempts to persuade her to run away with him to Italy.  
Directed by Francois Truffaut

**8½**

Italy 1963  
Friday, December 8 :: 7 p.m.  
A harried movie director retreats into his memories and fantasies.  
Directed by Federico Fellini

**College Hour**

**Free**

College Hour is a fun, free event for students sponsored by the Associated Student Government. Most College Hours begin at 12:15 p.m.  
College Hours are offered at the Oceanside Campus, San Elijo Campus and the Community Learning Center.  
For details, go to [miracosta.edu/collegehour](http://miracosta.edu/collegehour)
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The district, and each individual who represents the district, shall provide access to its services, classes, and programs without regard to age, ancestry, color, physical or mental disability, pregnancy, gender, gender identity, gender expression, marital status, medical condition, genetic information, national origin, parental status, race or ethnicity, religion, sexual orientation, military or veteran status, or because he or she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

MiraCosta College is accredited by the Accrediting Commission for Community and Junior Colleges, Western Association of Schools and Colleges, 10 Commercial Blvd., Suite 204, Novato, CA 94949, 415.506.0234, an institutional accrediting body recognized by the Council for Higher Education Accreditation and the U.S. Department of Education. Additional information about accreditation, including the filing of complaints against member institutions, can be found at: www.accjc.org. The college is also approved by the California Department of Education for the training of veterans under the provisions of the GI Bill of Rights.

MiraCosta Community College District
1 Barnard Drive
Oceanside, CA 92056